

ALL GAITED BREEDS

Versatility Challenge

SPONSORED BY THE
PERUVIAN HORSE ASSOCIATION OF CANADA
JUDGE: ILONA BERBERKAR

*Open to Gaited Part-Bloods as
well as other gaited breeds!*

AUGUST 10

ARMSTRONG AGRIPLEX

3351 Park Drive • Armstrong BC



Class List

- Synchronized Pairs with champagne, bit or bozal
- Trail Class, bit or bozal
- Freestyle to music, bit or bozal
- Two gait country pleasure, bit or bozal
- Musical rings, bit or bozal



Awesome Trophies!

Come compete in a day of fun for great prizes!
The High Point of the Versatility Challenge will
receive a trophy & ribbon.



Entry Fee

Flat Fee of \$75 CDN for all 5 classes
Includes showing out of trailer fee
Mexican fiesta after the show Free to exhibitors!
Deadline to avoid late entry fees - August 5th

FOR MORE INFORMATION:



Contact: Deb Cones



403.860.9763



www.phac.ca • deb.cones@gmail.com



www.facebook.com/PeruvianHorseofCanada



SHOW OFFICIALS

Versatility Trail Judge: Ilona Berbekar
Show Manager / Steward: Jackie Evans
Show Secretary: Willie Johnson (willie-jj@hotmail.com / 403-669-7983)
Announcer: Louise Burton
Ring Steward: Cathie Moffat
Ring Admissions Stewards: Laurie Hardingham, Andrea Batchelor
Barn Reservations: Lynn Moker (mokerlynn@gmail.com / 403-391-2091)
Barn Manager On-Site: Earl Moker (403-318-2213)
Grounds Manager: Rob Sjodin
Show Photographer: Kelly Powers
Show Veterinarian: Larch Hill Veterinary / 778-562-5455
Equine Massage Therapy (On-site) Zabrina Barteaux, Registered Therapist
(zabrina@horsecentred.com / 250-938-7126)

General Information: Deb Cones (deb.cones@gmail.com / 403-860-9763)

ATTENTION ALL EXHIBITORS

There are several important new items in this document. These items are highlighted in yellow throughout for your convenience. PLEASE READ CAREFULLY.

IMPORTANT DATES AND DEADLINES

August 5 – Entry Deadline

August 5 – Stall Reservations/Cancellations deadline

August 5 – Mexican Taco Night Dinner Tickets Deadline ... FREE to all exhibitors

August 10 – Versatility Division/Challenge

August 10 – Mexican Taco Night

HIGH POINT VERSATILITY HORSE AWARD

This award is being offered to promote breed versatility and encourage thorough and well-rounded training of the purebred Peruvian Horse, Peruvian part bloods and other gaited breeds.

Horses participating in the Versatility may be shod.

Open to junior, novice, amateur or professional riders. Points will be awarded 1 through 6 in each class (1 for participation, 6 for 1st place). Ties will be broken, first by number of firsts and seconds, and if there is still a tie, then by the placing in the trail class. The Versatility Division at this show is open to all gaited part-bloods and other gaited horses. Part-bloods and other gaited horses will be awarded class placings, High Point Versatility Awards but will not be eligible for PHAC lifetime points. A reduced entry fee is available to gaited part-bloods and other gaited horses competing in the Versatility Division who wish to show out of their trailer on Saturday. In order to compete for the High Point Versatility Horse Award, a horse must be entered into at least two of the versatility classes.

****NEW** Attire for the Versatility Division ONLY has been relaxed at this show. Attire may include conservative-coloured jeans or breeches, long or short sleeved button up shirt, boots with heels, helmet or brimmed hat.**

1. Champagne Pairs (Bit or Bozal) – Maneuvers will be called for including but not limited to circles, stops, backing, figure eights and reverses while carrying a glass of champagne. Riders will be asked to pass off glass to partner during class. Judged as a champagne class.
2. Two Gait Country Pleasure (Bit or Bozal) – Judged as a pleasure class. On a loose rein, walk, paso llano/middle gait, stop, reserve (both sides) line up and back up when asked.
3. Freestyle – no required patterns or elements. Music may be used, maximum time allowed must not exceed 2.5 minutes per exhibitor.
4. Trail Class (Bit or Bozal) – Horses will be scored from 0 to 5 points for each obstacle they complete. High points will be awarded for confident, smooth and relaxed performances. This is not a timed event and excessive speed or recklessness will be penalized. After two refusals of an obstacle, horse and rider must proceed to the next obstacle. Safety is of utmost importance. Retranças are optional if using a Peruvian saddle, helmets are encouraged. See the pattern at the back of this document.
5. Musical Rings – This class is run as the game Musical Chairs. Large circles are drawn on the ground, one less than there are exhibitors. While music is played, horses stay on the rail in gait. When music stops, exhibitors must get at least two of their horse's feet inside the circle. One horse per circle. Exhibitor not in a circle is eliminated. The class ends when there is one horse left in the arena.

DRUGS AND BANNED SUBSTANCES

THIS IS A DRUG-FREE show. There will be drug testing at this show.

STABLING

If you are participating in the Versatility Division ONLY, you may show out of your trailer.

FACILITY

The versatility classes will take place in the main arena. Cold water wash racks are located at the ends of barns 1, 2 and 3.

FACILITY RULES

1. Smoking is NOT PERMITTED in the barn area at any time.
2. All dogs must be leashed, tied or in a secure pen or kennel at all times. Dogs will be removed from inside the arena if causing a disturbance or distraction.
3. Owners are required to pick up after their dogs.
4. Alcohol is NOT ALLOWED inside the arena.
5. Do not nail anything to existing structures
6. Remove all tack, staples, hooks etc which may be used for decorating, notices etc. Remove any decorations or notices, schedules.
7. Animals, hay nets or buckets are not to be tied to mesh stall fronts
8. Alterations or repairs to electrical outlets, lights, equipment is strictly prohibited.

CAMPING/PARKING

Camping with power and water hookups is available on the grounds at a cost of \$30 per night. Dry camping site are available for \$22 per night.

SHOW OFFICE

The Show office is in the Recreational Vehicle located next to the main arena entrance. The office will open one hour prior to the scheduled start of each morning and afternoon session. Exhibitors are NOT allowed to register for a class at the gate, but are allowed to scratch a class at the gate. To give additional time to add or change classes, the office will also be open half an hour prior to the start of each morning and afternoon intermission but will close when the 10-minute intermission begins to allow the show secretary time to print off class sheets for officials.

EQUINE MASSAGE

Zabrina Barteaux is a registered Cranial Sacral Therapist / Holistic Health Practitioner and will be available for on-site sessions. Appointments appreciated.

SATURDAY EVENING MEXICAN FIESTA

Please join us on Saturday August 10th at 7:00 PM for a MEXICAN FIESTA on the show grounds. This event is hosted by Paradise Ranch and is FREE for all exhibitors and their staff, all riders and volunteers. Visitors are asked to make a donation to the PHAC in lieu of payment. Please confirm your attendance/quantity of tickets with your entries by August 5th.

SILENT AUCTION

Please bring any auction items you would like to donate and give to Nancy Cox or Penny Clayton once you arrive at the show. We ask that you pay for any purchased items be paid for before you leave the show grounds. We thank you for supporting this very important fund-raising event.

SHOW SAFETY

The personal safety of our participants, officials, spectators and horses is first and foremost a priority for the Show Committee. It is the expectation that you come to the show prepared and ready to show. We ask that these other general rules are followed while on the grounds.

1. Obey all notices and signs.
2. Follow the direction of the Gate Admissions Steward, Ring Steward and Show Manager at all times
3. No riding in barn alleyways.
4. If at all possible, please tack and untack your horse in its stall.
5. Please practice ring courtesy and maintain a safe distance from other horses.
6. On any horse ridden by a junior in any class, retrancas are prohibited, baticola is required, floron is optional. Helmets are mandatory for junior riders 12 & under as well as any junior in a lead line class that does not have a spotter.
7. Helmets are optional for all riders.
8. ****NEW** At the end of each class, exhibitors will remain in the line up in the centre of the arena to receive their ribbons and awards, and will exit the arena together. A victory lap for the class winner will be allowed.**

GATE RULES/ETIQUETTE

In order to stay on schedule, we ask that you:

1. Adhere to the 3-minute gate rule (strictly enforced). It is the sole responsibility of the exhibitor to ensure the Ring Admission's Steward has your correct name, horse name and exhibitor number by the third call for the class.
2. An additional 5-minute tack change can be requested in advance. Please bring sufficient tack and helpers.
3. Remember that you may not register for a class at the gate, all entries must be done at the show office. You may however, scratch a class at the gate.
4. Note that the Ring Admission Steward /Show Manager ONLY has the authority to allow or deny entry after the gate has been closed. All discrepancies will be settled by the Show manager.

SHOW ENTRIES

Versatility Division has a flat entry fee of \$75 which includes all five versatility classes, office fee, exhibitor fee (\$5/day/exhibitor) and GST.

We use a fillable, online entry form for your convenience. Please use the link provided below.

<https://form.jotform.com/241435220845956>

WAIVER

TO BE SIGNED BY EACH EXHIBITOR PARTICIPATING IN THIS SHOW

This entry constitutes an agreement that the person making it and the horse(s) entered shall be subject to all rules and regulation of the PHAC. The undersigned agrees to hold the show, the PHAC, PHAC National Show Committee, the Armstrong Agriplex, NAPHA, their directors, officials and employees harmless for any action taken. The undersigned certifies that he/she is the owner, or duly authorized agent (with copy of authorization submitted herein) for the owner of each horse listed on the form. It is further certified that he/she has read and is familiar with the By-Laws of the PHAC as well as the PHAC Book of Horses Showing, Breed Standard and Code of Ethics and other documents specified in the Premium List of this show. The undersigned agrees to be bound by all rules, conditions and regulations contained herein including but not limited to those that discuss liability, risk, damage injury, responsibility and indemnity.

EXHIBITOR: _____

SIGNATURE: _____

DATE: _____

INSURANCE DECLARATION

Please be advised that it is participant's responsibility to ensure that they have sufficient liability coverage for attending/ participating in this equine event.

I have checked with my insurance provider and declare I have adequate personal or commercial insurance with respect to participation at this show.

EXHIBITOR: _____

SIGNATURE: _____

DATE: _____

Please print, date & sign and give to show secretary when you pick up your show package.

CONSENT FORM

JUNIOR CONSENT

I hereby consent to the entry of my child

_____ in this horse show and declare that I have read the foregoing representations and statements and that the same may be deemed a part hereof, and hereby accept responsibility hereunder for the participation of said minor(s). Helmet are mandatory for all juniors 12 years and younger.

DATE: _____

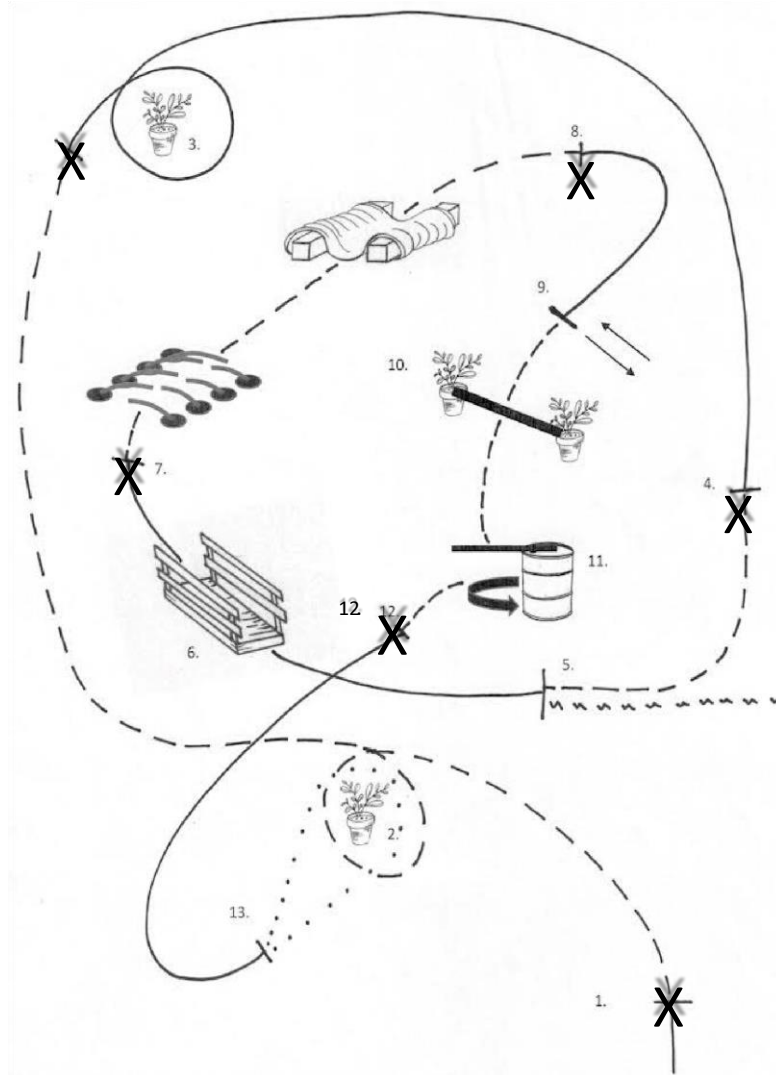
DOB OF CHILD: _____

NAME OF PARENT/GUARDIAN: _____

SIGNATURE OF PARENT/GUARDIAN: _____

- **Please print, date & sign any applicable section and give to show secretary when you pick up your show package.**

48. Trail Class



Legend: ----- Walk
 _____ Gait
 ~~~~~ Back

### Trail Instructions

1. Enter arena in gait. Stop and salute.
2. Proceed at a loose rein walk, completing left hand circle. Proceed on rail at a walk, transition to gait at X (see diagram).
3. Complete right-hand circle in gait.
4. Transition to a walk at X (see diagram).
5. Turn into centre of arena, stop and back 10 steps.
6. Proceed in gait over bridge.
7. Transition to a walk at X, go through underbrush and over river tarp. 8. Proceed in gait at X.
9. Stop, side pass left, then right.
10. Walk over raised pole.
11. Proceed to log push, at a walk make two complete rounds with horse's chest/nose.
12. Proceed in gait at X (see diagram)
13. Stop, dismount, ground tie, rider to walk around flower pot, return to horse. Salute and exit on foot.

\*\*Please note: As safety is our Number One concern, if you are not comfortable performing any of the trail obstacles, please bypass obstacle or perform at a walk.