

PHAC RULE BOOK OF HORSE SHOWING



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PERUVIAN HORSE ASSOCIATION OF CANADA

BOOK OF PERUVIAN HORSE SHOWING

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RULE I APPROVED SHOWS

PART I: INTRODUCTION

The provisions of the current PHAC By-Laws, Fee Schedule and Breed Standard relative to horse shows (including but not limited to Application for Approval, Protests, Charges, Hearings, Duties of Committees, Review, ReHearing, Penalties and Notification) are hereby incorporated in their entirety. All organizations, associations, clubs or individuals desiring to conduct approved shows are hereby instructed to obtain copies of the current PHAC By-Laws, Fee Schedule and Breed Standard.

PART II: SHOW CLASSIFICATION

Section 1: SHOW REQUIREMENTS TO BE ELIGIBLE FOR PHAC APPROVAL AND POINTS

Definitions

Triple Point Show - Canadian National Championship Show or equivalent, held in Canada under PHAC rules and sponsored by the PHAC (may be hosted by affiliated organization) and judged by a PHAC approved judge. In the absence of a PHAC judge's list, the NAPHA judges will be accepted. The Prueba rule will be in effect and drug testing program applies. Any minor exception to class structure or rules must be expressly approved by the Board of Directors and so noted in the Premium List.

Double Point Show - Regional Championship Show, held in Canada, sponsored by a PHAC affiliated or recognized club and having all the classes necessary to provide a full slate of Regional Champions in Junior, Breeding, Pleasure, and Gait Divisions. Run under PHAC rules and not requiring any major exceptions. Judged by a PHAC approved judge or in the absence of a PHAC judge's list, the NAPHA judges will be accepted. Prueba rule in effect and drug testing program applies. Any minor exception to class structure or rules must be expressly approved by the Board of Directors and so noted in the Premium List.

Single Point Show - A show or group of classes within a show, held in Canada or the United States, requiring one or more major exceptions such as: being run under rules other than PHAC rules, OR offering less than a full slate of championship classes for all divisions, OR using classes in the "non-qualifying" designation as qualifying classes, combining classes, OR using an approved "guest" judge not on the PHAC or NAPHA list. If run under PHAC rules, all exceptions to PHAC rules must be itemized and sent to the Board for express approval, at the time the Premium List is submitted. Shows held outside of Canada and meet NAPHA Rules and requirements, will be approved only as single point shows, except where a minimum of 15 PHAC Registered horses owned by at least 4 different PHAC registered owners attend the show, in which case one and one half points value will be applied.

When requesting approval please submit your class list if applying for Single Point Approval, and full Premium List if requesting double or triple points. The Board will approve a class list before full Premium is ready if helpful to your show committee, but full premium must be submitted and approved before show is considered approved. All show officials should be designated when Premium is submitted.

Section 2: PHAC Show Approval Fees

Single Point Show \$50.00**Double Point Show \$100.00****Triple Point Show \$150.00****APPROVED CLASSES**

There shall be only one category of approved class. Fairs, expositions, charity shows, etc. are often governed by rules and regulations that would prevent their offering approved classes for Peruvian Horses if certain exceptions were not permitted. Such necessary exceptions may be granted by the Board without placing an approved class in a special category.

Section 3: PHAC POINTS SYSTEM

To be eligible for PHAC Annual/Lifetime points, a horse must be registered or pending with the PHAC and owned or leased by a member in good standing at the time of the show. Horses that are shown under a "Pending" status must have their registration completed in six months in order to continue to earn points and keep annual/lifetime points earned while showing under the pending status. If registration is not completed within the six-month time limit, points earned while showing under pending status will be lost. In order to be named a High Point Horse, registration must be completed by March 15th of the calendar year following the year of competition.

Points are calculated by Division. Points earned apply to the appropriate gender awards where Annual High Point awards are separated by gender.

Points Calculation for Qualifying Classes (All values are "single points"):

1 - 3 Horses in Class	1st Place	5 Points
4 - 7 Horses in Class	1st Place	10 Points
	2nd Place	5 Points
8 - 12 Horses in Class	1st Place	15 Points
	2nd Place	10 Points
	3rd Place	5 Points
13 -17 Horses in Class	1st Place	20 Points
	2nd Place	15 Points
	3rd Place	10 Points
	4th Place	5 Points
18 Horses or More	1st Place	25 Points
	2nd Place	20 Points
	3rd Place	15 Points
	4th Place	10 Points
	5th Place	5 Points

Additional Points for Championship Classes:

Champion or Best Bozal	Same number of Points as the Winner of the largest QUALIFYING class.	
Reserve Champion	Same number of points as the 2nd place horse in the largest QUALIFYING class.	
Junior Champion	Half the number of points as the winner of the largest QUALIFYING class.	
Reserve Jr. Champion	Half the number of points as the 2nd place horse in the largest QUALIFYING class, OR Half the number of points as the Jr. Champion (whichever is greater).	
Champion of Champions	Uncontested	25 Points
	W/ One Competitor	50 Points
	W/ 2 or More Competitors	75 Points
Best Gait		50 Points

PART III: GENERAL**Section 1: SHOW DATES**

Approved shows may reserve show dates. In the case of conflict, applications for approved shows shall be considered in the following order:

- a) Double Point Show
- b) Single Point Show.

Section 2: FEES

The fee schedule for approved shows shall be specified in the SHOW PREMIUM LIST.

Section 3: PRIVILEGES

- a) Approved shows shall enjoy the complete cooperation of the PHAC in all matters relating to their shows.
- b) Approved shows may have their names, show dates, locations and show results published in the official PHAC Newsletter and/or magazine.

Section 4: SHOW RESULTS

The results of all approved shows must be sent to the PHAC by show management.

RULE II PREMIUM LIST, SHOW PROGRAM AND ENTRIES**PART I: GENERAL**

The premium list and show program of an approved show must meet the requirements of the current PHAC By-Laws and must contain the following:

Section 1: PREMIUM LIST AND SHOW PROGRAM

- a) List of officials.
- b) Names of Judges with the division in which they will adjudicate.
- c) Statement that the show is PHAC approved as a Triple Point, Double Point or Single Point Show.
- d) Complete class specifications (optional in the Show Program) and schedule of classes.
- e) Statement that every person who participates in the show is responsible for a knowledge of and is subject to the rules and regulations of:
 - (1) The PHAC By-Laws;
 - (2) The PHAC Book of Peruvian Horse Showing;
 - (3) The Peruvian Horse Breed Standard; and
 - (4) The PHAC Code of Ethics.

Section 2: PREMIUM LIST

Same as Section 1 plus the following:

- a) Statement as to entry fees and prizes offered in each class.
- b) Statement permitting or forbidding post entries and, if post entries are permitted stating the amount of the post entry fee, if any, and the deadline for post entries.
- c) Entry blank.
- d) Exact date, time schedule and location of show.
- e) The statement "The Judge shall have the authority to place any horse in whatever position in a class he thinks the merit of the horse justifies. The Judge shall award first, second or third place, etc., according to merit, but shall award places starting with first and continuing in order in each class. This rule applies whether there are one or more entries in a class. If there are more horses of merit in a class than there are prizes offered in that class, the Judge has the right to award any number of "Honorable Mentions". The Judge has the right to make favorable comments over the public address system about the horses shown before him but shall make no negative comments. The Judge will not ride any of the horses entered in the show, during the show.
- f) A statement of the dates and hours during which stalls will be ready for occupancy. The premium list should announce provisions permitting exhibitors to make arrangements to arrive at other times or dates, if possible.
- g) The statement "This show is run under PHAC show rules and in any case where this Premium List appears to be in conflict with those rules, the PHAC Rules shall take precedence."

PART II: ENTRIES

Section 1: ENTRY BLANK

- a) The entry blank of each approved show should contain spaces for the name, age, gender, and registration number of each horse entered. It must state that copy of the registration certificate will be provided with each entry and its information may be verified by show management with the registry.

- b) Every entry blank shall be signed by the exhibitor or his authorized agent. If signed by an agent, a copy of authorization must accompany entry. Authorization will be required to accompany entry form.
- c) The entry blank shall contain the following statement: "This entry blank constitutes an agreement that the person making it and the horse(s) entered shall be subject to all rules and regulations of the PHAC and the rules of the show. The undersigned agrees to hold the show, the PHAC, their officials, directors and employees harmless for any action taken. The undersigned certifies that every horse, rider and/or handler is eligible as entered and agrees for himself and his representatives to be bound by the By-Laws and Rules of the PHAC and this show. The undersigned certifies that he is the owner or duly authorized agent for the owner of each of the horses listed hereon. It is further certified that the undersigned has read and is familiar with the premium list published in connection with this show and the PHAC By-Laws, the PHAC Book of Peruvian Horse Showing, Breed Standard and Code of Ethics and agrees to be bound by all of the rules and conditions including but not limited to those which discuss liability, risk, damage, injury, responsibility and indemnity."

Section 2: ENTRIES

- a) Entries are accepted with the understanding that the PHAC, participating clubs and show grounds will not be held responsible for any loss, personal injury or damage to horses exhibited, or for any article of any kind or nature that may be lost or destroyed or in any way damaged. All horses shall be under the control and direction of the Show Committee but solely at the risk of the exhibitor who will be responsible for any injury that may be occasioned to any person or animal or damage to any property while on the grounds by any horse owned or exhibited by him and shall indemnify the management against all claims or damages of any kind or nature, including attorney fees and court costs, that may grow out of any injury occasioned by any horse owned or exhibited by him or arising from any cause whatever including the negligence of himself or any other person including the person in charge of any such horse.
- b) Show management shall reserve the right to refuse, accept conditionally, or to cancel entries, disqualify exhibitors, prohibit exhibition of entries, remove any person or horse from the show and cancel awards without being liable for compensation or damages.
- c) Horses under one (1) year of age may be shown on the entry blank as "Registration number and name pending". If registration is pending, it shall be the responsibility of the Show Secretary to verify that such registration is pending. In such cases, no name should be used in the show program. The term "unnamed" should be used and a copy of the application for registration must be attached to the entry blank.
- d) An approved show may not refuse or limit entries of persons other than those suspended or expelled from PHAC approved shows except as clearly specified in a prominent manner in the premium list.
- e) Entries may be made in the name of a stable, ranch or farm so long as the ranch name registration form is on file with the PHAC.
- f) All horses entered belonging to one owner must be entered on one entry form. Additional entry form sheets or post entries, if permitted, may be attached.
- g) No horse may be entered on more than one entry form.
- h) The rider or handler of a horse as shown on the entry form may be changed provided that the Show Manager and the Show Announcer are notified at least fifteen (15) minutes prior to the start of the

class. It shall be the responsibility of the exhibitor or his agent to see that both of these show employees are properly notified.

Section 3: WITHDRAWAL OF ENTRY

- a) No exhibitor may withdraw his horse(s) from an approved show after it has commenced, or remove them from the show grounds prior to the termination of the show, without the permission of the Show Secretary.
- b) Show management may reserve the right to require a Veterinary Statement certifying physical inability to compete for withdrawing entries and may refuse any refund of fees if such statement is not provided. At the discretion of Show Management, substitution of entries may be prohibited or permitted on condition that the Show Manager and Show Announcer are properly notified.
- c) If a horse is voluntarily removed from the ring without permission from the Judge; the owner, rider/handler, and all their horses, may be disqualified from all classes and forfeit all prizes and entry fees for the entire show.

RULE III SHOW OFFICIALS AND EMPLOYEES

PART I: SHOW OFFICIALS

The term of Show Official shall include and refer to the following persons:

Directors	Veterinarians
Judges	Chairman of the Show Committee
Timekeepers	PHAC Approved Show Stewards
Officers	Barn Superintendent
Ring Admission Steward	

Section 1: DIRECTORS

The Directors or Show Committee of an approved show shall be responsible for the operation of the show. They shall provide for the following:

- a) Clean show grounds with adequate safeguards against fire and other hazards.
- b) Clean sanitary stalls of suitable construction to provide safe housing.
- c) A PHAC Approved Steward who shall be present during each session of the show.
- d) Emergency first aid in the event of injury to an exhibitor.
- e) Establishment and enforcement of leash requirements for pets on the show grounds, smoking regulations (especially the prohibition of smoking in the barn area and the arena) and parking regulations which limit parking areas and forbid parking which in any way congests the show grounds or endangers or interferes with the movement of horses or people.
- f) A callup speaker or other system by which exhibitors in the barn area are given adequate advance notice of the next class scheduled to enter the arena.
- g) Suitable awards for prize winners.
- h) Insurance in an adequate amount.

Section 2: VETERINARIANS

A licensed, qualified equine veterinarian may be present throughout all sessions of an approved show. All animals may be subject to a physical examination by the Show Veterinarian, free of charge, as a safeguard against communicable equine diseases. If a Veterinarian cannot be on the grounds at all times, there must be two (2) veterinarians on call.

- a) In halter or saddle classes, if unsoundness is evident, the official Show Veterinarian may be called by the Judge. Examination of a horse in the ring by a veterinarian shall be done as inconspicuously as reasonable and, if possible, in such a manner as not to draw public attention. The soundness of a horse when determined by the official Show Veterinarian or by a Judge is not protectible.
- b) No one shall approach the official Show Veterinarian with regard to an official decision unless he first obtains permission from the Show Steward who shall arrange an appointment at a proper time and place and shall be present.
- c) A veterinarian may not officiate at any sessions of a show in which he or a member of his family is an exhibitor.
- d) The examination and treatment, except when requested by the Judge, of all horses in the show shall be on a "private practice" basis.

Section 3: SHOW SECRETARY

The Show Secretary of an approved show shall have current copies of the PHAC By-Laws, Book of Peruvian Horse Showing, Peruvian Horse Breed Standard and Code of Ethics available for reference at all times during the show. The Secretary shall provide a number for each horse which shall be worn by the handler or rider, clearly visible to the Judge.

Section 4: JUDGES

Approved shows must employ a PHAC Board approved Judge.

- a) Any Judge who contracts for a show and cannot fulfill his duty for a legitimate reason should contact and so notify the Show Official who hired him. The responsibility to seek a substitute approved Judge lies with the Show Officials. The Show Secretary shall notify the PHAC immediately of any substitution of Judge or Judges.
- b) A Judge shall not visit the stabling area or knowingly inspect any horse entered in the show before the judging.
- c) A Judge shall be furnished a Premium List with a schedule of events by the Show Management prior to the judging. He shall not examine the official show program until after the judging has been completed.
- d) While on the show grounds, except in the arena, the Judge shall be accompanied by the official PHAC Show Steward as much as possible and practical. The Show Steward shall escort the Judge during all activities where exhibitors will be present. The show committee may designate alternate personnel to accompany the judge. They shall meet the same requirements as those of the Show Steward.
- e) When an arena becomes congested because of the number of entries in a class, the Judge may divide the class and work it in two or more groups.
- f) When all prizes in a class are awarded, the Judge will select a reserve horse, if a remaining entry merits. In case of disqualification of any prize winner, the winner of the next succeeding prize in the

class, at the discretion of the Judge, may take the prize that has been awarded to such disqualified horse; and all prize winners, including the reserve horse, may advance one (1) position in the winnings.

g) The Judge or Ring Master is responsible for tallying or causing to be tallied the correct number of entries actually exhibited in each class he judges and marking the correct figure on the Official Judge's Score Card. Next he lists the numbers of the prize winners and the reserve horse on that card, signs it and hands it to the Ring Master.

h) No one shall approach the Judge with regard to a decision unless he first obtains the permission of the Show Steward who, at the Judge's discretion, may arrange an appointment at a proper time and place and who shall be present.

i) A Judge may order any person or horse from competition for bad conduct of one or both.

j) A judge shall not be a participant, steward or manager at any show where he is adjudicating.

k) Judges, Show Officials and Show Employees shall do everything which can reasonably be expected to assure that no situations exist which might represent a conflict of interests for the Judge. They shall do everything they can to assure that a Judge is not called upon to judge:

(1) His employers, business partners, or clients or their horses.

(2) Members of his family or their employers, business partners, or clients or their horses.

(3) Horses which he owns or has trained, leased or sold within one (1) year immediately prior to the show. Stallion service and brood mare board excluded.

(4) Riders whom he has instructed, coached or tutored for pay within the one (1) year immediately prior to the show.

If a horse or person is disqualified from a class due to a conflict of interest, the entry fee shall be refunded. No other fees need be refunded to such person.

These guidelines are intended and designed chiefly to insulate PHAC approved Judges from the opportunity to show favoritism and the appearance of showing favoritism. They are not designed to provide sore losers with a basis for casting aspersions upon the decisions of a Judge. The character of each PHAC approved Judge was one of his qualifications which was considered prior to his approval.

l) A Judge shall not, during the duration of a show at which he is judging, be the house guest of a person who is exhibiting in his division at such show or whose family is exhibiting in his division at such show.

m) A Judge's official decision at a show is not protectible.

Section 5: PHAC APPROVED SHOW STEWARD

A PHAC approved Show Steward will be required on the grounds during all sessions of an approved show. The Show Steward should clearly understand all of the rules and regulations relative to any show where he officiates. He is a representative of the PHAC and should point out to the Judge or appropriate officials in a diplomatic manner any instance where PHAC rules are in danger of violation. He cannot dictate to the Judge or management, but should immediately report to the appropriate officials any violation of the rules. He should keep himself available to Judges, exhibitors and management at all times to clarify the application of PHAC rules. The duties of the Show Steward may also include the following:

a) Inspection of hoof length of horses entered in the show at any time including immediately prior to

entering the arena.

- b) Hoof measurement if length of hoof is questioned by a Show Official or participant.
- c) To prevent horses from being shown with a bleeding cut or sore.
- d) To send to the PHAC's current address a written report as to the conduct of the show including any offense or violation of the rules within ten (10) days after its completion.
- e) To act as personal escort for the Judge.

Section 6: BARN SUPERINTENDENT

It shall be the duty of the Barn Superintendent to properly supervise the barn area at all times during the period stalls and tack rooms are open for use at a show. A listing of stall assignments should be made available by the Barn Superintendent on the show grounds for the easy access of all exhibitors. An exhibitor upon arriving at the horse show grounds, should have immediate access to his stall(s) and/or tack room(s) and clean bedding. The Barn Superintendent should make provisions for incoming exhibitors at all times during normal hours. Exhibitors who arrive at unusual hours may be required to notify the Barn Superintendent in advance. Only one horse shall be permitted per stall, except that a mare and her unweaned foal may occupy a single stall. No locks are permitted on a stall housing a horse at any time. Cars and trailers should not be allowed by the Barn Superintendent to obstruct aisle ways, etc.

Riding in the barn will be prohibited, as should any unsafe riding practices.

Alcohol in the barn or arena shall be policed and discouraged. The Champagne party should be held in a facility with liquor license. Permission should be obtained from the facility management or owners as to the legality of serving liquor on the grounds and a location for the Champagne party.

Section 7: RING ADMISSION STEWARD

The Ring Admission Steward shall call the attention of the Show Steward or the Show Veterinarian to any entry which does not, in his opinion, conform to the Book of Peruvian Horse Showing requirements regarding hoof length, appearance, tack, attire and soundness. The Show Steward and/or Show Veterinarian shall investigate and handle such matters in accordance with the Book of Peruvian Horse Showing.

Section 8: GENERAL

The PHAC Board of Directors may disqualify any person from acting as a show official if it deems such individual unqualified.

Section 9: NUMBER DEPOSITS

If number deposits are required, the amount may be set by show management.

PART II: SHOW EMPLOYEES

Section 1:

The term "Show Employees" shall include and refer to the following persons:

Manager	Gate Attendants
Show Announcer	Ring Clerks
Ring Master	Farrier

and other persons engaged directly in the operation of the show.

The chain of command is as follows:

- (1) Show Manager
- (2) Show Steward
- (3) Ring Admission Steward
- (4) Ring Master
- (5) Barn Superintendent

Section 2: MANAGER

Any reputable person who can furnish proof that he is capable through ability and experience and who is familiar with the rules of the PHAC may act in the capacity of Show Manager.

- a) The Show Manager shall be the person in charge of the show.
- b) The Show Manager shall have authority to enforce all rules pertaining to the show. He may excuse any horse or exhibitor from the show for rule violations except during the judging when the Judge must request such action.
- c) The Show Manager shall at all times make every reasonable effort to provide for the comfort of the horses, the exhibitors, the spectators and the officials. He shall be responsible for the maintenance of clean and orderly conditions throughout the show or contest.
- d) The Show Manager shall have the responsibility for ensuring that the Show Committee prepares and distributes the premium lists, entry blanks, and if appropriate, the show programs in a timely manner. He shall enforce the arrival and departure times for horses as shown in the premium list or as otherwise advertised.
- e) Neither a Manager nor a member of his family may serve as a Judge, Steward or be an exhibitor, rider or handler at his own show.
- f) The Show Manager may be subject to disciplinary action by the PHAC for any violations of rules and regulations.
- g) At the close of a show, the Show Manager will receive the Official Judge's Score Cards signed by the Judge or Judges. These cards will be retained by the Show Management for a least two (2) years so that they will be available to the PHAC upon request. The Show Manager should submit to the PHAC a written report within ten (10) days after the completion of the show.

Section 3: RING MASTER

A competent Ring Master will be required at all approved shows. Any reputable person who can furnish proof that he is capable through ability and experience and is familiar with the rules of the PHAC may act in the capacity of Ring Master.

- a) The Ring Master should notify the Judge when all horses are present for each class or when the gate has been closed.
- b) It shall be the duty of the Ring Master to ensure that at least three (3) minutes expire between the opening of the gate and the start of a class unless all entries are present.
- c) The Ring Master will see that each horse is handled or ridden by the same person throughout a class.

- d) The Ring Master should act as a mediator between the Judge and the exhibitor. The Judge may request the Ring Master to move and position horses as he wishes.
- e) The Ring Master must have in mind that he has been selected to help the Judge not advise him. He shall carefully refrain from discussing or seeming to discuss the horses, riders, handlers or exhibitors with the Judge. Unless specifically requested by the Judge, the Ring Master shall not take any part in any of the judging. When he is not actively engaged in his duties, he shall place himself in such a position so as not to interfere with the judging or the view of the spectators. He should not allow the exhibitors to crowd up in the ring or arena and should, at all times, endeavor to keep the possibilities of an accident at a minimum.
- f) It shall be the duty of the Ring Master to supervise and record "time out" (limited to seven (7) minutes).
- g) After the ribbons have been handed out, the Ring Master should have the class winner circle the ring or arena for the benefit of the spectators.
- h) A Ring Master or Ring Clerk may not officiate in any division of a show in which he or a member of his family is an exhibitor.
- i) The Ring Master should not permit anyone to enter the arena except participants in the class and authorized show officials or employees. Attendants will not be permitted in the arena unless summoned by the Judge.
- j) The Ring Master should enforce PHAC rules prohibiting handlers and riders from smoking in the show ring.

Section 4: SHOW ANNOUNCER

The Show Announcer shall refrain from giving a horse's and/or exhibitor's name prior to the completion of class judging. He shall limit his comments in such a way so as not to compromise the Judge's integrity by broadcasting such information as the name of the owner of a horse prior to the completion of judging.

Section 5: GENERAL

The PHAC Board of Directors may disqualify any person from acting as a Show Employee if it deems such individual unqualified.

Section 6: DRESS

All people who enter the show arena, including all show officials and all exhibitors, will dress in the traditional Peruvian whites, with the single exception of class sponsors who enter the arena to present the awards. At the discretion of the show management, show officials in the arena will be permitted to wear solid color coats, and the ribbon presenters will be permitted to wear black pants.

RULE IV CONDUCT OF APPROVED SHOWS

PART I: GENERAL

Section 1:

Rules and Regulations of the PHAC shall take precedence over the rules of any association, club, organization or individual. All persons participating in any way in an approved show are subject to the Rules and Regulations of the PHAC and to the local rules of the show and shall at all times take whatever

steps are necessary to protect themselves, their horses, all other participants and spectators.

Section 2: DRUGS AND FORBIDDEN SUBSTANCES

a) The exhibitor or his agent is to advise the Horse Show Manager or Secretary in writing of all drugs administered in any fashion within seventy-two (72) hours prior to or during the show. This information is to be made available for inspection by anyone interested.

No horse shall be eligible for competition in any class if it has been administered a forbidden substance, i.e., any stimulant, depressant, tranquillizer or local anesthetic which might affect the performance, temperament or courage of the horse. Also prohibited are any drugs which might mask or screen the presence of forbidden substances. Any horse entered in an approved show is subject to examination by the official Show Veterinarian. Such examinations may include physical, saliva, urine and blood tests at the discretion of the veterinarian. Refusal to submit a horse for examination and to cooperate with the official Show Veterinarian and technicians constitutes a violation and subjects the responsible person to penalties. There will be ZERO tolerance. Mandatory testing fee per horse on entry form: a drug testing fee of \$10.00 per horse for any PHAC approved show held in Canada. Shows will remit the total of fees to the secretary or treasurer of the PHAC and fees for drug testing will be paid by the PHAC. It will be the responsibility of the drug testing committee to arrange for the drug testing at shows they deem should be drug tested. The drug testing shall take place on the last day of the show as late as possible in the day, preferably subsequent to the Barrida of Champions.

A drug testing committee or coordinator shall be appointed each year by the PHAC Board of Directors.

They shall be responsible for:

- a) Choosing the shows to be drug tested for the year.
- b) Picking which classes and placings in those classes that are to be drug tested.
- c) Sending a sealed envelope to the Show Steward for that particular show, outlining the chosen classes and placings. The envelope shall not be opened until the vet arrives on site for the drug testing
- d) Choosing a vet to conduct the drug testing and arranging for them to be on site for the testing.
- e) Obtaining the kits for drug testing and arranging for delivery of them to the vet's office.

PENALTIES:

A hearing before the PHAC Board of Directors, to determine responsible person, as soon as possible after test results are in. After reviewing the results, the directors may impose the following penalties:

- The Horse in question be suspended for a period of one (1) year from showing at any PHAC approved show, including the following years National Show. Any points earned at the show at which the horse tested positive, will be removed from their record.

The individual responsible will be suspended for a period of two (2) years from showing at any PHAC approved show including two (2) National Shows.

THE SECOND OFFENCE:

- The horse in question will be suspended for a period of one (1) year from showing at any PHAC approved show, including the following years National Show. Any points earned at the Show at which the horse tested positive, will be removed from their record.
- The individual responsible will be suspended for life from showing at any PHAC show.

- The results of the drug testing will be sent to NAPHA and printed in the PHAC Newsletter.

Section 3: SHOEING AND HOOF MEASUREMENT

Except in "La Prueba", horses must be unshod with hooves neatly trimmed to a natural length, except as listed in exceptions to the barefoot rule listed below. Maximum toe length shall be four (4) inches. Evidence of having had shoes removed carries no penalty. The length of toe shall be determined by measuring the front of the hoof in the centre from the skin line on the lower side of the coronary band to the ground. Any horse whose length of hoof is protested by an exhibitor or show official must be submitted for mandatory measurement by the Show Steward. The measurement of the Show Steward is final and not open to protest.

Exceptions to the Barefoot rule: Shoes, if used, must be a keg shoe without additional weight added. Shoes are allowed in Novice and Junior exhibitor classes. Shoes may be allowed at the show committee's discretion if listed in the premium list, in classes for non-qualifying (versatility) classes, non-qualifying performance and / or non-qualifying pleasure classes. **No shoes will be allowed in championship or championship qualifying classes for Breeding/Luxury, Pleasure, Performance or Gait Divisions, Breeder's Conjunto, or in Breeding/Luxury Stakes classes that are eligible to be used in lieu of the Prueba for Breeding/Luxury or Gait championships.**

Section 4: TACK CHANGE

When a change of tack or attire is required and an entry cannot make the three (3) minute ruling, a request for an additional five (5) minutes may be approved by the Show Manager or, in his absence, the Gate Attendant, Show Secretary or the Show Announcer prior to the start of judging. No entry will be permitted into the ring after the gate has been closed.

Section 5: CRUELTY

Cruelty to or the abuse of a horse by any person at an approved show is forbidden. All exhibitors shall see that their horses are maintained in a suitable manner while on the show grounds. Excessive use of a whip on a horse or the inhumane treatment of a horse in any manner should be reported to the PHAC and is subject to punishment to the full extent of the authority of the PHAC.

Section 6: BREAKAGE OF EQUIPMENT

In the event of equipment breakage or other malfunction, the rider shall go to the centre of the ring and request a time-out which will not normally exceed seven (7) minutes without the permission of the Judge. The Ring Master may assist the exhibitor in the repair or replacement of broken equipment. If at the expiration of the seven (7) minutes the repair has not been made, the horse may be disqualified. Only one (1) time out shall be permitted for a horse during a class.

Section 7: DISQUALIFICATION

- a) Any horse that runs free in a class may be disqualified from the class, even though this is caused by equipment breakage or a fall.
- b) Discourtesy or disobedience to any official or employee on the part of the owner, groom, rider, handler, attendant(s) or member of the family of persons participating in an approved show may subject the offender to penalties and/or disqualification and/or forfeiture of all monies, ribbons and trophies. It is a violation of show rules for any participant or official to commit any act or make any remark during the

show that is considered offensive or unsportsmanlike or is made with the intent to influence or cast aspersions on the judging. The Management shall reserve the right to remove any participant, including an exhibitor, a groom, horse, rider, attendant, handler or members of their families from a show without being liable for refund, compensation or damages. Additional penalties may be imposed by the PHAC upon violators following a show.

c) Any horse doctored in any way or artificially, improperly or unfairly prepared before coming into the show arena shall be disqualified. No artificial manes, tails or coloring of any kind are allowed. If it is ascertained that any exhibitor has made or caused to be made any false statement with regard to any animal or article exhibited or if any exhibitor shall attempt to interfere with any official or employee or Judge(s), he or she shall be excluded from competing or exhibiting.

Section 8: ALTERATION OF SCHEDULED CLASSES

A Show Committee may reserve the right to combine or cancel classes where sufficient entries are lacking. At the discretion of Show Management, one (1) entry may constitute a class.

Section 9: INTERRUPTION OF PROCEDURE

If a show or classes are postponed to another date, exhibitors are entitled to a refund of entries for the postponed classes and shall not be required to show in the rescheduled classes.

Section 10: SOUNDNESS

Unless specific class specifications state otherwise, all horses must be serviceably sound for horse show purposes.

Section 11: ARTIFICIAL MARKINGS AND FORBIDDEN APPLIANCES

a) Change of color or markings by artificial means is prohibited. Permanent brands will not be penalized. Only clear grooming materials are allowed on the hide or hair, except that white powdered substances may be used on white markings. Clear grooming materials are allowed on white, multicolored or black hooves. Black grooming materials should not be used on hooves. Use of any type of artificial mane or tail is prohibited.

b) The use of artificial appliances shall be absolutely and strictly prohibited in ALL PHASES OF PREPARATION, EXHIBITION AND TRAINING. No exhibitor shall employ any device other than the bit or bozal to influence, induce or control gait, head carriage or any other performance of the horse. The use of chains, rollers, rattlers, pacing hobbles, action developers of any sort, weighted horseshoes or similar devices is strictly prohibited and shall be punished to the full extent of the authority of the PHAC, which may extend to LIFETIME EXPULSION from PHAC approved shows for a horse and/or person.

c) No type of tie down or martingale shall be allowed, and only riding crops not to exceed thirty (30) inches are permitted. Bats are prohibited. Loose jawed bits are permitted. Shanks on bits are not to exceed six (6) inches. Curb chains or curb straps must not be cruelly tight.

d) Decisions of show officials regarding forbidden tack or gear are not protectible.

Section 12: USE OF WHIPS

No whip longer than five (5) feet including the snapper may be used in a halter class. Lashes or appendages of any kind are prohibited. Excessive use of the whip shall be forbidden in or out of the show

ring.

Section 13: FALLS

The fall of a horse and/or rider should not disqualify the entry unless due to the bad manners of the horse and/or rider.

Section 14: STALLIONS

Stallions may be shown by any persons, provided that he or she is competent and the horse is kept under control, with the following exceptions:

- a) Juniors under the age of thirteen (13) years as of January 1st of the current year, will not be allowed to show stallions or colts older than one (1) year of age (as determined by Rule IV, Part 1, Section 22) in any class regardless of designation.
- b) No stallions or colts older than one (1) year of age will be allowed in any class designated for juniors only, regardless of the age of the handler.

Stallions four (4) years of age and over will be required to have two descended testicles. This rule will apply to all horses EXCEPT:

- a) Those registered as breeding stallions with veterinarian certification of two descended testicles.
- b) Those for which veterinarian certification can be provided in a form acceptable to the PHAC Board of Directors showing that the horse was normal but lost one testicle through nonhereditary causes, such as accident, disease or infection.

Section 15: TIME SCHEDULE

A show must recess for at least eight (8) hours following the last class of the day. No class shall be started after midnight. When all entries are not present, a minimum of three (3) minutes shall be allowed after the opening of the gate before judging begins.

Section 16: DEFINITION OF FAMILY

For horse show purposes, the term "family" shall include the following: husband, wife, parent, stepparent, child, stepchild, brother, sister, half-brother, half-sister, in-laws of the same relations, grandparents and grandchildren. The term "immediate family" shall include all of the preceding except in-laws and grandparents.

Section 17: DEFINITION OF AN EXHIBITOR, AGENT, TRAINER AND CLIENT

- a) An Exhibitor is the owner or lessee of a horse entered in a horse show.
- b) An Agent is an adult acting on behalf of a consenting exhibitor with written authorization on file with the show management.
- c) A Trainer is a person who has the responsibility for the training, preparation and/or performance of a horse.
- d) For horse show purposes, a Client is a person to whom one sells a commodity or service.

Section 18: DEFINITION OF AN AMATEUR

For horse show purposes, an Amateur is a person, who after his(her) twenty-first (21st) birthday, does not engage in activities which would make him(her) a professional. Amateurs must sign a declaration which will be part of their entry form.

Section 19: DEFINITION OF A PROFESSIONAL

For horse show purposes, a Professional is a person who, after reaching twenty-one (21) years of age or more on the first day of the current year, has in the past 12 months, received remuneration in cash or in kind for him/herself, or his/her family, from showing, exhibiting, exercising, or riding horses of any breed, or giving instructions therein. Small token of appreciation up to a total value of \$500.00 per calendar year, shall not affect the amateur status of a person who is otherwise qualified.

Section 20: DEFINITION OF A JUNIOR

For horse show purposes, a Junior is a person who is seventeen (17) years of age or less on the first day of the current year. JUNIOR EXHIBITORS UNDER 13 MUST WEAR A RIDING HELMET. ANY exhibitor including juniors 13 – 17 MAY wear a riding helmet.

Section 21: REGISTRATION

Horses to be shown in approved shows must be registered or pending with the PHAC or with a registry approved by the PHAC. If under one (1) year of age, horses must be registered or be eligible for registration and registration must be applied for. Registered horses must be entered under their full registered names (including all prefixes, suffixes, etc.) and registration numbers. A photocopy of Registration Certificates must accompany entry forms. Horses will be considered pending registration with the PHAC if the registration fee has been paid and paperwork is in the possession of the registrar. A photocopy of registration application and confirmation of receipt by registrar must be submitted with entry form. Horses may be shown while pending for six months following registration application, and after that time registration must be completed in order to continue showing.

Section 22: AGE OF HORSE

For horse show purposes, the age of a horse shall be reckoned as beginning on January 1st of the year foaled. Owners or agents may be asked to show proof of age at any time during a show in the form of Registration Certificates or copies thereof.

Section 23: NON-MEMBER FEES

A special, additional fee, to be set by the Board of Directors and published in the Fee Schedule, may be charged to non-members of the PHAC for the privilege of showing in an approved show. The Fee Schedule will also contain a special, additional fee which may be charged for horses not registered with the PHAC. Horses belonging to Canadian residents must be registered or have registration pending with the PHAC.

Section 24: LEASES

For horse show purposes, a legal lease of a horse shall be considered as bona fide ownership except:

- a) In classes restricted to owners.
- b) When the horse(s) in question or the registered owner of the horse(s) in question were under suspension from PHAC showing at the time of the signing of the lease.

A lessee of a horse should sign all entry blanks with the word "lessee" following his name. The show program should also designate the horse as being leased. A copy of the lease must be registered with the CLRC to complete the records for the PHAC.

RULE V PROTESTS, CHARGES AND HEARINGS

Protests must be filed in writing with the Show Manager within 48 hours of the close of the show. If the grievance involves a member of the Show Committee or his/her immediate family, that Show Committee member is excluded from ruling on that grievance. The grievance must be accompanied with a fee of \$100 which will be refunded if the grievance is upheld. The Show Committee must rule on the grievance within 72 hours. Once a decision is reached by the show committee, an appeal can be made to the PHAC Board of Directors within 48 hours of receipt of the ruling, and will be heard at their discretion. The decision of the PHAC Board will be final.

RULE VI PENALTIES

Penalties shall be imposed in accordance with the current PHAC By-Laws.

RULE VII VIOLATIONS BY AN APPROVED SHOW

PART I: GENERAL

Approved shows may be subject to Penalty by the PHAC Board of Directors for violation of the rules. Violation shall include, but are not limited to the following:

- a) Failure to conduct a show in accordance with PHAC Rules.
- b) Failure to honor contracts with Judges, Stewards or other show officials or employees.
- c) Action in a manner prejudicial to the best interests of the PHAC.
- d) Permitting acts which are deemed improper, dishonest, unsportsmanlike or contrary to the Rules of the PHAC.
- e) Permitting persons or horses not in good standing with the PHAC to participate in any manner.
- f) Allowing the use on a horse of an electrical device or any device deemed cruel or any forbidden or artificial training device in or out of the show ring.

PART II: PHAC CODE OF ETHICS

Believing that its purposes are best served when all members observe the highest ethical standards and tenets of good sportsmanship, the PHAC will enforce the following Code of Ethics and Sportsmanship:

Section 1:

The members of the PHAC shall adhere to the Bylaws and other rules and regulations of the PHAC.

Section 2:

The welfare of the Peruvian Paso breed shall be held paramount over all other considerations.

Section 3:

The elected officers of the PHAC shall be afforded all due courtesy and respect. No member shall exhibit distasteful actions during meetings, shows or other functions of the Association. No member shall in any way disrupt meetings, shows or other functions of the Association.

Section 4:

The very highest of integrity and courtesy shall be maintained in any discussion concerning another member or his horse(s). No member shall voluntarily disparage another member or his horse(s), nor volunteer an opinion of another member's horse(s), nor of a transaction to which he is not a party.

Section 5:

In the buying and selling of horses, misleading statements or advertisements shall be avoided.

Section 6:

The highest degree of honesty and accuracy shall be maintained in all advertising, including the description of a horse's show record. Misleading or false statements in an advertisement may require correction in the following manner:

- An advertisement describing the error and correcting it will be published in the same publication as the original erroneous advertisement, at the expense of the advertiser. This second advertisement may be required to be of the same size as the first and should appear as quickly as permitted by the advertising deadlines of the publication in question.

Section 7:

All advertisements by or involving members of the PHAC shall represent the Peruvian Paso Horse in the best interests of the breed and the PHAC.

Section 8:

No member shall copy or otherwise infringe upon another member's personal ranch name, stationary, advertising, etc. Any accusation to accuse a Judge of favoritism, bribery, ignorance or error shall be held intolerable except those made directly to the horse show manager and/or the show committee and/or the PHAC Ethics and Grievance Committee without any type of public display and in a courteous manner. No person may procure and/or use a veterinarian's written or spoken statement to contradict the decision of a Judge or official Show Veterinarian.

Section 9:

Booing of a horse or exhibitor in the show ring at any time or other verbal comments to the Judge shall be deemed improper.

Section 10:

A member, trainer or other party associated with the cruel treatment or artificial training of a Peruvian Paso Horse shall be punished to the full extent of the authority of the PHAC.

Section 11:

It shall be considered highly unethical for the owner of a horse registered with the PHAC to refuse to sign and file PHAC Transfers or Breeding Certificates or Stallion Breeding Reports when payment in full has been made, thereby depriving another individual of the ability to register a horse or make transfers of ownership in the PHAC. The Board of Directors shall have the right to suspend the registration privileges of any person who makes such refusals and the fact of suspension may be published.

Section 12: RULES FOR ENFORCEMENT

- a) The Ethics and Grievance Committee of the PHAC shall interpret the Code of Ethics.
- b) Upon proper filing and payment of the proscribed fees, any member or non-member may refer questions of violations of the PHAC Code of Ethics to the Show Committee or the Ethics and Grievance Committee as described in the Bylaws under Charges and Protests.
- c) In the absence of a Charge or Protest from a member, a majority vote of the Board of Directors is sufficient to refer any matter to the Ethics and Grievance Committee for investigation, decision and recommendation. In such cases no fee or deposit shall be required.
- d) All decisions and recommendations of the Ethics and Grievance Committee will be referred to the Board of Directors who shall have the right of modification, approval or denial and who shall have the sole authority, if the Charge or Protest is upheld, to select and impose a penalty from the Penalties described in the By-Laws.

Section 13: GENERAL

All Show Officials, Show Employees, exhibitors, riders, handlers, trainers, their families and other persons participating in a PHAC approved show shall adhere to the principles of the PHAC Code of Ethics at all times and without exception. The principles of this Code are not limited to horse showing but may be applied to all PHAC activities of any sort.

RULE VIII CHAMPIONSHIP QUALIFYING CLASSES -- JUDGING, DEFINITIONS AND PROCEDURES

PART I: JUDGING

Every class offered shall be judged by the following rules and regulations in conjunction with class specifications.

Section 1: GAIT

Only the walk, paso llano and sobreandando gaits will be acceptable.

- a) Young horses on halter should not be expected to gait without breaking occasionally and will not be heavily penalized for doing so.
- b) Horses under saddle must maintain gait and will be penalized for breaking. A pace shall be penalized with the penalty depending upon the Judge's estimation of its cause, duration and seriousness. A trot or pasitrote shall be very heavily penalized.
- c) No premium shall be placed upon speed. Occasionally the Judge may wish to see the width of the thread (variation of speed in which a horse maintains a pure gait) of a particular horse. However, the

horse which can move the fastest is not necessarily the best horse. If another horse has a finer gait or if another horse has better movement, this may count for more in the final judging.

Section 2: CONFORMATION AND CONDITION

Judges shall follow the guidelines set down in the PHAC Peruvian Horse Breed Standard. Importance will also be assigned to quality, which is fineness (or a breedy, refined look) as opposed to coarseness (or a rough, common, unpolished or indelicate look). Quality includes texture of mane, tail and coat; fineness and color of skin; dry, visible detailing of bone, sinew and muscle; an easily visible network of veins (especially after some work); alert, clear eyes; strong, fine, clean legs; and the presence of "feminine" characteristics in female animals and "masculine" characteristics in male animals.

Section 3: SMOOTHNESS

The smoothest horse is the one which communicates the least movement to the rider. The movement of the hind legs makes a key contribution to the smoothness of the Peruvian Horse. This movement should be fluid and rhythmical. The legs should reach well under the horse and there should be very little lift or hock action. Key to judging smoothness: minimum movement of rider's head, shoulders, knees and ankles; minimum movement of horse's head, mane, back, croup and tail.

Section 4: TERMINO

Termino is a rolling of the front limbs to the outside during extension. It should originate in the shoulders, be associated with a free, fluid movement of the shoulder girdle and be executed with good extension.

The hoof should return squarely to the ground. The height of the knee action varies considerably among individual horses and must be evaluated in accordance with the smoothness of ride, collection, elegance and harmony of movement.

Termino should not be accomplished at the expense of smoothness or advance.

Section 5: ADVANCE

The Peruvian Horse should move with a long fluid stride which should easily "cap", overlap or pass the print left by the front foot on the same side. The preferred overstep is between "capping" and twelve (12) inches. Under reaching will be penalized when it interferes with advance, which it usually will.

Section 6: BRIO (PRESENCE) AND COLLECTION

Brio is an eagerness to perform, combined with an alert, impressive bearing which commands attention and cannot be induced through training. It comes from within and does not require prodding. A horse with brio is constantly alert and aware of what is going on around him. He performs with enthusiasm and interest. Brio is not to be confused with nervousness, agitation or unruly behavior. Horses in Breeding Division classes will be heavily penalized for showing a lack of brio.

The carriage proper to a Peruvian Horse is natural and majestic. It must not make the horse tight or stingy in his movements. The poll should be the highest point and the profile should be near the vertical except with a bozal horse whose nose may be slightly raised.

Section 7: MANNERS

Manners are a horse's willingness to respond cheerfully and with controlled energy to his handler/ rider and surroundings. Basically, bad manners are disobedience or initiative on the part of the horse.

Section 8: APPEARANCE

It is in the tradition of the show ring that a handler/rider be correctly attired for the class in question, that attendants be suitably and neatly dressed and horses properly groomed and presented. No identifications shall be permitted on handlers or riders. The Judge or Show Management, at its discretion, may bar any person or horse from entering the ring if not suitably prepared to appear before the public.

~~Proper preparation for the show ring includes a good trimming job. All horses should have the hair neatly clipped from the ears, the muzzle and jaws, the fetlocks and the coronary band.~~ Manes, forelocks and tails shall be long, full and natural...no bridle paths. Hooves should be clean and smooth and neatly trimmed. Body hair should be clean and neatly groomed. Geldings may have roached manes and forelocks.

Section 9: BASIS FOR JUDGE'S DECISIONS

The percentage for judging which follow are set down with the intention of advising exhibitors of the qualities being evaluated by the Judge as well as the relative importance attached to each quality. All of the percentages, rules and procedures which follow are to be considered as guidelines and are not to provide any sort of technicality which might force a Judge to award any prize on any basis other than merit.

PART II: BREEDING DIVISION (OPEN TO MARES AND STALLIONS)

Section 1: HALTER

Horses to be shown in hand at each horse's best gait either paso llano or sobreandando. In the line, horse should stand squarely on all four feet and not be stretched. Horses must be handled and shown throughout the entire class by only one and the same person, unless the Judge, himself, wishes to work one of the entries. The Judge is searching for excellence of heredity and may want to handle certain horses himself. The Judge may not be solicited to handle horses but he may do so on his own initiative.

Unless otherwise requested by the Judge, each horse shall enter the ring in his best gait and shall remain in that gait until the Judge requests that the horse stop and line up. Each horse will be worked sufficiently for the Judge to properly evaluate the gait. Position of the handler should be approximately even with the horse's withers and on the left-hand side. Handlers may change sides during the individual workouts.

Individual workouts may be called for any and all places by the Judge. All horses chosen for a workout must be shown as requested by the Judge. The Judge may request different speeds of an individual horse in workout to test the horse's thread; but excessive speed will not be required. Actions that may disturb other entries shall be forbidden. Transmissible weakness and/or unsoundness to be counted strongly against breeding stock.

At the discretion of the Show Committee, an alternate halter class procedure may be used as follows: Up to four horses shall enter the arena at one time. Each horse will enter the arena at a walk, line up and stand for conformation judging. Exhibitors will then move to an area of the arena where they have space, and the judge will move to a position where all horses can be seen. Exhibitors will lunge their horses at the Announcer's call. Horses will be asked to gait, stop, reverse, gait, stop, walk and stop again, then will be called to line up and have final judging. The Judge may call for horses to be run off

by lunging, but not by the handler being required to run the horse. Note: Actions that may disturb other entries (such as lunging circles before the announcer calls for the movement, or when asked to line up, or stopping intentionally) shall be forbidden and may be penalized by a lower placing or being excused. Any action that creates an unsafe situation between two horses shall be grounds for dismissal.

If this alternate procedure is to be used at the show, it shall be outlined clearly in the Premium List.

Section 1A:

- a) WEANLING AND YEARLING CLASSES HAVE BEEN ELIMINATED FROM THE NATIONAL SHOW.
- b) HALTER CLASSES FOR ADULT HORSES WILL NOT QUALIFY FOR THE CHAMPIONSHIP IN BREEDING DIVISION AND QUALIFYING CLASSES WILL BE OFFERED BY AGE.
- c) CANADIAN BRED MALES AND FEMALES OWNED OR LEASED BY A CANADIAN RESIDENT AT TIME OF CONCEPTION SHALL BE CONSIDERED CANADIAN BRED.

No PHAC approved show held in Canada may have weanling or yearling halter classes. Conformation-only classes will be allowed. Weanlings or yearlings entered in PHAC approved shows outside of Canada are not entitled to earn show points.

TWO- AND THREE-YEAR-OLDS TO BE JUDGED:	
Conformation and Condition	50%
Gait	30%
Brio and Collection	20%

FOUR-YEAR-OLDS AND OVER TO BE JUDGED:	
Conformation and Condition	40%
Gait	40%
Brio and Collection	20%

Section 2: UNDER SADDLE AND IN THE BIT

All horses to be shown in each horse's best gait both directions of the ring and otherwise as requested by the Judge. Individual workouts may be called for any and all places by the Judge. All horses chosen for a workout must be shown as requested by the Judge. The speed at which the horses are shown will be at the discretion of and completely under control of the Judge. The Judge may request different speeds of an individual horse during workout to test the horse's thread, but excessive speed will not be required. Horses must be ridden throughout the entire class by only one and the same person.

In the lineup, horses may be asked to back individually or as a group. Horses should not be stretched on the line. A horse must have attained the age of four (4) years to compete under saddle in these classes.

ALL BREEDING DIVISION SADDLE CLASSES TO BE JUDGED:	
Conformation and Condition	35%
Gait	35%
Smoothness	20%

Advance and Overstep	9%	
Termino	6%	
Brio and Collection.		30%
Elegance	12%	
Energy	12%	
Manners	6%	

Horses whose pasterns drop below horizontal during forward motion will be severely penalized.

Section 3: GAIT CLASSES

Gait classes may be offered in the Breeding Division. Entries in these classes may be open or may be restricted by age and/or sex. Gait classes shall be shown as described in Rule VIII, Part II, Section 2. Gait classes shall be qualifying classes for the Best Gaited Horse of the Show.

GAIT CLASSES TO BE JUDGED:		
Gait		95%
Smoothness	50%	
Advance and Overstep	15%	
Timing	10%	
Termino	10%	
Overstep and Thread	10%	
Conformation		5%

Horses whose pasterns drop below horizontal during forward motion will be severely penalized.

Section 4: BOZAL CLASSES

Open to horses three (3) and four (4) years of age. All horses to be shown in the horse's best gait one or both directions of the ring and otherwise as requested by the Judge. Individual workouts may be called for any and all places by the Judge. All horses chosen for a workout must be shown as requested by the Judge. The speed at which the horses are shown will be at the discretion of and completely under control of the Judge. The Judge may request different speeds of an individual horse during workout to test the horse's thread, but excessive speed will not be required. Horses must be ridden throughout the entire class by only one and the same person.

The same horse may not be shown in both the bit and the bozal at the same show. This class is a qualifying class for the Best Bozal Horse of Show.

Bozal horses must be ridden with Peruvian halter & tapa ojos.

BOZAL CLASSES TO BE JUDGED:		
Conformation and Condition		40%
Gait		40%
Smoothness	20%	
Termino	10%	
Advance and Overstep	10%	

Peruvian Horse Association of Canada	
Brio and Collection	
Elegance	8%
Energy	8%
Manners	4%

20%

Horses whose pasterns drop below horizontal during forward motion will be severely penalized.

PART III PLEASURE OR PERFORMANCE DIVISION (OPEN TO MARES, STALLIONS AND GELDINGS)

Section 1: PLEASURE CLASSES

Horses in these classes will be shown as finished horses in the bit. All horses shall be shown at the horse's best gait both directions of the ring and otherwise as requested by the Judge. The following maneuvers shall be mandatory in Pleasure Classes in order to demonstrate tractability and good manners.

Mandatory on rail prior to any class cut:

1. Walk on loose rein
2. Stop and stand quietly
3. Back up a minimum of five steps
4. Do complete circles
5. Do reversals of directions on the rail
6. Straight line serpentine through obstacles

Optional maneuvers (on rail or individually)

7. Do figure 8's

Diameter for the circles and spacing for the serpentines will be approximately 3 to 4 metres (10 to 15 feet) using safe and stable obstacles. All maneuvers should be performed with precision. The horse should remain relaxed, and nervousness will be penalized. Mandatory maneuvers must be performed in both directions.

Individual workouts may be called for any and all places by the Judge. All horses chosen for workouts must be shown as requested by the Judge. The speed at which the horses are shown will be at the discretion of and completely under control of the Judge. The Judge may request different speeds of an individual horse during workout to test the horse's thread but excessive speed will not be required. Horses must be ridden throughout the entire class by only one and the same person.

In the lineup, the horses may be backed individually or as a group. Horses should not be stretched on the line. A horse must have attained the age of four (4) years to compete in a pleasure class.

The Pleasure Division is not open to professionals.

ALL PLEASURE CLASSES TO BE JUDGED:

Maneuvers and manners	40%
Gait	30%
Smoothness	10%
Advance	10%

Thread	5%
Termino	5%
Conformation and Condition	15%
Brio and Collection	15%

Horses whose pasterns drop below horizontal during forward motion will be severely penalized.

Section 2: PERFORMANCE CLASSES

Horses in these classes will be shown as finished horses in the bit. All horses shall be shown at the horse's best gait both directions of the ring and otherwise as requested by the Judge. The following maneuvers shall be mandatory in Performance Classes in order to demonstrate tractability and good manners.

Mandatory on rail prior to any class cut:

1. Walk on loose rein
2. Stop and stand quietly
3. Back up a minimum of five steps
4. Do complete circles
5. Do reversals of directions on the rail
6. Do serpentines through cones offset by 3feet
7. Figure 8's
8. Side pass
9. Stop and reverse in place on the haunches

Optional maneuvers (on rail or individually)

10. Figure 6's in gait
11. Spirals (caracol)
12. Turn on the haunches
13. Turn on the forehand

Diameter for the circles and spacing for the serpentines will be approximately 3 to 4 metres (10 to 15 feet) using safe and stable obstacles. All maneuvers should be performed crisply with energy and yet the horse should remain relaxed and not nervous. Mandatory maneuvers must be performed in both directions.

Individual workouts may be called for any and all places by the Judge. All horses chosen for workouts must be shown as requested by the Judge. The speed at which the horses are shown will be at the discretion of and completely under control of the Judge. The Judge may request different speeds of an individual horse during workout to test the horse's thread but excessive speed will not be required. Horses must be ridden throughout the entire class by only one and the same person.

In the lineup, the horses may be backed individually or as a group. Horses should not be stretched on the line. A horse must have attained the age of four (4) years to compete in a performance class.

ALL PERFORMANCE CLASSES TO BE JUDGED:

Brio, collection, maneuvers and manners.....	60%
Gait.....	25%
Smoothness.....	10%
Advance.....	5%
Thread.....	5%
Termino.....	5%
Conformation and Condition.....	15%

Horses whose pasterns drop below horizontal during forward motion will be severely penalized.

PART IV LUXURY GELDING DIVISION

Geldings may be shown with traditional roached mane. TRADITIONAL MEANING forelock must be removed. Mane will be 1" long for 3/4 of length. Remaining 1/4 will be left long over withers.

Section 1: HALTER

Halter classes held for geldings shall be shown and judged under the provisions of Rule VII, Part I and Part II, Section 1, except that certain transmissible defects shall not be penalized as heavily as with breeding stock.

Section 2: UNDER SADDLE AND IN THE BIT

Saddle classes held for Luxury Geldings shall be shown and judged under the provisions in Rule VIII, Part I and Part II, Section 2, except that certain transmissible defects shall not be penalized as heavily as with breeding stock.

Section 3: GAIT CLASSES

Gait classes held for Luxury Geldings shall be shown and judged under the provisions in Rule VIII, Part I and Part II, Section 2 and Section 3.

Section 4: BOZAL CLASSES

Bozal Classes held for Luxury Geldings shall be shown and judged under the provisions in Rule VIII, Part I and Part II, Section 4 except that certain transmissible defects shall not be penalized as heavily as with breeding stock.

PART V CHAMPION OF CHAMPIONS CLASSES

Section 1:

Any approved show may hold Champion of Champions classes in the Breeding, Pleasure, Performance and Luxury Gelding Divisions. All Champion of Champions classes will be shown under saddle. There shall be no Champion of Champions classes offered for Junior Horses.

Section 2:

Champion of Champions classes will be offered at all PHAC approved double and triple point shows as follows:

- (a) Champion of Champions Mare Breeding Division
- (b) Champion of Champions Stallion Breeding Division
- (c) Champion of Champions Mare Pleasure Division
- (d) Champion of Champions Stallion Pleasure Division
- (e) Champion of Champions Gelding Pleasure Division

OR in lieu of (c), (d) and (e) Champion of Champions Pleasure Horse

- (f) Champion of Champions Gelding Luxury Gelding Division
- (g) Champion of Champions Performance Gelding
- (h) Champion of Champions Performance Mare
- (i) Champion of Champions Performance Stallion

OR in lieu of (g), (h), and (i) Champion of Champions Performance Horse

Section 3:

Champion of Champions classes in the Breeding Division shall be shown and judged in accordance with Rule VIII, Part I and Part II, Section 2. Any horse winning FIRST or SECOND in Breeding/Luxury classes MUST ENTER AND SHOW in their respective ZOOTECHNICO (conformation) class. Any returning Champion entering their Champion of Champions Class MUST ENTER AND SHOW in their respective ZOOTECHNICO (conformation) class. This is mandatory for the national show and optional for double pointed regional shows.

Section 4:

Champion of Champions classes in the Pleasure Division shall be shown and judged in accordance with Rule VIII, Part I and Part III, section 1. Champion of Champions Classes in the Performance Division shall be shown and judged in accordance with Rule VIII, Part I and Part III, section 2.

Section 5:

Champion of Champions classes in the Luxury Gelding Division shall be shown and judged in accordance with Rule VIII, Part I and Part IV, Section 2

Section 6:

In the event that no past show champion is present at a PHAC approved show to contest the Champion of Champions award with the current Show Champion in any division, the Champion of Champions award may be presented to the current Show Champion.

Section 7:

Champion of Champions Mare, Stallion and Gelding classes in any division of an approved show shall be open to the present year's Champion and to all previous Champions from that particular show in the same division. Entries for previous Champions must be received on the official entry blank prior to the closing date of the entries. A horse winning any Champion of Champions title three (3) times will be officially retired and is no longer eligible for Championship or Championship qualifying competition in the division in which he was retired at future editions of that show, though he is eligible to compete in nonqualifying classes or to be introduced and exhibited in the arena as a special feature.

Past Champion of Champions winners may not compete in qualifying classes for Champion of Champions at the PHAC approved show where their titles were won but they may compete in non-qualifying classes or be introduced in the arena as a special feature.

Section 8:

A horse which has been Champion of Champions at the PHAC Canadian National Championship Show or Champion of Champion at the US National Championship Show may either compete in championship qualifying or may compete in Championship or Champion of Champions classes at a PHAC approved show where he has not been judged a Champion, or he is entitled to be introduced and exhibited in the arena as a special feature. If the exhibitor chooses to compete in the qualifying classes and does not qualify to compete in the Championship class, he may not compete in the Champion or Champion of Champions class in that division at that show. If the exhibitor competes in the Champion class and does not win Champion, he may not compete in the Champion of Champions class in that division in that show.

RULE IX NONQUALIFYING CLASSES: JUDGING, DEFINITIONS AND PROCEDURES

(A horse must have attained the age of four (4) years to compete in any nonqualifying class unless otherwise specified.)

PART I: JUDGING

The judging of non-qualifying classes shall be governed by those rules specified in Rule VIII, Part I, where applicable, and/or as described in Rule IX, Part II.

PART II: CLASS DEFINITIONS AND PROCEDURES**Section 1: GET OF SIRE CLASSES**

An Entry in a Get of Sire Class will consist of three (3) get (any age) of a stallion registered with the PHAC or with a registry approved by the PHAC and serving in Canada, or having served prior to death, castration or exportation. If the Get of Sire class is shown as a halter class, it shall be shown and judged the same as Breeding Division Halter Classes for four (4) year olds and over, Rule VIII, Part I and Part II, Section 1, with emphasis on uniformity of get. If the Get of Sire Class is to be shown under saddle, it shall be shown and judged the same as Breeding Division Classes under saddle and in the bit, Rule VIII, Part I and Part II, Section 2, with emphasis on uniformity of get. The Premium List shall clearly specify whether the Get of Sire Class is to be shown in halter or under saddle.

Entry is to be made only by or with written permission of owner of sire. Joint ownership permitted.

Trophy will be issued in the name of person owning stallion. Ribbons to be issued in names of persons owning get. Sire not to be in ring during this class but may enter the arena after the prizes are announced in order to be presented to the spectators with his get. (Exception to this is any stallion that will be shown in following classes at that show.) There shall be no limit to the number of entries that can be made in the name of a single sire. Entry fee for this class may be higher, at the discretion of Show Management, than other entry fees but should not exceed twice the amount of other entry fees.

Section 2: PRODUCE OF DAM

An entry shall consist of two produce (any age) of a mare registered with the PHAC or with a registry approved by the PHAC and residing in North America or having resided prior to death or exportation. If the Produce of Dam Class is shown as a halter class, it shall be shown and judged the same as the Breeding Division Halter Classes for four (4) year olds and over, Rule VIII, Part I and Part II, Section 1, with emphasis on uniformity of produce. If the Produce of Dam Class is to be shown under saddle, it shall be shown and judged the same as Breeding Division Classes for horses under saddle and in the bit.

Rule VIII, Part I and Part II, Section 2, with emphasis on uniformity of produce. The Premium List shall clearly specify whether the Produce of Dam is to be shown in halter or under saddle.

Entry is to be made only by or with written permission of owner of dam. Joint ownership permitted. Trophy will be issued in name of person owning dam. Ribbons will be issued in names of persons owning produce. Dam not to be in ring during this class but may enter the arena after the prizes are announced in order to be presented to the spectators with her produce. (Exception to this is any mare that will be shown in following classes at this show.) There shall be no limit to the number of entries that may be made in the name of a single dam. Entry fee for this class may be higher, at the discretion of Show Management, than other entry fees but should not exceed twice the amount of other entry fees.

Section 3: CHAMPAGNE CLASS

All entries will receive equal quantities of champagne in identical glasses. Contestants may be worked individually or as a group and may be asked to negotiate a set course or to follow commands to stop, reverse, etc. If worked as a group, contestants will start together. Class to be judged on the amount of champagne remaining in the glass at the conclusion of the class, as measured by the Judge and/or his assistants.

Section 4: EQUITATION

The officials of a PHAC approved show may select class specifications for Equitation Classes. Peruvian style equitation is required of all riders no matter what type of gear they are using. Compared with other styles of equitation, Peruvian equitation places more emphasis on the results the rider is getting from his mount and less upon the manner in which he gets those results. The rider may use one hand or both hands and may hold the reins in any of a number of ways, but the horse must respond without opening of the mouth, resistance or other signs of poor riding. The seat of the rider should be deep and the stirrup should be of a length so that the rider's legs hang at approximately a 135-degree angle with the ankle approximately beneath the knee. The rider's weight will be carried mostly on his seat.

Section 5: OWNER TO RIDE

This is a NON-QUALIFYING CLASS Riders in this class must be registered in the PHAC and/or a registry approved by the PHAC as owners of their mounts. When a horse is registered to one or more members of a family, any member of the immediate family unit can ride the horse in an Owner to Ride

Section 6: OWNERAMATEUR TO RIDE

To be shown and judged the same as Owner to Ride, Rule IX, Part II, Section 5, with the additional requirement that the rider must be an amateur as defined in Rule IV, Part I, Section 18. At the option of Show Management, this MAY be a Championship Qualifying Class in the Pleasure Division.

Section 6A: NOVICE TO RIDE

Novice Division – Purpose

To encourage Novice Riders and newcomers to the Peruvian breed to participate in PHAC approved shows and to provide a standardized format for the Novice classes. Additionally, to provide national recognition for the High Point PHAC Novice of each year.

Novice Division - Definition

A Novice Rider will be defined as a person who on January 1st of the current year and has never been a Professional under PHAC Rules, has accumulated fewer than 150 Lifetime points in the Junior and Novice division in PHAC or NAPHA approved shows, and has never won a Champion of Champions title. (ie. if a person starts the years as a novice, they will be eligible to shows as a novice for the entire calendar year even if they pass the 150 Lifetime points milestone during the year.

Novice Classes:

At each show one or more Novice Rider classes are encouraged to be offered. These classes will be termed Novice to Ride, or alternately may be called Primeriso or Novicio classes if a show desires, but the PHAC will refer to them as Novice to Ride Classes and rules will be consistent for Novice classes throughout PHAC approved shows held in Canada. Classes to be chosen from the following:

- Open Champagne / Evian – Novice to Ride
- Open Pleasure – Novice to Ride
- Open Equitation – Novice to Ride
- Open Gait – Novice to Ride
- Open Breeding / Luxury – Novice to Ride
- Open Reining – Novice to Ride (Pattern must be posted in Premium List)

Classes will be offered for “In Bit” horses only or can be specified for “Bit or Bozal”. Money prizes may be awarded (except in Equitation) but stakes classes will not be offered as part of the Division (i.e., Stakes classes will not qualify for points toward High Point Novice of the show or National High Point Novice). If the Open Breeding/Luxury class or the Open Gait class is offered, the show has the option to further designate them as “Novice Owner to Ride”. The show has the option to allow shoes in the Novice division, but the shoes allowed must be specified to be a standard light shoe and it must be noted in the Premium List that a horse with shoes may NOT enter any other classes that are for Peruvian horses.

In any show where three or more Novice Rider classes are held, an award of High Point Novice may be offered. If this award is offered then all classes qualifying for it must be open to all ages and genders of riders. If there are less than three Novice classes held at a show, the classes will not be eligible for points toward the PHAC National High Point Novice award. “Novice Owner to Ride” classes will not exceed

half the number of classes offered for the high point. Championship classes will not be offered in the Novice Rider division.

There will be no restriction on the horses competing in the Novice Division based on previous wins. A rider may compete in Novice classes by riding the same or different horses the classes and it is not required that the rider own or lease the horse.

Novice Attire:

Rider is to wear white long-sleeved shirt and white or black pants, white scarf, equestrian-style boots either pull-on or lace-up with a suitable heel in neutral colors, and matching belt. A poncho or blazer as specified in PHAC Rule XI, Section 5 is optional in any class except equitation, where they are prohibited.

Novice Tack:

As per the rules for all classes, tack may be Peruvian, Western, English or Plantation. Bridle will be of a style matching saddle and Peruvian bit will be used. For bozal classes, a Peruvian bozal or a side pull may be used, or a hackamore may be used if using a western saddle. No mechanical hackamores or metal nosepieces permitted on bozals.

Section 6B: AMATEUR TO RIDE BREEDING/LUXURY

To be shown and judged the same as “Under Saddle and in the Bit”, Rule VIII, Part 2, Section 2, except that only amateur riders may compete. At the option of Show Management, this MAY be a Championship qualifying class in the Breeding/Luxury Division.

Section 7: LADIES SIDESADDLE

- a) **Tack:** Limited to a bridle to match the style of side-saddle, a "Marimacho" (a Peruvian headgear in which the halter and bridle are one piece) or a regular Peruvian bridle with reins and romal and halter, but no eye covers; and a side-saddle, which if Peruvian, must be used with a crupper but no Guarnicion (hind quarter gear). Right or left side-saddles are permitted. All side-saddles must be equipped with an acceptable stirrup.
- b) **Attire:** The dress or blouse and skirt should be of the same style as the tack, with the skirt ankle length. Ladies' hat to be straw (jipi-japa type) with a narrow brim, or appropriate hat in keeping with the dress, or a mantilla or a scarf with flowers. The skirt or dress is not to cover the hind quarters of the horse.
- c) **Procedure and Judging:** Horses to enter the ring to the left, and to be shown both directions of the ring.

TO BE JUDGED:	
Manners and Performance	75%
Dress	25%

Emphasis will be placed on good manners appropriate to a ladies' class.

Section 8: SHOWMANSHIP AT HAND

This class is to demonstrate the ability of the handler to show his horse (any age) to the best advantage at halter. To be shown the same as Rule VIII, Part II, Section 1.

TO BE JUDGED:	
Ability of Handler	60%
Conformation and Condition	20%
Gait and Manners	20%

Section 9: JUNIOR SHOWMANSHIP AT HAND

To be shown and judged the same as Rule IX, Part II, Section 8, with the additional requirement that the handler be a junior.

Section 10: SHOWMANSHIP

This class will be shown under saddle and is designed to measure the rider's flair for showmanship and his mount's suitability as a pleasure animal. In addition to or instead of the ring work described for Pleasure Division Performance Classes under Rule VIII, Part I and Part III, each contestant will be given a two (2) minute individual workout. The content of this workout will be left up to the rider's imagination with the single requirement that it be designed to demonstrate for the Judge the suitability of the horse as a pleasure animal. Acrobatics are not permitted (rider must remain seated on the horse, facing forward).

TO BE JUDGED:	
Content of individual workout	60%
Conformation and Condition	20%
Gait and Manners	20%

Section 11: REINING CLASS

This class is to demonstrate the type of reining which is unique to the Peruvian horse. Each contestant will perform the required pattern individually. The pattern, to be selected must be designed and tailored for the Peruvian horse and must include turns on the forehand and lateral flexion of the neck. Horses shall move with reasonable speed throughout the pattern and should rein responsively and without easily visible signals. Any horse not following the pattern may be disqualified or penalized.

TO BE JUDGED:	
Reining ability	70%
Gait	20%
Manners	10%

Section 12: BAREBACK CLASS

The purpose of this class is to demonstrate the smoothness of the mount and the form and manner in which the rider controls his mount. To be shown and judged the same as Rule VIII, Part III, Section 1.

TO BE JUDGED:	
Horsemanship of Rider	70%
Performance, Gait and Manners of horse	30%

Section 13: COLOUR CONJUNTOS

An entry in this class shall be comprised of two (2) or more horses matched by colour and shown under saddle. At the option of Show Management, this may be shown and judged as a Breeding Division Class

or as a Pleasure Division Class. The Premium List must specify the division.

Section 14: TRAIL CLASS

Class may be worked as a group in accordance with Rule VIII, Part I and Part III, prior to or following individual work. Individual ring work will consist of an obstacle course with such requirements as opening and closing a gate, dismounting and remounting on either or both sides, crossing a bridge, having horse stand while rider puts on a raincoat and negotiating other obstacles selected by Show Officials. In addition, the course may be timed.

TO BE JUDGED:

Performance	80%
Gait	10%
Conformation and Condition	10%

The primary factor in evaluating a horse's Trail Class performance is disposition. The perfect trail horse has an alert, cheerful, willing attitude. He obeys the wishes of his rider and displays an interest in his surroundings. If a horse passes over or through the obstacles merely because he does not care where he goes or is not consciously thinking about the trail and its possible dangers, he will not score as well as the horse which is obviously considering the safety of each step before taking it. The ideal trail horse would be the safest animal for actual trail riding. He studies each obstacle, without refusing, figuring out how to negotiate that obstacle safely. If a horse refuses any obstacle twice, the rider should continue to the next obstacle.

Section 15: LA PRUEBA

La Prueba is a competitive type trail class which consists of a ten (10) mile ride over a premarked course. The course shall be laid out over natural terrain and may expose the entrants to situations which are common on trail rides. Depending upon the terrain and at the discretion of Show Management, shoes, Easy Boots, or the equivalent may be permitted on horses entered in this class. The horses entered in this class are not, under any circumstances, to be exceptions to the rule that forbids shoes on horses entered in any other class. The course should be covered in the paso llano and/or sobreandando gait in less than one and one half (1½) hours. No entry may make forward progress on the trail while rider is dismounted. Temperature, pulse and respiration may be taken at the start, the finish or both. The horse should handle natural obstacles along the trail in accordance with the specifications for the Trail Class, Rule IX, Part II, Section 14. This class will not include any ring work; but the prizes, if possible, will be awarded in the arena before the spectators.

TO BE JUDGED:

Performance	40%
Condition	40%
Gait	20%

Section 16: PRUEBA FUNCIONAL

The Prueba Funcional is designed for all bit horses which qualify for Championships under saddle or Best Gait, and consists of three (3) miles more or less, ideally on a race track or similar prepared surface, to be covered in one-half (½) hour or less between 7:00 A.M. and 8:00 A.M. or during the lunch hour

(approximately 12:00 to 1:00 P.M.) on the day of the Championship classes.

The Prueba will be mandatory for the Canadian National Show. In order to attain double points or higher, the show must have a Prueba.

All Horses entered to compete in the Champion of Champions classes in the Pleasure or Performance divisions must complete the Prueba funcional prior to the Champion of Champions classes unless that horse has completed at least two (2) saddle classes. All Horses entered to compete in the Champion of Champions classes in the Breeding/Luxury Division must complete the Prueba funcional prior to the Champion of Champions classes unless that horse has completed at least two (2) of the following saddle classes:

- (1) Any Gait
- (2) Any Breeding / Luxury Stakes, Ranch / Breeder Conjunto Stakes
- (3) Novice Breeding/Luxury, Novice Gait
- (4) Any qualifying class for Champion or Reserve Champion
- (5) Champion and Reserve Champion.

LEG WRAPS No leg wraps of any kind will be permitted.

TACK Any kind of saddle complete with bridle.

RIDER Other than a stallion, any competent rider will be permitted. A stallion will not be ridden by a junior under thirteen (13) years of age.

FACILITY Recommend the Prueba be held outside if possible.

CONDUCT Riders should behave in a professional manner.

The Prueba Funcional is not meant to be used as a means of disqualifying horses in and of itself. Provided that a horse completes the Prueba Funcional in the allotted time, the horse will be eligible to enter its Championship class where elimination for unsoundness will take place in the usual manner.

Section 17: PERUVIAN ATTIRE CLASS

Horses entered in this class must be shown in complete Peruvian gear, including a pella. The rider must be attired in complete Peruvian attire including spurs.

TO BE JUDGED:

Gait	30%
Appointments	30%
Brio and Collection	20%
Conformation and Condition	15%
Manners	5%

Section 18: STAKES CLASSES

d) Gelding Stakes Classes offered at shows approved by the PHAC will be open only to North American born geldings.

e) Additional stakes classes may be permitted at the discretion of the Horse Show Officials.

Section 19: ADDITIONAL CLASSES

Additional non-qualifying classes may be held at any approved show at the discretion of the Horse Show Officials. However, no classes shall be permitted to allow the following:

- f) A horse of any age including suckling foals to run free in the show ring.
- g) Any danger or cruelty to horse, handler or rider.
- h) Any activity deemed by the PHAC Board of Directors to be unfavourable to the promotion of the Peruvian breed and/or its training and proper presentation.

RULE X PROCEDURES**PART I: GENERAL****Section 1:**

Show Management has the option of prohibiting or permitting cross entering, i.e., a single horse entering a Championship Qualifying Breeding Division Class under saddle and a Championship Qualifying Pleasure Division Class at the same show. Geldings may not enter Breeding Division Classes, but they may enter Combined Breeding/Luxury classes where they will be judged on Breeding Division standards.

Section 2:

In all Breeding Division Championship Classes, stripping of horses is at the discretion of the Judge. In any other classes, the horses may be stripped if the Judge requests. In any case, when horses are stripped, they may be resaddled prior to the presentation of awards and may, at the Judge's discretion, be further worked.

Section 3:

Winners of first and second place awards in all Pleasure or Performance Division and Breeding Division Championship Qualifying Classes under saddle must show in the Championship Classes unless excused by Show Management, or forfeit all show winnings. These Championship Classes shall be shown under saddle.

Section 4:

Winners of first and second places in classes qualifying for a Junior Championship must show in the Junior Championship Class unless excused by Show Management, or forfeit all show winnings

Section 5:

Deleted in March, 1994.

Section 6:

Championship Qualifying classes are those classes defined in Rule VIII, Part II and Part III and they shall be judged by those same rules. No other classes can be employed as qualifying classes without the express permission of the PHAC Board of Directors. The Show Committee may select its qualifying classes as it feels will best benefit its show. However, a minimum of two (2) qualifying classes shall be required for each Junior Championship Class or Championship Class.

Section 7:

Junior Halter Champions shall be selected from first and second place winners up to and including three (3) years of age in all Breeding Division Halter Classes. The classes will be shown and judged the same as the Breeding Division Halter Class for two- and three-year old's, Rule VIII, Part I and Part II, Section 1.

At some time after the judging of all Junior Championship qualifying classes in a halter sex division has been completed, all first and second place winners shall return to the ring. At the discretion of the judge, the first-place winners may be placed in the front line and the second-place winners in the rear line. If a first-place horse is absent for any reason, the horse which placed second to him moves into the front line prior to the judging. The class will then be worked and judged in the normal manner. Whenever possible, third placing will be marked (but not announced) and in the case of disqualification, horses will move up.

Section 8:

Breeding Division Champions under saddle shall be selected from first and second place winners four (4) years and over in all Championship Qualifying Breeding Division Classes. The Breeding Division Championship Classes will be shown under saddle and judged the same as the Breeding Division Classes under saddle and in the bit, Rule VIII, Part I and Part II, Section 2.

Section 9:

Bozal Champions. Horses eligible to compete for the Bozal Championship (Best Bozal Horse in Show) are the first and second place winners of the Bozal Mare, Bozal Stallion and Bozal Gelding Classes.

Section 10:

Best Gaited Champions. Horses eligible to compete for the Best Gaited Championship (Best Gaited Horse in Show) are the first and second place winners of the Mares, in Bit--Gait, Stallions, in Bit--Gait, Geldings, in Bit—Gait. If the Bozal Gait class is offered at a show, the first and second place winners of the Bozal Gait class may, at the owner's discretion, compete for the Best Gaited Championship.

Section 11:

Pleasure Division Champions shall be selected from first and second place winners four (4) years and over in all Championship Qualifying Pleasure Division Performance Classes. The Pleasure Division Performance Champion Classes will be shown and judged the same as Pleasure Division Performance Classes, Rule VIII, Part I and Part III, Section 1.

Performance Division Champions shall be selected from first and second place winners four (4) years and over in all Championship Qualifying Performance Division Classes. The Performance Division Champion Classes will be shown and judged the same as Performance Division Classes, Rule VIII, Part I and Part III, Section 2.

Section 12:

Approved shows may offer Junior Championship Qualifying Classes for the following Junior Championships:

HALTER	Champion and Reserve Champion Junior Mare
	Champion and Reserve Champion Junior Stallion
	OR Champion Junior Horse

The above listed Junior Championship Classes may be offered, but are not required.

Section 13:

Approved shows shall offer Breeding Division Championship Qualifying Classes under saddle for the following Breeding Division Championship Classes:

Champion and Reserve Champion Mare
Champion and Reserve Champion Stallion

The above listed Breeding Division Championship Classes must be offered.

Section 14:

Approved shows shall offer Championship Qualifying Classes for the following Pleasure Division Championship Classes:

Champion and Reserve Champion Pleasure Mare
Champion and Reserve Champion Pleasure Stallion
Champion and Reserve Champion Pleasure Gelding

The above listed Pleasure Division Championship Classes may be offered OR-A single Championship and Reserve Championship class for all qualifying Pleasure classes may be offered.

Approved shows may offer Championship Qualifying Classes for the following Performance Division Championship Classes:

Champion and Reserve Champion Performance Mare
Champion and Reserve Champion Performance Stallion
Champion and Reserve Champion Performance Gelding

The above listed Performance Division Championship Classes may be offered OR - A single Championship and Reserve Championship class for all qualifying Performance classes may be offered.

Champion and Reserve Champion Performance Horse

Section 15:

Approved shows shall offer Luxury Gelding Championship Qualifying Classes for the following Luxury Gelding Division Championship Class:

Champion and Reserve Champion Luxury Gelding (under saddle)

The above listed Luxury Gelding Championship Class must be offered.

Section 16:

The PHAC Canadian National Championship Show shall offer Junior Championship, Championship and Champion of Champions Classes in accordance with the rules for PHAC approved shows. The yearly show champions of the PHAC sponsored Canadian National Championship Peruvian Paso Horse Show shall be titled Canadian National Champions. No other show champions shall be so recognized.

PART II: PLEASURE DIVISION CLASSES

Pleasure Division classes may be subdivided into one or more of the following, according to local interest and the number of entries that are available:

Section 1: Maiden Horse Class: *

Open to horses which have never won a first-place ribbon in a class approved by the PHAC.

Section 2: Novice Horse Class: *

Open to horses which have won less than three (3) first place ribbons in classes approved by the PHAC and have not been adjudged a Show Champion in a PHAC approved show.

Section 3: Open Class.

Open to all horses regardless of previous show record.

* A horse's qualification for Maiden or Novice classes shall be determined as of the date of the closing of entries.

PART III: FURTHER SUBDIVISIONS ALLOWED

The classes described under Rule X, Part II, may be further subdivided as follows:

- I. Age
- II. Mares
- III. Stallions
- IV. Geldings
- V. Amateur
- VI. Owner (or members of immediate family)
- VII. Junior Exhibitors
- VIII. Ladies
- IX. Gentlemen

PART IV: CHAMPIONSHIP QUALIFYING CLASSES

Championship Qualifying Classes must be provided for all horses, i.e., the use of all "Maiden" classes in the Pleasure Division would be prohibited as would any other limitation which in any way failed to provide qualifying classes for all horses.

RULE XI GEAR, ATTIRE AND APPOINTMENTS**PART I: GENERAL**

Show Management and/or Judges may eliminate those contestants who do not conform to the rules on gear, attire and appointments. At the discretion of the show committee and with the approval of PHAC, a non championship rated show may grant leniency in the rules of this section except that attire should be decent, safe, clean and appropriate to a horse show. Those sections related to safety issues may not be waived. The provisions under "Artificial Markings and Forbidden Appliances", Rule IV, Part 1, Section 11 will be enforced.

Section 1: PERMISSIBLE TACK

Peruvian, English, Western, Plantation, Spanish-Lite, Peruvian Trail or Australian gear are acceptable. Side saddle is permissible in any class except Bozal or as noted elsewhere or specified as an exception in the Premium List. In the Peruvian Attire Class only complete Peruvian gear and attire will be acceptable. Use of leather covered stirrups will not be penalized in Peruvian riding classes.

Section 2: PROHIBITED TACK & PROCEDURES

Combining or mixing of different types of gear is NOT permitted EXCEPT in the following situations: The Peruvian made/Peruvian style bit with Peruvian or other curb chain can be used with any head gear and a small English/Western spur may be substituted for Peruvian spur in all classes where spurs are allowed.

PART II: BITS**Section 1: APPROVED BITS**

Peruvian made, Peruvian style (qualifies as per dimensions and details shown on generic bit below) that are suitable show quality bits consist of the following:

Peruvian style or Peruvian made cheek composed of:

1. Shank, the portion of the bit below the mouthpiece, not to exceed six inches (6") in length.
2. Purchase, portion of the bit above the mouthpiece.

The mouthpiece will consist of a metal bar 5/16" to 3/4" in diameter as measured one inch (1") in from the cheek. The bars may be inlaid but must be smooth. Nothing may protrude below the mouthpiece (bar) such as extensions, prongs, wire, or rivets designed to intimidate the horse. Rollers are acceptable and may extend below the bar. **Mouthpiece may be straight, mullen (curved mouthpiece), or ported up to but not to exceed three (3") in height.** Rubber covered bits are allowed. Barrels (bits where each side of the mouthpiece moves independently) are acceptable. Bits hinged on either side or a port are acceptable. Acceptable metals for the bit are

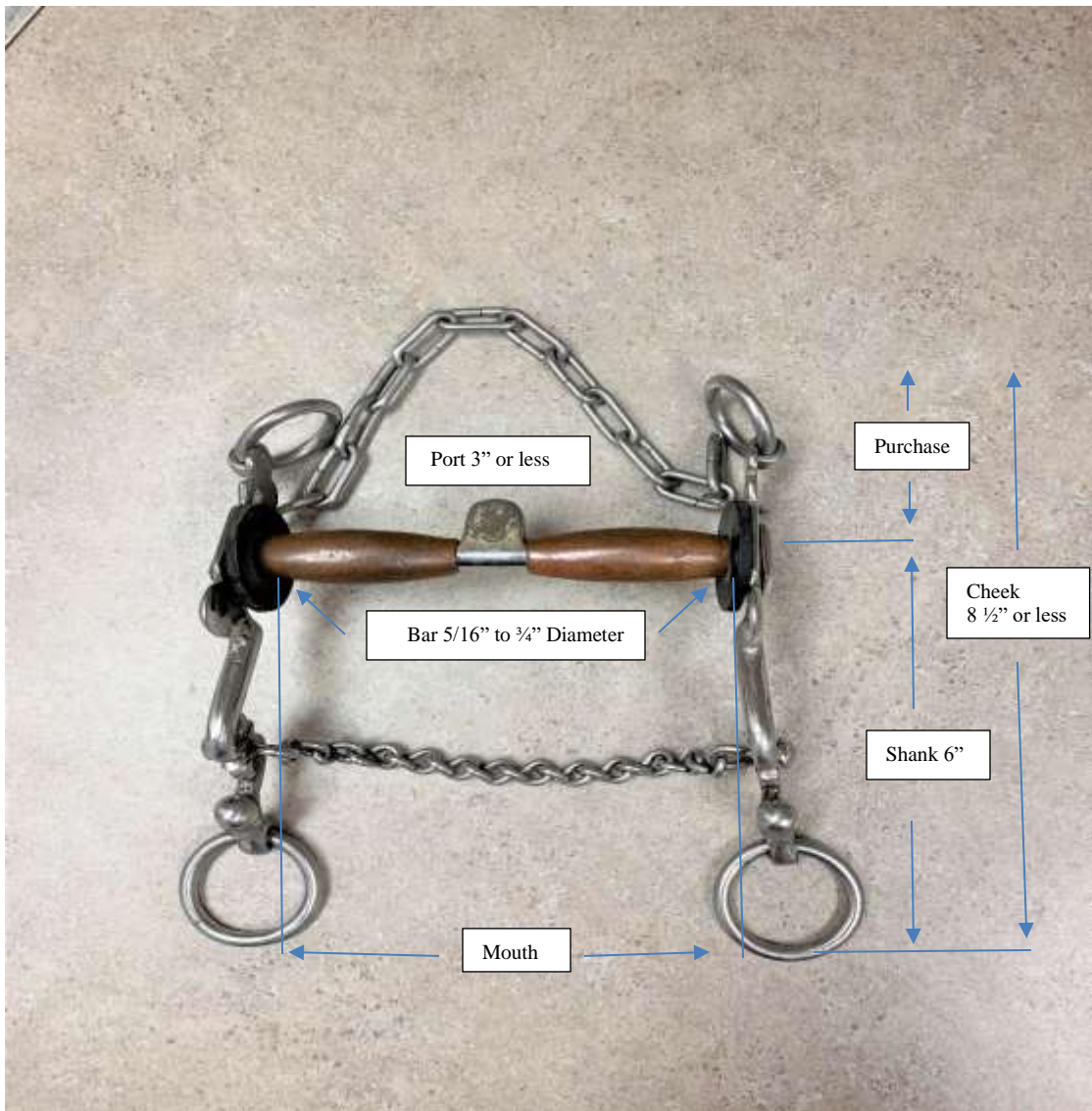
1. stainless steel, iron, sweet iron, nickel, silver, copper inlays, and cyprium (gold in colour, a composite metal of brass, copper and nickel alloy). Curb chains must be used. They are traditionally not flat, but flat curb chains may also be used. The contrabarbada, a chain attached to the lower portion of the shanks to prevent them from swiveling out, may be used.
2. Overall cheek length not to exceed eight and one-half inches (8 1/2") in length. The cheek can be fixed, loose jaw and/or independent. The top and bottom of the cheek shall have a ring; the reins are attached to one set below the mouthpiece and the headstall to the set above the mouthpiece.

SECTION 2: ILLEGAL BITS & EQUIPMENT:

The following are considered illegal bit equipment.

- Jointed snaffle bits (bits that fold back and forward) ie.: Regular snaffle, Twisted snaffle, Bristol snaffle, French snaffle, Bradoon, etc.

- Bits having mouthpieces constructed from anything other than round material ie.: twisted wire, etc.
- Cheek pieces that are rings or cheek pieces that are direct action.
- Pelham, Weymouth, Kimberwick, and any style shank and purchase that is not Peruvian style or made.
- Mechanical hackamore.
- Half-breeds, space bars, spades, slip or gag bits and rigid donut mouthpieces.
- Leather and nylon rope curb straps and curb chains with barbs and/or wire.



PART III: ATTIRE & TACK AS PER DISCIPLINE (Quick reference attire chart page 45)

- a) **Coordination:** Attire should match the tack in classes restricted to specific types of gear.
- b) **Helmets:** Approved “equestrian type” hard hats are acceptable in all classes and strongly recommended for all participants in racing or speed classes. Equestrian helmets are mandatory for riders age 12 years and under. In Lead Line class, if the entry includes a spotter, the helmet is not required. Judges may not penalize any exhibitor using a helmet.

SECTION 1: PERUVIAN

a) Under Saddle/In Bit

i) Peruvian Tack: Gear to consist of suitable, clean, and presentable Peruvian bridle, Peruvian made/Peruvian style bit and curb chain, halter, eye covers, saddle and corona, pella (optional except in Peruvian attire class and Enfrenadura), crupper, full Guarnicion (“open” retrancas are prohibited) and wooden pyramidal stirrups/leather covered stirrups, Bareback pads are allowed in any class which allows bareback.

Note: Peruvian curb chain is generally narrower than ½” in width and does not lie flat against the jaws of the horse although a flat curb chain may be used with the Peruvian bit. Use of the gamarilla or bosalillo is permitted, but the judge may take note of their presence.

Juniors: On any horse ridden by a junior in any class: retrancas are prohibited baticola is required and floron is optional.

ii) Peruvian Attire (Reference Attire Chart page 45): In classes under saddle and in the bit, attire includes a white long-sleeved shirt, white/black pants (worn outside boots – not tucked into them), white or cream-colored scarf, neutral-coloured boots (colour of white to black and beige to dark brown) with a heel no taller than 2”, brown or black belt, a Peruvian type hat (ie. Plantation style hat, planter’s hat or wide brimmed Peruvian style hat) and a poncho. Ponchos may be white, neutral colours of brown/tans, black/greys, burgundy, deep reds, blues and greens (prints gaudy colours, sequins & embellishments on ponchos are not allowed). Ponchos may be no longer than to adequately fit the height and arm span of the wearer.

A dress coat or blazer in colours, same as ponchos, may be substituted for the poncho unless otherwise specified in the Premium List.

For ladies, a white/cream/dark colour mid-calf to ankle length split riding skirt, white/cream blouse, and a short-brimmed hat and boots (high enough to prevent bare leg showing when mounted) may be substituted for the white/black pants, shirt, poncho/jacket and hat. Spurs are optional in all classes except Enfrenadura/Traditional Reining and Peruvian Attire, where they are mandatory. Spurs are prohibited in Bozal, Bareback and Junior Classes. No Juniors 12 and under are allowed to wear spurs. The Peruvian made/Peruvian style bit with Peruvian or other curb chain can be used with any head gear and a small English/Western spur may be substituted for Peruvian spurs in all classes where spurs are allowed. “Whites” are considered everything listed above before the poncho. Ponchos are prohibited in Equitation and Bareback classes; entrants may wear jackets. Thin riding gloves of a neutral colour (white through gray and black and beige through brown) are optional.

b) Under Saddle/In Bozal

i) **Peruvian Tack:** Gear consists of suitable, clean and presentable Peruvian Bozal, halter, eye covers, saddle and corona, crupper, Guarnicion ('open type retrancas are prohibited) and wooden pyramid/leather stirrups. Work style saddles and leather pelleras are allowed in bozal classes.

ii) **Peruvian Attire:** In classes under saddle/bozal, attire includes a white long-sleeved shirt, white/black pants (worn outside boots – not tucked into them), white or cream coloured scarf, neutral-coloured boots (colours of white to black and beige to dark brown) with a heel no taller than 2", brown or black belt, a Peruvian type hat (ie. Plantation style hat, planter's hat or wide brimmed Peruvian style hat).

Ponchos, jackets and spurs are prohibited.

c) In Hand Classes – Halter and Zootecnico

i) **Peruvian Tack:** A suitable headstall with throatlatch is mandatory. No whips are allowed in either class.

ii) **Peruvian Attire:** Attire includes a white long-sleeved shirt, white/black pants (worn outside boots – not tucked into them), white or cream coloured scarf, neutral-coloured boots (colours of white to black and beige to dark brown) with a heel no taller than 2", black or brown belt, a Peruvian type hat (ie. Plantation style hat, planter's hat or wide brimmed Peruvian style hat).

For ladies, a white/cream/dark colour mid-calf to ankle length split riding skirt, white/cream blouse and sort brimmed hat and boots (high enough to prevent bare leg showing when mounted) may be substituted for the white/black pants, shirt and hat. Hats are optional. Scarf must be worn or may be tucked into the belt. In halter classes, ponchos and spurs are prohibited, and white athletic shoes may be worn. Ponchos, hat and spurs are permitted in Merito Zootecnico.

d) Ladies Peruvian Side Saddle

i) **Peruvian Tack:** Limited to a Marimacho (a Peruvian headgear in which the halter and bridle are one piece) or a Peruvian bridle with reins and romal, but no eye covers. Peruvian halter with lead from near side, crossed at pommel and tied on offside. No bozals are allowed.

A Peruvian side saddle with suitable safety-release side saddle stirrup or a stirrup leather with a safety release; and a crupper but no Guarnicion. Slipper stirrups will be acceptable if the foot fits into it only to the beginning of the arch, and the rider is wearing a soft (ballet-type) shoe. No breast collar is allowed. No covering over the horse's hindquarters is allowed. A "corona" is allowed.

ii) **Peruvian Attire:** A lady's side saddle outfit should be conservative yet not detract from the performance of the Peruvian Horse.

Section 2: Western**a) Under Saddle/In Bit**

i) **Western Tack: Headgear & Saddle** – Western type saddle with horn. Any western style headstall without noseband in conjunction with any standard western style bit if the shank is not over 6" is

allowed. A Peruvian made/Peruvian style bit may be used with an approved Peruvian chain on the western headstall. The standard headstall must not have a noseband but must have a jowl band. Curb strap or flat ½” in width chain to be used. Any device of wire, metal or rawhide with, or as part of, a leather curb strap is prohibited. Split reins or closed reins with romal are acceptable. Roping reins are prohibited except in special classes such as team penning and speed events. Optional appointments include spurs, breast collar, rain slicks, tapaderos. Prohibited appointments are running or standing martingales, tiedowns, choke ropes, draw reins and bozal or cavesson type nosebands.

ii) **Western Attire:** Western hat, long sleeved western type shirt, trousers or pants and boots are included. Riding gloves, chaps, shotgun chaps or chinks, spurs, jackets and/or vests are optional.

b) Ladies Western Side Saddle

i) **Western Tack:** Bridles are to match the saddles being used. Side saddles must be of western type. Right or left side saddles are permitted. Saddle blankets or pads appropriate to the saddle may be used.

ii) **Western Attire:** Side saddle attire shall match western gear.

Section 3: English

a) Under saddle/In Bit

i) **English Tack:** Headgear and saddle – English style show bridle with Peruvian made/Peruvian style bit. Saddle to be English or dressage type saddle. Girth to be leather, web or string.

ii) **English Attire:** Attire should match saddle type. Basic English, dressage: A short riding coat or conservative colour with tie, choker, or stock tie, breeches or jodhpurs; half chaps, boots or jodhpur boots; a hunt cap or riding hat with a hard shell, derby or top hat or a dark tailcoat with top hat, or a dark jacket with bowler hat, and white or light-coloured breeches, hunting stock, gloves and black riding boots.

b) Ladies English Side Saddle

i) **English Tack:** English style show bridle with Peruvian made/Peruvian style bit. Right or left side saddles are permitted.

ii) **English Attire:** A lady's side saddle outfit should be conservative yet enhance the performance of the Peruvian Horse.

Section 4: Plantation

a) Under Saddle/In Bit

i) **Plantation Tack:** Headgear and Saddle – Plantation saddle or Spanish-Lite, or Peruvian Trail with western of English type stirrups. Bridle to match stirrup type.

ii) **Plantation Attire:** Ladies – any type long sleeved, conservative solid-coloured blouse, a scarf or tie, split skirt, culottes, or dress slacks of any conservative, compatible colour. A vest and/or jacket is optional, either matching colour or contrasting colour which is conservative. A lady's straw hat. A belt and matching dark riding boots with a heel no taller than 2”. Gloves and spurs are optional. Gentlemen – Any type of conservative, solid-coloured, long sleeved shirt, tie and dress slacks. A vest and /or jacket of the same colour or contrasting conservative colour is optional. A straw type hat. Dark belt with matching boots. Gloves and spurs are optional.

Section 5: Australian

a) Under Saddle/In Bit

i) Australian tack: Headgear & Saddle – Australian saddle with an appropriate headstall/bridle. Headgear must be English or western and match the type of saddle (ie. If the saddle has a horn, it is considered western).

ii) Australian Attire: Attire should match the tack in classes restricted to specific types of gear.

RULE XI GEAR, ATTIRE AND APPOINTMENTS											
Peruvian Horse Association of Canada			Book of Peruvian Horse Showing								
SECTION 5:		ATTIRE									
	DIVISIONS:	Breeding	Gait	Pleasure	Performance	Halter	Versatility	Junior	Bozal	Novice	
White pants		√	√	√	√	√	√	√	√	√	
Black pants				√	√		√			√	
White long-sleeved shirt		√	√	√	√	√	√	√	√	√	
Vests				√	√		√				
White/Cream Kerchief		√	√	√	√	√	√	√	√	√	
White/Cream Damas outfit				√	√		√				
Split skirt white/cream/dark color				√	√		√				
Peruvian Hat		√	√	√	√	√	√	√	√	√	
Helmets		√	√	√	√		√	√	√	√	
Poncho		√	√	√	√		√	√		√	
Dress Jacket		√	√	√	√		√	√		√	
Running shoes						√					
Spurs Peru/West/Eng.		√	√	√	√		√			√	
Boots & Belt		√	√	√	√	√	√	√	√	√	

RULE XII AWARDS

It shall be the responsibility of Show Management to provide suitable trophies, ribbons or other awards. Selection of trophies, ribbons or other awards shall be at the discretion of Show Management. The following ribbon color guide is recommended:

CHAMPION OF CHAMPIONS

- (a) Red for Mares
- (b) Blue for Stallions
- (c) Yellow/Gold or Green for Geldings

CHAMPION and JUNIOR CHAMPIONS

Purple and lavender

RESERVE CHAMPIONS and RESERVE JUNIOR CHAMPIONS

Lavender and white

CLASS RIBBONS

- (a) First Red
- (b) Second Blue
- (c) Third Yellow/Gold
- (d) Fourth White
- (e) Fifth Pink

Ribbons are to be stenciled with "First Place, Second Place, Third Place" etc. or "Junior Champion, Champion" etc. Also stenciled on the ribbon shall be the name of the show and optionally, the name of the class and year. Ribbons for Champion of Champions classes are to be around the neck type ribbons.

RULE XIII REPEAL, MODIFICATION, ALTERATION OR AMENDMENT

Any rule or regulation covering any phase or aspect of Peruvian horse showing may be repealed, modified, altered or amended or any new rules may be legally adopted at any Regular or Special Meeting of the Board of Directors of the PHAC by a majority vote of those Directors.

CHANGES FOR 2003:

Rule II Section 4

Wording added to define under what conditions a horse may earn points while being shown under a “registration pending” status.

Rule IV Section 21

Wording added to define length of time a horse can be shown under a “registration pending” status.

Rule XI Section 5

Wording added to further define acceptable colors & styles for ponchos and jackets and stating when flashy ponchos and jackets may be used.

Changes for 2006:

References to “AAOBPPH and PPHRNA” are replaced with the wording “NAPHA” except where references to all three associations are required.

Rule IX Part II Section 6A

Novice to Ride division rule changed to encourage Novice Riders and newcomers to the Peruvian breed to participate in PHAC approved shows and to provide a standardized format for the Novice classes. Additionally, to provide national recognition for the High Point PHAC Novice of each year.

Rule X Procedures Part I Section 10

Wording added to allow 1st and 2nd place winners of Bozal Gait class to compete, at the owner’s discretion, in the Best Gaited Championship.

Rule XI Section 5

Wording added to further define acceptable colors for ponchos and jackets.

Changes for 2007:

Rule IV Section 16

Wording added to allow grandchildren to be included in the term “family”.

RULE IX Section 6A

Novice Division - Definition

Changed date – January 1, 2007 to be effective and changed three first placings to five first placings.

RULE XI Section 5 (a) General

Wording added to the acceptable attire **shall include** a white long-sleeved shirt, white pants, white kerchief. Added

Mandatory use of equestrian helmets for riders age 12 years and under. In the lead line class if the entry includes a spotter, the helmet is not required.

(b) Under Saddle/Bit

Wording added to Non-qualifying or specialty classes and allowing a white mid-calf to ankle length split riding skirt and white blouse and short brimmed hat and boots (high enough to prevent bare leg showing when mounted).

(d) Other Special Classes

Added wording Reference Non-Qualifying Classes, Rule XI, Part 1, Sec 5.

Changes for 2008:

RULE VIII Part III Section 1

Pleasure Classes – changing mandatory and optional maneuvers and defining size of circles and distance of cones.

Rule VIII Part III Section 2

Performance Classes – changing of mandatory and optional maneuvers and defining size of circles and distance of cones.

Changes for 2009:

RULE I Part II Section 2

Approval Fee for Single point show changed to \$50.00. Deleted “Half will be refunded” from both paragraphs.

RULE I Part II Section 4

Changed Junior Reserve Champions to receive a minimum number of points.

Changes for 2010:

General: Corrected spelling and grammar errors in the document.

RULE I Part II Section 4

Added a statement clarifying that points are calculated by division and PHAC annual awards separated by gender where appropriate.

RULE X Part I Sections 11 and 12

Added reference to the Performance Division with regard to Qualifying Classes, Championships and Champion of Champions classes. Corrected Halter and Performance divisions to match wording as optionally offered for approved shows. (Regarding rule changes done pre-2003.)

RULE XI Part I Section 5

Changed Attire to include black pants and split skirts as allowed in certain qualifying classes.

Changes for 2011:

RULE I Part II Section 1

Added statement to the requirements for Single Point Shows which allows shows held outside Canada, run under NAPHA rules to be eligible for one- and one-half points.

RULE I Part II Section 3

Added wording **or leased** to - clarify that horses leased by a member in good standing, are eligible for Annual/Lifetime points and awards.

RULE IV Part I Section 24

Added Clarification that for a horse to be considered leased a copy of the lease must be registered with the CLRC to complete the records for the PHAC.

Changes for 2012:

Rule IV Part I Section 18:

Rule change, increased age limit to from 17 years old to 21 years old, to be considered a professional.

Rule IV Part I Section 19:

Rule change, increased age limit to from 17 years old to 21 years old, to be considered a professional.

Increased the small token of appreciation total value from \$100 to \$500 per calendar year.

Rule IX Part II Section 6A:

Rule Change, A Novice Rider will be defined as having fewer than 150 Lifetime points in the Junior and Novice division in PHAC or NAPHA approved shows

Rule IX Part II Section 16:

Rule Change, Reduced the number of classes required to be completed before champion of champions classes, in order to be excluded from the completion of the Prueba, from 4 classes to 2 classes. And added restrictions on what classes will be considered acceptable for this qualification.

Rule X Part I Section 14:

Corrected wording error, pleasure stallion, and Pleasure Gelding to Performance Stallion and Performance Gelding.

Changes for 2013:

Rule VIII Part III Section 1:

Changed mandatory maneuvers in from serpentine through cones, to straight line serpentine through obstacles

Rule VIII Part III Section 2:

Added mandatory maneuvers: Stop and reverse in place on the haunches, side pass, and serpentine through obstacles offset by 3ft.

Changes for 2016:

Rule I Part II Section 1:

Change the number of PHAC Registered horses for a one- and one-half point show from 25 to 15.

Rule II Part I Section 2(e):

Revise to cover the fact that Judges are not permitted to ride horses in the show.

Rule III Part 1 Section 4(d):

Allow the show committee to designate an alternate person to accompany the judge.

Rule III Part II Section 2(d):

The show committee shall prepare and distribute the premium list.

Rule III Part II Section 3(c):

Revise to cover the fact that Judges are not permitted to ride horses in the show.

Rule III Part II Section 6:

Allow black pants for ribbon presenters.

Rule IV Part I Section 2(b):

Specify the timing for drug testing, increase the drug testing fee, and define the duties of the drug testing committee.

Rule VIII Part II Section 2:

Revise to cover the fact that Judges are not permitted to ride horses in a show.

Rule VIII Part 2 Section 4:

Revise to cover the fact that Judges are not permitted to ride horses in a show.

Rule VIII Part III Section 1:

To clarify the circles.

Rule VIII Part III Section 2:

To clarify the circles and the Figure 6.

Rule VIII Part V Section 10:

Change to allow Either Ch of Ch Pleasure Gelding, Mare and Stallion OR Ch of Ch Pleasure Horse and the same for the Performance Division for all shows.

Rule X Part I Section 12

Allow a Champion Junior Horse.

Rule X Part I Section 14:

Allow a Champion of Champion Pleasure Horse.

Rule XI Part 1(b):

Allow rubber covered bits.

Changes for 2017:

Rule IV Part I Section 3:

Add exceptions to the Barefoot rule.

Rule IX Section 16:

Add Novice Breeding/Luxury, Novice Gait to Prueba Funcional acceptable qualifying saddle class.

RULE XI Part I:

Clarification on bits.

Changes for 2021:

Rule III Part II Section 2(e)

To allow the Show Manager and Show Steward to be the same person.

Rule VIII Part I Section 8

No longer mandatory to trim certain areas of a horse's body.

Rule VIII Part II Section 1.

An alternate Halter Class Procedure may be utilized.

Rule VIII Part V Sections 3 and 5

Horses qualifying for Champion or Champion or Champions classes in the Breeding/Luxury division must enter their respective Zootecnico class

Rule XI Tack, Attire and Appointments Section rewritten to allow for more flexibility and clarity.