



42ND CANADIAN NATIONAL SHOW

# AUGUST 9-11, 2024

Judge: OSCAR "PICO" CASTILLO

PERUVIAN HORSE ASSOCIATION OF CANADA Armstrong AgriPlex, Armstrong, BC

MORE INFORMATION: phac.ca

# **PREMIUM LIST**

# SHOW OFFICIALS

| Honourable Judge:                | Sr. Oscar "Pico" Castillo  |  |
|----------------------------------|--|--|
| Versatility Trail Judge:         | Ilona Berbekar   |  |
| Show Committee:                  | Deb Cones (Chair), Willie Johnson, Jan Sjodin, Sue Watson          |  |
| Show Manager / Steward:          | Jackie Evans   |  |
| Show Secretary:                  | Willie Johnson ( <u>willie-jj@hotmail.com</u> / 403-669-7983)      |  |
| Announcer:                       | Louise Burton  |  |
| Ring Steward:                    | Cathie Moffat  |  |
| Ring Admissions Stewards:        | Laurie Hardingham, Andrea Batchelor                                |  |
| Barn Reservations:               | Lynn Moker ( <u>mokerlynn@gmail.com</u> / 403-391-2091)            |  |
| Barn Manager On-Site:            | Earl Moker (403-318-2213)  |  |
| Grounds Manager:                 | Rob Sjodin   |  |
| Trail Class:                     | Sarah Boismier, Samantha Higginson                                 |  |
| Sponsorships:                    | Show Committee   |  |
| Ribbons:                         | Sue Watson   |  |
| Trophies:                        | Jan Sjodin   |  |
| Show Photographer:               | Kelly Powers   |  |
| Premium List:                    | Show Committee   |  |
| Show Program/PACA PACA:          | Kelly Powers   |  |
| Auction:                         | Nancy Cox, Penny Clayton   |  |
| Show Veterinarian:               | Larch Hill Veterinary / 778-562-5455                               |  |
| Equine Massage Therapy (On-site) | Zabrina Barteaux, Registered Therapist (zabrina@horsecentred.com / |  |
|                                  | 250-938-7126   |  |

**General Information:** 

Deb Cones (<u>deb.cones@gmail.com</u> / 403-860-9763)

#### ATTENTION ALL EXHIBITORS

There are several important new items in this document. These items are highlighted in yellow throughout for your convenience. PLEASE READ CAREFULLY.

#### IMPORTANT DATES AND DEADLINES

August 1 – Show Program Advertising Deadline

August 5 – Entry Deadline

August 5 – Stall Reservations/Cancellations deadline. Please note that stalls are NO LONGER included in entry fees

August 5 – Mexican Taco Night. Dinner tickets Deadline

August 8 – Judge's Meeting

<mark>August 9 – PHAC AGM</mark>

August 10 – Versatility Division/Challenge

August 10 – Mexican Taco Night Dinner

#### **APPROVALS & POINTS**

This show is approved and hosted by the Peruvian Horse Association of Canada (PHAC). Qualified entries (PHAC registered horses owned by PHAC members in good standing) receive TRIPLE points towards PHAC awards in the Breeding, Gait, Pleasure and Performance divisions. It is approved as a regular show by North American Peruvian Horse Association (NAPHA); qualified entries will receive points towards Medallion de Plata and Medallion de Oro Awards in Breeding, Gait, Performance and High Point Annual Awards. Please note that Champions and Champion of Champions at this show are eligible for their respective Champion of Champions classes at the 2024 US National Show.

#### RESPONSIBILITY

All entries are accepted with the understanding that the PHAC, NAPHA, members of the show committee and the Armstrong Spallumcheen Parks and Recreation (ASPR) will not be held responsible for any loss, personal damage or injury to horses exhibited, or for any article of any kind or nature that in any way may be lost, destroyed or damaged. All horses shall be under the control and direction of the Show Management but solely at the risk of the exhibitor, who will be responsible for any injury that may be occasioned to any person or animal or damage to a property while on the grounds by any horse owned or exhibited by him and shall indemnify the management against all claims or damages of any kind or nature, including lawyer and court costs, that may arise out of any injury occasioned by any horse owned or exhibited by him or arising from any cause whatever including the negligence of himself or any other person in charge of any such horse.

#### **RULES & REGULATIONS**

Everything possible is being done to conduct this show on the highest possible level for the pleasure of the exhibitors and spectators. The PHAC is most desirous of fair treatment for all exhibitors and in return ask for cooperation of all in helping to make this show a successful and enjoyable event. This show will be run under PHAC show rules. Every person who participates is responsible for the knowledge of the PHAC rules and regulations and is subject to the rules and regulations of the following documents:

- 1. The PHAC By-Laws
- 2. The PHAC Book of Peruvian Horse Showing Updated 2021
- 3. The Peruvian Horse Breed Standard and the PHAC Code of Ethics

Copies of any of these can be downloaded free of charge from the PHAC website, please visit <u>www.phac.ca</u>. In any case where this Premium List appears to be in conflict with the PHAC rules, then the documents mentioned above take precedence.

# **MEMBERSHIP & REGISTRATIONS REQUIREMENTS**

Non-members of the PHAC are eligible to participate in this event but will be charged non-member fees. Horses registered or pending with the PHAC are eligible to be shown. Horses owned by residents of Canada MUST be registered or pending with the PHAC. Horses owned by residents of other countries are eligible to be shown provided they are registered with certificates from PHAC, AAOBPPH, PPHRNA or NAPHA or are pending with NAPHA. Owners in arrears with PHAC or NAPHA WILL NOT be allowed to show until arrears are cleared.

Membership Applications can be completed and paid for on the PHAC website prior to the show, please visit <u>www.phac.ca/forms</u>. Exhibitors may also go to the Show Office and complete an application and pay the membership dues. An annual membership to the PHAC is \$55.

# **COMPLAINTS & PROTESTS**

All complaints and/or protests shall be taken directly to the Show Manager. Protests must be filed in writing to the Show Manage within 48 hours of the close of the show and must be accompanied by a fee of \$100 which may be refunded if the grievance is upheld.

# DRUG TESTING

THIS IS A DRUG-FREE show. There will be drug testing at this show. Drug testing fees are included in entries.

# SUBSTITUTION OF JUDGES AND OTHER OFFICIALS

In the event that the judge or other official designed herein is unable to perform his/her duties due to circumstances beyond his/her control or for any other reason, the Show Committee reserves the right to substitute another approved judge or official in his/her place.

# JUDGES AUTHORITY

The Judge(s) shall have the authority to place any horse in whatever position in a class he/she thinks the merit of the horse justifies. The awards shall be placed on the horses as they are seen presented in the ring for each class, without regard to previous performances and records. The Judge shall award prizes in order first to fifth according to merit and may not vacate places. If there are more horses of merit in a class than there are prizes offered in that class, the Judge has the right to award honourable mentions. The Judge may make favourable comments over the PA system about the horses shown before him/her but shall make no negative comments. Judges are not permitted to ride any horse entered in this show, during the show.

# **HEALTH REQUIREMENTS**

Horses entering Canada from the United States require a negative coggins test (blood drawn within the previous six months) and an international health certificate endorsed by a veterinarian showing examination within the 30 days prior to entry. This process can take as long as three weeks so please plan ahead. Exhibitors and their veterinarians are encouraged to call the Canadian Federal Veterinarian of the border crossing of their choice for clarification. For health paper requirements, the physical address of the Armstrong Agriplex is 3351 Park Drive, Armstrong BC VOE 1B0.

# STABLING

Stalls will be bedded for you and ready to use by Thursday, August 8 at 8:00 AM. Please advise Lynn Moker if you plan to arrive earlier. Each horse requires a separate stall (except broodmare with suckling foal). All exhibitors are advised to bring feed, snaps, buckets, hay nets, wheelbarrows and all other items necessary for the care of their horses. All exhibitors shall see that their horses are maintained in a suitable manner while on the show grounds. Stall fees include

extra shavings throughout the weekend as needed and the clean-out at the end of the show. Please note: Stalls are NO LONGER included in entry fee. Bedded stalls are NON-REFUNDABLE. All reserved stalls shall be bedded. If you cancel an entry after noon on Tuesday August 6<sup>th</sup> for ANY reason, you will be invoiced by the PHAC a fee of \$30 per stall. Any stalls booked after Tuesday August 6 will be assigned at the show and will not be bedded for you.

# FACILITY

The main arena and the warm up arena (ring #2) will be available for use from Thursday, August 8. Cold water wash racks are located at the ends of barns 1, 2 and 3.

# FACILITY RULES

- 1. Smoking is NOT PERMITTED in the barn area at any time.
- 2. All dogs must be leashed, tied or in a secure pen or kennel at all times. Dogs will be removed from inside the arena if causing a disturbance or distraction.
- 3. Owners are required to pick up after their dogs.
- 4. Alcohol is NOT ALLOWED inside the arena.
- 5. Do not nail anything to existing structures.
- 6. Remove all tack, staples, hooks etc. which may be used or decorating, notices etc. Remove any decorations or notices, schedules.
- 7. Animals, hay nets or buckets are not to be tied to mesh stall fronts.
- 8. Alterations or repairs to electrical outlets, lights, equipment are not permitted.

# CAMPING/PARKING

Camping with power and water hookups is available on the grounds at a cost of \$30 per night. Dry camping site are available for \$22 per night.

# HOTEL ACCOMMODATIONS

The Okanagan Valley has a very busy summer tourist season and accommodations can be difficult to secure, please book early to avoid disappointment.

- 1. Armstrong Inn, Armstrong BC (2 Star) 250-546-3056
- 2. Best Western Pacific Inn, Vernon BC (3 Star) 250-558-1800
- 3. The Castle at Swan Lake, Vernon BC (4 Star) 778-475-4232

# SHOW OFFICE

The Show office is in the Recreational Vehicle located next to the arena entrance and will be open at 5:00 PM on Thursday, August 8 for exhibitors to post enter and to pick up exhibitor packages.

The office will open one hour prior to the scheduled start of each morning and afternoon session. Exhibitors are NOT allowed to register for a class at the gate, but are allowed to scratch a class at the gate. To give additional time to add or change classes, the office will also be open half an hour prior to the start of each morning and afternoon intermission but will close when the 10-minute intermission begins to allow the show secretary time to print off class sheets for officials.

# HOSPITALITY

There will be no hospitality or concessions offered at this show. There are several local restaurants in Armstrong and Askew's Foods can provide all your grocery needs. Askew's is also a show sponsor who is providing free water and ice at the arena to keep us all cool and hydrated.

#### MEET THE JUDGE

Their will be a judge's meeting under the white tents on Thursday August 8<sup>th</sup>. Ringstead Ranch will be hosting a Wine and Cheese featuring the wines of British Columbia. Times and details TBA.

### PHAC ANNUAL GENERAL MEETING & 2023 HIGH POINT AWARDS PRESENTATION

The PHAC AGM & Awards Presentation will be held on Friday August 9 under the white tents on the grounds. The meeting will begin 90 minutes after the last class of the day. Pizza will be provided compliments of the PHAC. We encourage all members to attend.

#### EQUINE MASSAGE

Zabrina Barteaux is a registered Cranial Sacral Therapist / Holistic Health Practitioner and will be available for on-site sessions. Appointments appreciated.

# SATURDAY EVENING MEXICAN TACO NIGHT DINNER

Please join us on Saturday August 10<sup>th</sup> at 7:00 PM for a MEXICAN TACO NIGHT on the show grounds. Dinner is hosted by Paradise Ranch and is FREE for all exhibitors and their staff, all riders and volunteers. Visitors are asked to make a donation to the PHAC in lieu of payment. Please confirm your attendance/number of tickets required with your entries by August 5<sup>th</sup>.

# SILENT AUCTION

Please bring any auction items you would like to donate and give to Nancy Cox or Penny Clayton once you arrive at the show. We ask that you pay for any purchased items be paid for before you leave the show grounds. We thank you for supporting this very important fund-raising event.

#### SHOW SAFETY

The personal safety of our participants, officials, spectators and horses is first and foremost a priority for the Show Committee. Is it the expectation that you come to the show prepared and ready to show. We ask that these other general rules are followed while on the grounds.

- 1. Obey all notices and signs.
- 2. Follow the direction of the Gate Admissions Steward, Ring Steward and Show Manager at all times.
- 3. No riding in barn alleyways.
- 4. If at all possible, please tack and untack your horse in its stall.
- 5. Please practice ring courtesy and maintain a safe distance from other horses.
- On any horse ridden by a junior in any class, retrancas are prohibited, baticola is required, floron is optional. Helmets are mandatory for junior riders 12 & under as well as any junior in a lead line class that does not have a spotter.
- 7. Helmets are optional for all riders.
- 8. At the end of each class, exhibitors will remain in the line up in the centre of the arena to receive their ribbons and awards, and will exit the arena together. A victory lap for the class winner will be allowed.

# GATE RULES/ETIQUETTE

In order to stay on schedule, we ask that you:

- 1. Adhere to the 3-minute gate rule (strictly enforced). It is the sole responsibility of the exhibitor to ensure the Ring Admission's Steward has your correct name, horse name and exhibitor number by the third call for the class.
- 2. An additional 5-minute tack change can be requested in advance. Please bring sufficient tack and helpers.

- 3. You may not register for a class at the gate, all entries must be done at the show office. You may however, scratch a class at the gate.
- 4. Note that the Ring Admission Steward /show Manager ONLY has the authority to allow or deny entry after the gate has been closed. All discrepancies will be settled by the Show manager.

#### SHOW RULES

All participants at this show are responsible for a thorough knowledge of current rules and regulations. All showing procedures and judging percentages as well as definitions, class descriptions, descriptions of tack and attire, conduct and ethics and conditions for this show are available on the PHAC website at <u>www.phac.ca</u>. Please check for 2021 updates. Any horse winning first or second in Breeding/Luxury classes will automatically be entered into and must show in their respective Zootecnico (conformation) class. Any returning Champion of Champions in Breeding/Luxury will also automatically be entered and must show in their respective Zootecnico class. A list of entries in the Zootecnico classes will be posted outside the show office at the end of the day on Saturday. Please check to ensure that your horse is entered as you will not be allowed to enter the class at the gate.

During the show, please take all class rule questions that arise directly to the Show Manager/Steward. Please take all complaints and/or protests directly to the Show Manager.

#### ALTERNATE HALTER CLASS PROCEDURE

A limit of four horses shall enter the arena at one time. Each horse will enter the arena at a walk, line up and stand for conformation judging. Exhibitors will then move to an area of the arena where they have sufficient space and will lunge their horse at the announcer's call. Horses will be asked to gait, stop, reverse, gait, stop, walk and stop again, and will be asked to line up for final judging. The Judge may call for horses to be run off by lunging, but not by the handler being required to run with the horse. Note: Actions that may disturb other entries such as lunging circles before the announcer calls for the movement, or when asked to line up or stopping intentionally, shall be forbidden and may be penalized by a lower placing or being excused. Any action that creates an unsafe situation of contact between two horses shall be grounds for dismissal.

#### **RIBBONS, AWARDS & PRIZES**

Large, distinctive ribbons will be awarded in each class 1<sup>st</sup> through 5<sup>th</sup> place. Distinctive awards for High Point winners, Champions and Champion of Champions, Best Bozal and Best Gait will be awarded. \*\*NEW\*\* We recycle. Help us keep costs down and unwanted ribbons out of the landfill by returning any unwanted ribbons to the show office at the end of the show.

#### LUXURY GELDING STAKES IN BIT - \$50 ENTRY FEE (\$250 cash added to purse)

To be judged as per Luxury Gelding division rules and only open to geldings born in North America. Prize money to be awarded from a percentage of proceeds from entries and donations to be divided as follows:

 $1^{st} - 40\%$ ,  $2^{nd} - 25\%$ ,  $3^{rd} - 20\%$ ,  $4^{th} - 10\%$ ,  $5^{th} - 5\%$ .

# BREEDING MARES OR STALLIONS' STAKES IN BIT - \$50 ENTRY FEE (\$250 cash added to purse)

To be judged as per Luxury/Breeding division rules. Prize money to be awarded from a percentage of proceeds from entries and donations to be divided as follows:

 $1^{st}-40\%,\,2^{nd}-25\%,\,3^{rd}-20\%,\,4^{th}-10\%,\,5^{th}-5\%.$ 

# **MYSTERY CASH CLASSES**

There are eight mystery cash classes at this show. Classes, placings and cash amount are random and will be announced once all horses have entered the arena at the beginning of the class. Stakes classes, Champion and Reserve, and Champion of Champions classes are not included.

#### HIGH POINT JUNIOR AWARD 12 & UNDER AND HIGH POINT JUNIOR 13 & OVER

\*\*NEW\*\* Show Entry fees (including office fees, drug testing, and exhibitor fees) for junior riders have been WAIVED at this show. Horses owned/leased/borrowed and ridden ONLY by a junior are eligible. This does not apply to stalls/stabling. High Point Junior awards will be presented to the junior exhibitor who has accumulated the most points in the junior classes in their age division at this show. Points will be awarded 1 through 6 in each class (1 for participation, 6 for 1<sup>st</sup> place). Shod horses are allowed in junior classes. Ties will be broken, first by the number of firsts and seconds, and if there is still a tie, then a ride off at the judge's discretion will decide the winner.

\*\*NEW\*\* Exhibitors 12 & Under may have a spotter accompany them into the arena for the duration of the class. Spotter may walk along side exhibitor during the class but is there for support only and must not touch or assist junior in any way.

# HIGH POINT NOVICE AWARD

A High Point Novice award will be presented to the novice exhibitor who has accumulated the most points in the novice classes listed below. Points will be awarded 1 through 6 in each class (1 for participation, 6 for 1<sup>st</sup> place). Juniors are not allowed to compete in novice classes. Shod horses are allowed in novice classes. Ties will be broken, first by the number of firsts and seconds, and if there is still a tie, then a ride off at the judge's discretion will decide the winner.

- 1. NTR, Bit or Bozal Equitation
- 2. NTR, Bit or Bozal Breed/Luxury
- 3. NTR, Champagne/Evian
- 4. NTR, Bit or Bozal Gait
- 5. NTR, Bit or Bozal Pleasure

#### HIGH POINT AMATEUR AWARD

The High Point Amateur Award is open to all riders with amateur status. You must register (no charge) at the office in order to compete for this award. High Points will be calculated from the top 5 places in the classes listed below. Ties will be broken by a ride off judged on equitation and performance.

- 1. Open Amateur to Ride in Bit Pleasure
- 2. Mares 4+ Yrs in B it Pleasure
- 3. Open Amateur to Ride in Bit Breed/Luxury
- 4. Geldings 4+ Yrs in B it Pleasure
- 5. Stallions 4+ Yrs in Bit Pleasure
- 6. Open Amateur to Ride in Bit Gait

# HIGH POINT VERSATILTY HORSE AWARD

This award is being offered to promote breed versatility and encourage thorough and well-rounded training of the Peruvian Horse, part bloods and other gaited breeds. Open to junior, novice, amateur or professional riders. Points will be awarded 1 through 6 in each class (1 for participation, 6 for 1<sup>st</sup> place). Shod horses are allowed in Versatility classes. Ties will be broken, first by number of firsts and seconds, and if there is still a tie, then by the placing in the trail class. The Versatility Division at this show is open to all gaited part-bloods and other gaited horses. Part-bloods and other gaited horses will be awarded class placings, High Point Versatility Awards but will not be eligible for PHAC lifetime points. A reduced entry fee is available to gaited part-bloods and other gaited horses competing in the Versatility Division who wish to show out of their trailer on Saturday. In order to compete for the High Point Versatility Horse Award, a horse must be entered into at least two of the versatility classes. Please note that there is a separate Premium List for those that are participating in the Versatility Division ONLY. Please visit <u>Coming Events - Peruvian Horse</u> <u>Association Canada, Breed Info, Membership (phac.ca)</u>. If you are showing in any other division as well as Versatility, please continue using this document. \*\*NEW\*\* Attire for the Versatility Division ONLY has been relaxed at this show. Attire may include conservativecoloured jeans or breeches, long or short sleeved button up shirt, boots with heels, helmet or brimmed hat.

- Champagne Pairs (Bit or Bozal) Maneuvers will be called for including but not limited to circles, stops, backing, figure eights and reverses while carrying a glass of champagne. Riders will be asked to pass off glass to partner during class. Judged as a champagne class.
- Two Gait Country Pleasure (Bit or Bozal) Judged as a pleasure class. On a loose rein, walk, paso llano/middle gait, stop, reserve (both sides) line up and back up when asked.
- Freestyle no required patterns or elements. Music may be used, maximum time allowed must not exceed 2.5 minutes per exhibitor.
- 4. Trail Class (Bit or Bozal) Horses will be scored from 0 to 5 points for each obstacle they complete. High points will be awarded for confident, smooth and relaxed performances. This is not a timed event and excessive speed or recklessness will be penalized. After two refusals of an obstacle, horse and rider must proceed to the next obstacle. Safety is of upmost importance. Retrancas are optional if using a Peruvian saddle, helmets are encouraged. See the pattern at the back of this document.
- 5. Musical Rings This class is run as the game Musical Chairs. Large circles are drawn on the ground, one less than there are exhibitors. While music is played, horses stay on the rail in gait. When music stops, exhibitors must get at least two of their horse's feet inside the circle. One horse per circle. Exhibitor not in a circle is eliminated. The class ends when there is one horse left in the arena.

#### HIGH POINT PROFESSIONAL AWARD

The High Point Professional Award is for professionals only. You must register (no charge) at the office in order to compete for this award. Points will be calculated from best placings in one class from each division as follows:

- 1. Best placing in a Zootecnico Class
- 2. Best placing in a Halter Class
- 3. Best placing in a Bozal Class
- 4. Best placing in a Breeding or Luxury Class
- 5. Best placing in a Performance Class
- 6. Best placing in a Gait Class

#### **HIGH POINT HORSE AWARD**

The High Point Horse Award has been officially added this year and is open to all bit or bozal horses (no halter horses). Points calculated from best placings in any class that any rider can complete in with the exception of Novice and Junior riders. Ties will be broken first by the number of firsts and seconds, and if there is still a tie, then a ride off at the judge's discretion will decide the winner.

#### **CHAMPION & RESERVE CHAMPION CLASSES**

Any Champion of Champions from any PHAC approved show held in Canada may go directly to the Champion & Reserve Class in their respective division at this show.

#### **CHAMPION OF CHAMPIONS CLASSES**

The Champion of Champions classes are open to the current years champion and past champions of the Canadian National Show, as well as the Champion of Champions from any U.S. National Show. Returning Champion of Champions must submit their entry and pay fees prior to the first class of the show. Any returning Champion entering the Champion of Champions class in the Breeding/Luxury division will be automatically entered and must show in their respective Zootecnico class.

#### PRUEBA FUNCIONAL

The Prueba Funcional as been suspended at this 2024 Canadian National Show.

#### SPONSORSHIPS (please see the "Did You Know" at the back of this document)

| The "Maple Leaf" Sponsorship (Banner in arena, full page ad in choice location in show program, Champion of  |                     |
|--|---------------------|
| Champions Class or Best Gait)  | <mark>\$1000</mark> |
| The "Canadian Club" Sponsorship (Banner in arena, full page ad in show program, Champion or Best Bozal Class | 5                   |
|  | <mark>\$500</mark>  |
| The "Double Double" Sponsorship (1/2-page ad in show program, High Points                                    | <mark>\$200</mark>  |
| The "Red Serge" Sponsorship (Business Card ad in show program, Gelding Stakes, Breeding Mares and Stallions  | Stakes)             |
|  | <mark>\$100</mark>  |
| The "Beaver Tail" Sponsorship (regular classes)  | <b>\$35</b>         |

Partial or co-sponsors are very welcome. Reserve your sponsorship by contacting Deb Cones. Payment can be included on your show entry form or you will be invoiced. Payment in the form of e-transfer, cheque or cash is acceptable.

#### SHOW ENTRIES

Show entry fees include unlimited classes (excluding stakes classes), office fees, drug testing and GST.

\*\*NEW\*\* There is a fillable entry form on-line for your convenience. Please use the link provided below. You will receive a confirmation email and invoice once submitted.

https://form.jotform.com/240945630533051

Please note a mandatory \$15.00 per exhibitor fee is being charged by the Armstrong Agriplex and will be included on the entry forms. We apologize for this inconvenience.

All entries must be accompanied by a copy of both the front and back of each horse's registration certificate. In the case of pending registration, a copy of the application for registration must be included. Horses owned by a Canadian resident must be registered or pending with the PHAC. Entry forms must be received by August 5<sup>th</sup> to avoid paying late fees (no exceptions). Please help the show secretary by getting your entries in as soon as possible. Exhibitors will not be charged for any pre-entered horse(s) unable to attend the show.

**<u>IIMPORTANTI</u>** When sending your horses' registration certificate or pending registration, please ensure to send it in a **PDF file ONLY.** JPG or screenshots or photos of any kind are NOT ACCEPTABLE.

| PRICING                      | Member Pricing | Non-Member Pricing |
|------------------------------|----------------|--------------------|
| Bit Horse                    | \$220          | \$270              |
| Bozal Horse                  | \$170          | \$220              |
| Halter                       | \$120          | \$175              |
| Junior Exhibitor Horse       | N/C            | N/C                |
| Stakes Classes               | \$50           | \$50               |
| Returning Champ of Champ ONY | \$220          | \$270              |
| Versatility Division ONLY    | \$75           | \$75               |
| Late Fees per horse          | \$30           | \$30               |

Payments for class entries, tack rooms, sponsorships, advertising are not required until you arrive at the show. Please make cheques payable to the PHAC National Show. If sending by mail, please send to Willie Johnson, 250 Prestwick Close SE, Calgary AB T2Z 4Y4.

Canadian Exhibitors: Payment may be made in the form of a cheque, e-transfer or cash. E-transfers should be to sbservice@telus.net.

US Exhibitors: Payment may be made in the form of a cheque or cash. A predetermined exchange rate will be provided by the show office. Regretfully, USD payments cannot be accepted by e-transfer at this time.

Note: All fees are in Canadian dollars unless otherwise noted, and are subject to 5% Goods & Services Tax – GST #122935356RT0001. For your convenience, all fees listed are GST included.

#### SCHEDULE OF EVENTS

# Friday August 9<sup>th</sup> – 9:00 AM

| Class #   | EVENT  |                                    | QUALIFIES FOR   |
|---|--|------------------------------------|---|
| 1   | Luxury Gelding Stakes in Bit                                       |                                    | NQ  |
| 2.  | Fillies of 2021 and 2022 – Halter*                                 |                                    | Champion Jr Horse/HPP   |
| 3.  | Colts of 2021 and 2022 – Halter*                                   |                                    | Champion Jr Horse/HPP   |
| 4.  | Jr Showmanship in Hand – 13 & Over                                 |                                    | HP Jr Exhibitor   |
| 5.  | Jr Showmanship in Hand 12 & Under                                  |                                    | HP Jr Exhibitor   |
| 6.  | Geldings 3-4 Yrs – Bozal*  |                                    | Best Bozal/HPP/HPH  |
| 7.  | Mares 4+ Yrs in Bit – Performance*                                 |                                    | Ch & Res Performance Mare/HPP/HPH                                 |
| 8.  | NTR Bit or Bozal Equitation**                                      |                                    | HP Novice   |
| 9.  | Geldings 4-6 Yrs in Bit – Luxury*                                  |                                    | Ch & Res Luxury Gelding/HPP/HPH                                   |
|   |  | 10 Minute Intermission             |   |
| 10.   | Open Amateur to Ride in bit – Pleasure**                           |                                    | Ch & Res Pleasure G/M/S/HP Amateur/HPH                            |
| 11.   | Fillies 3-4 Yrs in Bozal*  |                                    | Best Bozal/HPP/HPH  |
| 12.   | Stallions 4+ Yrs in Bit – Performance*                             |                                    | Ch & Res Performance Stallion/HPP/HPH                             |
| 13.   | Jr Saddle Equitation in Bit – 13 & Over                            |                                    | HP Jr Exhibitor   |
| 14.   | Jr Saddle Equitation in Bit – 12 & Under                           |                                    | HP Jr Exhibitor   |
| 15.   | Mares 4-6 Yrs in Bit – Breeding*                                   |                                    | Ch & Res Breeding Mare/HPP/HPH                                    |
|   |  | LUNCH                              |   |
| 16.   | Colts 3-4 Yrs in Bozal*  |                                    | Best Bozal/HPP/HPH  |
| 17.   | Mares 4+ Yrs in Bit – Pleasure*                                    |                                    | Ch & Res Pleasure Mare/HP Amateur/HPH                             |
| 18.   | NTR Bit or Bozal – Breeding/Luxury**                               |                                    | HP Novice   |
| 19.   | Geldings 7+ Yrs in Bit – Luxury*                                   |                                    | Ch & Res Luxury Gelding/HPP/HPH                                   |
| 20.   | Jr Bareback Equitation – 13 & Over                                 |                                    | HP Jr Exhibitor   |
| 21.   | Junior Simon Says – 12 & Under                                     |                                    | HP Jr Exhibitor   |
| 22.   | Stallions 4+ in Bit – Pleasure*                                    | 10 Minute Intermission             | Ch & Res Pleasure Stallion/HP Amateur/HPH                         |
| 23.   | Mares 7+ Yrs in Bit – Breeding*                                    |                                    | Ch & Res Breeding Mare/HPP/HPH                                    |
| 24.   | NTR in Bit or Bozal – Champagne or Evian                           |                                    | HP Novice   |
| 25.   | Stallions 4-6 Yrs in Bit – Breeding*                               |                                    | Ch & Res Breeding/HPP/HPH   |
| 26.   | Geldings 4+ Yrs in Bit – Pleasure*                                 |                                    | Ch & Res Pleasure Gelding/HP Amateur/HPH                          |
| 27.   | Stallions 7+ Yrs in Bit – Breeding*                                |                                    | Ch & Res Breeding Stallion/HPP/HPH                                |
| *   | 1 <sup>st</sup> and 2 <sup>nd</sup> place qualify And MUST SHOW    | in appropriate Championship c      | lasses (except w/vet excuse)                                      |
| **  | Held in accordance with PHAC Show Novie                            | ce to Ride (NTR) – Rule IX, Part ! | II, Section 6A  |
| ***   | 1 <sup>st</sup> and 2 <sup>nd</sup> qualify, depending on gender o | r horse and MUST SHOW in app       | propriate Championship classes                                    |
| **** 1 <sup>st</sup> and 2 <sup>nd</sup> place qualify but are not required to enter Best Gait class (owner's discretion) |  |                                    |   |
|   | PHAC Annual General Meeting & Hi                                   | gh Point Award Presentation &      | Pizza / 1.5 Hours after the last class of the day under the tent. |

| Saturday August 10 <sup>th</sup> – 9:00 AM   |   |   |  |
|--|---|---|--|
| Class #  | Event   | Qualifies For                               |  |
| 28.  | Two Gait Country Pleasure Bit or Bozal  | HP Versatility Horse/HPH                    |  |
| 29.  | Geldings 4+ Yrs in bit – Gait*  | Best Gaited Horse of Show/HPP/HPH           |  |
| 30.  | NTR in Bit or Bozal – Gait**  | HP Novice                                   |  |
| 31.  | Bozal Gait – Open***  | Best Gaited Horse of Show/HPP/HPH           |  |
| 32.  | Jr Pleasure in Bit – 13 & Over  | HP Jr Exhibitor                             |  |
| 33.  | Jr Pleasure in Bit – 12 & Under   | HP Jr Exhibitor                             |  |
|  | 10 Minute Intermission  |   |  |
| 34.  | Open Performance Pattern in Bit*  | Ch & Res Performance G/M/S/HPP/HPH          |  |
| 35.  | Mares 4+ Yrs in Bit – Gait*   | Best Gaited Horse of Show/HPP/HPH           |  |
| 36.  | Champagne Pairs Bit or Bozal  | HP Versatility Horse/HPH                    |  |
| 37.  | NTR in Bit or Bozal – Pleasure**  | HP Novice                                   |  |
| 38.  | Stallions 4+ Yrs in Bit – Gait*   | Best Gaited Horse of Show/HPP/HPH           |  |
|  | Lunch   |   |  |
| 39.  | Freestyle Bit or Bozal  | HP Versatility Horse/HPH                    |  |
| 40.  | Geldings 4+ Yrs in Bit – Performance*   | Ch & Res Performance Gelding/HPP/HPH        |  |
| 41   | Jr Evian - 13 & Over  | HP Jr Exhibitor                             |  |
| 42.  | Junior Pole Bending 12 & Under  | HP Jr Exhibitor                             |  |
| 43.  | Open Amateur to Ride in Bit – Breeding/Luxury***  | Ch & Res Breeding/Luxury G/M/S / HP Amateur |  |
|  | 10 Minute Intermission  |   |  |
| 44.  | Jr Lead Line 6 & Under  | NQ  |  |
| 45.  | Musical Rings Bit or Bozal  | HP Versatility Horse/HPH                    |  |
| 46.  | Breeding Mares/Stallions Stakes in Bit  | NQ  |  |
| 47.  | Open Amateur to Ride in bit – Gait*   | Best Gaited Horse of Show/HP Amateur/HPH    |  |
| 48   | Open Trail Bit or Bozal   | HP Versatility Horse/HPH                    |  |
| 49.  | HP & Res Versatility Horse  | (from 28, 36,39, 45, 48)                    |  |
| *  | * 1 <sup>st</sup> and 2 <sup>nd</sup> place qualify And MUST SHOW in appropriate Championship classes (except w/vet excuse) |   |  |
| **   | Held in accordance with PHAC Show Novice to Ride (NTR) – Rule IX, Part II, Section 6A                                       |   |  |
| ***  | 1 <sup>st</sup> and 2 <sup>nd</sup> qualify, depending on gender of horse and MUST SHOW in appropriate Championship classes |   |  |
| ****   | **** 1 <sup>st</sup> and 2 <sup>nd</sup> place qualify but are not required to enter Best Gait class (owner's discretion)   |   |  |
| Exhibitors are asked to please carefully review and confirm their horse(s) are entered into the correct classes. |   |   |  |

HORSES WHICH QUALIFY FOR CHAMPIONSHIP CLASSES ON SUNDAY, WILL BE AUTOMATICALLY ENTERED INTO AND MUST SHOW IN ZOOTECNICO

MEXICAN TACO NIGHT DINNER hosted by Paradise Ranch – Saturday August 10<sup>th</sup> at 7:00 PM under the tent

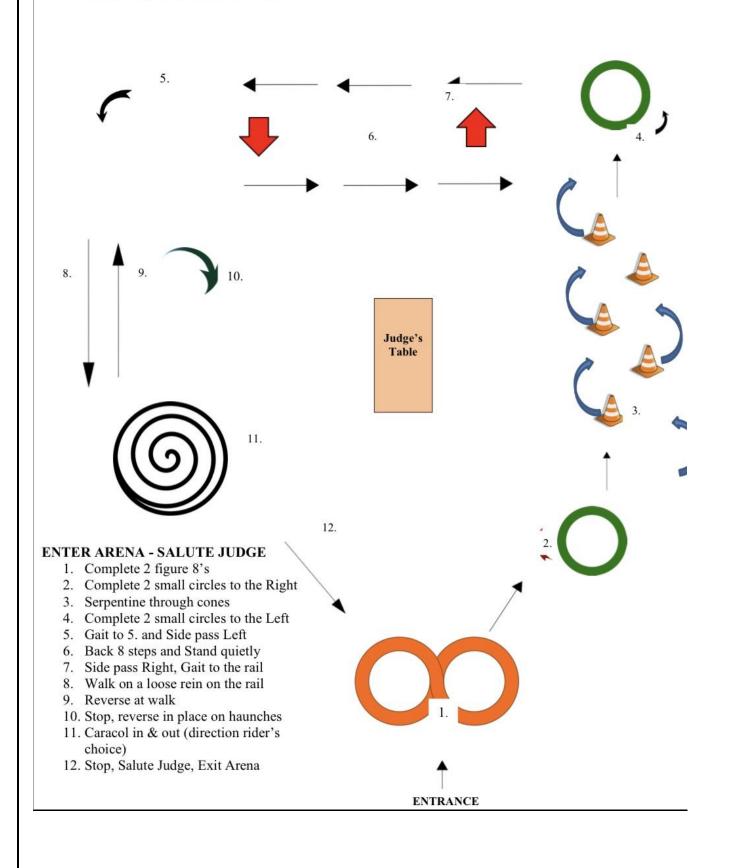
| Sunday, August 11 <sup>th</sup> – 9:30 AM |  |   |  |
|---|--|---|--|
| Class #                                   | Event                                      | Qualifies For/From  |  |
| 50.                                       | Geldings 4+ Yrs – Zootecnico               | HPP (& required to enter Ch/Ch of Ch) HPH                 |  |
| 51.                                       | Mares 4+ Yrs – Zootecnico                  | HPP (& required to enter Ch/Ch of Ch) HPH                 |  |
| 52.                                       | Stallions 4+ Yrs – Zootecnico              | HPP (& required to enter Ch/CH of Ch) HPH                 |  |
| 53.                                       | HP Novice Rider                            | (from 8, 18, 24, 30, 37)                                  |  |
| 54.                                       | Champion Junior Horse                      | (from 2, 3)   |  |
| 55.                                       | HP & Res Jr Exhibitor- 13 & Over           | (from 4, 13, 20, 32, 41)                                  |  |
| 56.                                       | HP & Res Jr Exhibitor – 12 & Under         | (from 5, 14, 21, 33, 42)                                  |  |
| Junior Barrida                            |  |   |  |
| 57.                                       | Champion & Res Luxury Gelding              | (from 9, 19, 43)  |  |
| 58.                                       | Champion & Res Pleasure Gelding            | (from 10, 26)   |  |
| 59.                                       | Champion & Res Performance Stallion        | (from 12, 34)   |  |
| 60.                                       | Champion & Res Breeding Mare               | (from 15, 23,43)  |  |
| 61.                                       | Champion & Res Pleasure Mare               | (from 10, 17)   |  |
| 62.                                       | Champion & Res Performance Mare            | (from 7, 34)  |  |
| 63.                                       | Champion & Res Pleasure Stallion           | (from 10, 22)   |  |
| 64.                                       | Champion & Res Performance Gelding         | (from 34, 40)   |  |
| 65.                                       | Champion & Res Breeding Stallion           | (from 25, 27,43)  |  |
|   | Lunch                                      |   |  |
| Flag Pres                                 | sentation & Judge's Appreciation           |   |  |
| 66.                                       | HP Professional                            | Halter, Zootec, Br/Lux, Bozal, Gait, Perf (best placings) |  |
| 67.                                       | Best Bozal Horse of Show                   | (from 6, 11, 16)  |  |
| 68.                                       | HP Amateur                                 | (from 10, 18, 22, 26, 43, 47)                             |  |
| 69.                                       | Champion of Champions Luxury Gelding       | (from 57)   |  |
| 70.                                       | Champion of Champions Pleasure Gelding     | (from 58)   |  |
| 71.                                       | Champion of Champions Performance Stallion | (from 59)   |  |
| 72.                                       | Champion of Champions Breeding Mare        | (from 60)   |  |
| 73.                                       | Champion of Champions Pleasure Mare        | (from 61)   |  |
| 74.                                       | Champion of Champions Performance Mare     | (from 62)   |  |
| 75.                                       | Champion of Champions Pleasure Stallion    | (from 63)   |  |
| 76.                                       | Champion of Champions Performance Gelding  | (from 64)   |  |
| 77.                                       | Champion of Champions Breeding Stallion    | (from 65)   |  |
|   | 10 Minute Intermission                     |   |  |
| 78.                                       | High Point Horse                           |   |  |
| 79.                                       | Best Gaited Horse of Show                  | (from 29, 31, 35, 38, 47)                                 |  |
|   |  |   |  |

| WAIVER   |  |  |
|--|--|--|
| ***************************************  |  |  |
| TO BE SIGNED BY EACH EXHIBITOR PARTICIPATING IN THIS SHOW  |  |  |
| This entry constitutes an agreement that the person making it and the horse(s) entered shall be subject to all rules and regulation of the PHAC. The undersigned agrees to hold the show, the PHAC, PHAC National Show Committee, the Armstrong Agriplex, NAPHA, their directors, officials and employees harmless for any action taken. The undersigned certifies that he/she is the owner, or duly authorized agent (with copy of authorization submitted herein) for the owner of each horse listed on the form. It is further certified that he/she has read and is familiar with the By-Laws of the PHAC as well as the PHAC Book of Horses Showing, Breed Standard and Code of Ethics and other documents specified in the Premium List of this show. The undersigned agrees to be bound by all rules, conditions and regulations contained herein including but not limited to those that discuss liability, risk, damage injury, responsibility and indemnity. |  |  |
| EXHIBITOR: SIGNATURE DATE:   |  |  |
| ***************************************  |  |  |
| INSURANCE DECLARATION  |  |  |
| Please be advised that it is participant's responsibility to ensure that they have sufficient liability coverage for attending/<br>participating in this equine event.   |  |  |
| I have checked with my insurance provider and declare I have adequate personal or commercial insurance with respect to participation at this show.   |  |  |
| EXHIBITOR: SIGNATURE: DATE:  |  |  |
| Please print, date & sign and give to show secretary when you pick up your show package.   |  |  |

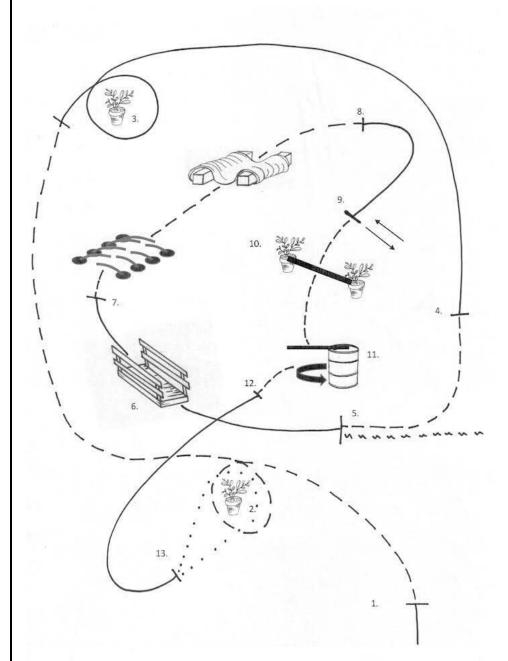
|  | DECLARATIONS FORM  |                                       |
|--|--|---------------------------------------|
| ******   | ***************************************  | ********                              |
| NOVICE DECLARATION   |  |                                       |
| According to the guidelines set ou   | t by the PHAC, I hereby declare that I have Novice st  | atus.                                 |
| EXHIBITOR:   | SIGNATURE:   | DATE:                                 |
|  |  |                                       |
| ******   | *********  | ******                                |
| AMATEUR DECLARATION  |  |                                       |
| According to the guidelines set ou   | t by the PHAC, I hereby declare that I have Amateur  | status.                               |
| EXHIBITOR:   | SIGNATURE  | DATE:                                 |
| JUNIOR CONSENT<br>I hereby consent to the entry of m<br>horse show and declare that I have | y child(ren)<br>e read the foregoing representations and statements<br>accept responsibility hereunder for the participation<br>and younger. | in this<br>s and that the same may be |
| DATE:  | DOB OF CHILD(REN):   |                                       |
| NAME OF PARENT/GUARDIAN:   | SIGNATURE OF PARENT/GUARDIAN:  |                                       |
| • Please print, date &   | sign any applicable section and give to s<br>ackage.   |                                       |



# **OPEN PERFORMANCE PATTERN IN BIT**



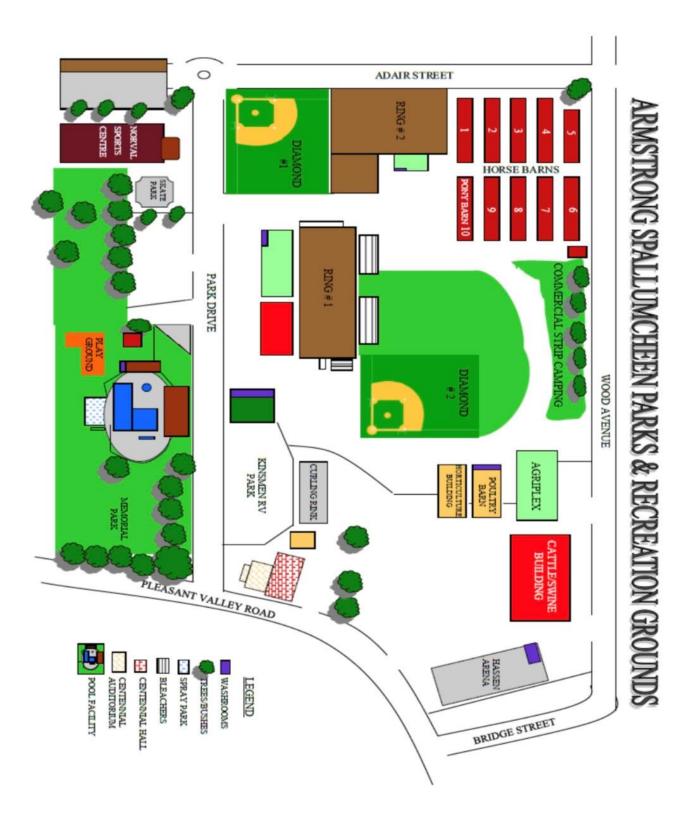
Class 48. Open Trail Bit or Bozal



- 1. Enter in gate, stop and salute.
- 2. Proceed at loose rein walk, completing left-hand circle.
- 3. Proceed in gait, completing right hand circle.
- 4. Proceed Walk
- 5 Turn to center of arena, stop, back 10 steps.
- 6. Proceed in gait over bridge.
- 7. Proceed at walk through underbrush and over river tarp.

- 9. Stop, side pass left and right.10. Walk over raised pole.
- 11. Proceed to log push, at a walk make two complete rounds pushing pole horse's chest/nose.
- 12. Proceed in gait.
- Stop, dismount, ground tie, walk around flower pot returning to horse.
  Salute and exit on foot.

8. Proceed in gait.



# DID YOU KNOW .....?

The "*Maple Leaf*" has been used as a national symbol in Canada since 1868 when it appeared on the Coat of Arms of both Ontario and Quebec. The maple leaf was then added to the Canadian Coat of Arms in 1921. In 1965 Canada's national flag was changed to a red and white flag with a stylized 11-point red male leaf in its centre. The new flag was inaugurated in a public ceremony on Parliament Hill on February 15, 1965.



The "*Canadian Club*" or "*CC*" is an iconic brand that has propelled the Canadian Whiskey category to fame around the world for almost 160 years.



The **"Double Double"** is a coffee order that has become a cultural phenomenon in Canada. It is simply a cup of Tim Horton's coffee with two creams and two sugars added.



The *"Red Serge"* refers to the jacket of the dress uniform of the Royal Canadian Mounted Police (RCMP). While the modern Mounties' everyday uniforms are more in line with standard police attire, the wool and satin-lined Red Serge is still used for ceremonial events.



The "*Beaver Tail*" is a fried dough pastry pulled by hand to resemble the flat tail of the beaver. It is then topped with a myriad of delicious garnishes from the classic cinnamon and sugar to whipped cream and Nutella.

