

# NORTE Y SUR PERUVIAN HORSE CHAMPIONSHIPS



**Double Championship Show**

**July 24-26, 2026**

**Evergreen Equestrian Park**

**Monroe, Washington**

# NEWS FLASH

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\$\$ DOING OUR BEST TO SAVE YOU TIME & MONEY \$\$

\*\*\*

FLAT FEE OR PER CLASS PRICING OPTION ~ YOUR CHOICE

\$250 FOR UNLIMITED CLASSES OR \$60/CLASS

JUNIOR ENTRY FEES WAIVED

\*\*\*

YOUR STALLS WILL BE BEDDED AND READY FOR YOUR ARRIVAL

\*\*\*

PAY ONCE FOR UNLIMITED SHAVINGS DURING THE SHOW

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CASH WINNINGS

MYSTERY CASH CLASSES: RANDOM CLASSES & PLACINGS

\$250 CASH ADDED TO STAKES CLASS PURSES

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FREE SOCIAL EVENTS EVERY EVENING

PIZZA PARTY THURSDAY

PISCO AND APPETIZERS FRIDAY

POTLUCK SATURDAY ~ BRING A DISH TO SHARE

## A warm welcome to all!!

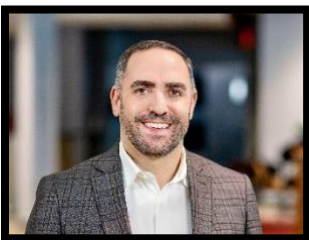
With fewer numbers of exhibitors to support our shows in Canada and Washington state, the Peruvian Horse Association of Canada and the Northwest Peruvian Horse Club have joined together to host a DOUBLE show combining the Canadian Nationals and the Northwest Regionals.

The 2026 Norte Y Sur Peruvian Championship show will celebrate the 43rd year of the Canadian National show and the 42nd year for the Northwest Regional show and will be held at the Evergreen Equestrian Park in Monroe, Washington, a short distance from Seattle. You will find every amenity in Monroe, groceries, feed, hotels and restaurants and Evergreen is a first-class facility that we are sure you will enjoy.

The show committee will do everything possible to make this a fun filled weekend for all! We look forward to seeing you!!

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## Meet our Judges



**CHRIS AUSTIN** has been actively involved with the Peruvian Horse as an owner and breeder since 1994. Along with his family, he has bred, owned, and exhibited numerous quality Peruvian Horses, earning championships at both the regional and national levels throughout North America. His long-standing passion for the breed is truly a family affair, with countless hours spent enjoying their horses both on the trail and in the show ring.

Chris is a NAPHA carded judge and has had the privilege of officiating Peruvian Horse shows across the United States and Canada, as well as internationally in Ecuador, Guatemala, and Panama and student judging in Peru. His judging résumé includes multiple National Shows in the United States, Canada, and Ecuador.

In addition to judging, Chris has served as Past President of the North American Peruvian Horse Association, reflecting his commitment to leadership, integrity, and the continued growth of the Peruvian Horse community.

Chris' goal in every ring is to facilitate an honest, educational, and enjoyable show experience—welcoming exhibitors from the smallest one-horse farms to the largest breeding programs—while preserving the authenticity and traditions of the Peruvian Horse.

Chris looks forward to judging this show and is committed to providing a fair, positive, and fun show for all exhibitors.



**KIM MONTEE CAVATAIO** has been showing, breeding and training Peruvian horses since 1971. She has achieved multiple High Point Junior titles followed by numerous Champion of Champion awards and several laureado honours.

Kim began judging the Peruvian horse around 32 years ago and has had the honour of judging many Regional and National shows here in the US as well as Canada, El Salvador, Honduras and Ecuador.

Kim competed with other breeds and disciplines such as barrel racing, team roping, western pleasure and dressage. And says “she is always trying to study and learn more about horses”.

Kim thanks all the Norte y Sur exhibitors who plan on attending and presenting their horses for judging, saying that without your support, these shows would not exist. She looks forward to seeing you all and wishes everyone the best of luck.

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## **Show Officials/Show Staff**

Honourable Judge(s):	Chris Austin - Canadian National Championship Show (PHAC) Kim Monte Cavataio - Northwest Regional Championship Show (NPHC)
Carded Show Steward:	Irene Taylor
Show Committee:	Deb Cones (Chair), Bonnie Gonzales, Sue Watson, Dianne Spear, Jan Sjodin
Show Manager/Show Host:	Bonnie Gonzales
Barn/Stabling Manager:	Tia Statia
Ring Steward:	PHAC - Kaia Austin NPHC - Paige Eddy
Gate Admission Stewards:	Pete Arnold
Show Secretary/ Entries:	Annie Barraza/Justine Easlon
Show Treasurer:	Bonnie Gonzales
Show Announcer:	Vanita Mann
Ribbons/Trophies:	Sue Watson/Penny Clayton
Ribbon/Award Steward:	Michelle Arnold
Premium List:	Jan/Rob Sjodin
Show Program:	Kelly Powers
Sponsorships/Advertising:	Deb Cones
Show Veterinarian (ON CALL):	Dr Dana Westerman (360) 805-9064

The Norte y Sur Peruvian Championship Show show committee reserves the right to substitute another approved judge or official in his/her place of those listed in this premium.

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## **Contact Information**

General Inquires.....	Deb Cones (Show Chairperson) <a href="mailto:deb.cones@gmail.com">deb.cones@gmail.com</a>
Entries.....	Annie Barraza (Show Secretary) <a href="mailto:2026NYS@gmail.com">2026NYS@gmail.com</a>
Stall Reservations.....	Tia Statia <a href="mailto:statia_34@hotmail.com">statia_34@hotmail.com</a>
Sponsorships/Advertising.....	Deb Cones <a href="mailto:deb.cones@gmail.com">deb.cones@gmail.com</a>

## **Governing Rules**

Both shows, Canadian National Championship (PHAC) and the Northwest Peruvian Regional Championship (NPHC) will be conducted under current North America Peruvian Horse Association (NAPHA) Rules of Horse Showing, unless otherwise noted in this premium list. A current copy of the NAPHA Show rules are available on-line at [www.napha.net](http://www.napha.net).

**\*\*\*\*RULE EXCEPTION\*\*\*\***

**There will be a very notable exception for this show to incorporate the Peruvian Horse Association of Canada Class Procedures and Call of the Classes. These guidelines standardize ring procedures, ensure classes are run in a predictable manner, provide a list of maneuvers that will be mandatory for both Performance divisions as well as desirable and undesirable execution of all maneuvers. A copy of the official document is included in the premium list but can also be found on the Peruvian Horse Association of Canada webpage [www.phac.ca](http://www.phac.ca).**

*In any case where this Premium List appears to conflict with NAPHA rules, the NAPHA rules will take precedence unless it is a rule exception approved by both NAPHA and PHAC specifically for this show and noted in premium list.*

## **Show Approvals/Points**

Both shows have been approved by NAPHA and qualified entries will be eligible for NAPHA yearly and lifetime awards. The show is drug free with testing (per USEF Drug Testing Rules) and has NAPHA approved judges and carded show steward for maximum points. In order to receive points, the recorded owner(s) must be a NAPHA member at the time of the show and horse must be registered with NAPHA. Please ensure that each horse's NAPHA number is on show entry. A complete explanation of the NAPHA point system can be found at [www.napha.net](http://www.napha.net).

Both shows have been approved by Peruvian Horse Association of Canada.

The Canadian National Championship show will receive TRIPLE Points towards PHAC lifetime awards as per special approval by PHAC board of directors.

The Northwest Regional Championship show will also receive SINGLE points unless there is a minimum of 15 PHAC registered horses owned by at least 4 different PHAC registered owners in which case DOUBLE points will be awarded. To be qualified to receive Canadian points, the recorded owner(s)/leasee must be a PHAC member at the time of the show and horse must be registered with PHAC. Please ensure that each horse's PHAC number is on show entry.



## **Important Dates/Deadlines**

Friday July 10 ..... Deadline for Show Program/Paca Paca Advertising

Wednesday July 15 ..... Entry Deadline to avoid late fee

Sunday July 19 ..... Stall Reservations (Reserved stalls will be bedded prior to arrival)

Tuesday July 21..... Cancellation notice of reserved Stalls must be received by NOON to avoid stall fees

Thursday July 23 ..... Greet Judges/Pizza Party hosted by Peruvian Horse Association Canada /PHAC Year End Awards

Friday July 24 ..... Pisco Party/Appetizers hosted by Northwest Peruvian Horse Club/NPHC Laureado Awards

Saturday July 25..... Potluck BBQ/High Point Award Presentations for 2026 Norte Y Sur Championship Show

## **Fee Schedule (US Funds)**

Bit Horse Entry.....	\$250 *(Unlimited classes)
Bozal Horse Entry.....	\$190 *(Unlimited classes)
Single Class Entry .....	\$60
Junior Exhibitor.....	FREE (**See note below)
Returning Breeding Champions (not entered in unlimited classes) .....	\$150 (includes Zootecnico)
Returning Luxury/Performance Champions (not entered in unlimited classes) .....	\$100
Gelding Stakes.....	\$60(\$250 added to purse)
Amateur Owner Stakes.....	\$60(\$250 added to purse)
Drug Test Fee .....	\$18 per horse
Late Fee (after July 15) .....	\$25 per entry
Office Fees .....	\$15 per horse
NPHC/PHAC membership .....	\$60/50 (**See note below)
Stalls .....	\$40 per night
Shavings (bedding/cleanout/disposal fee) .....	\$60 per horse
Tack Rooms (stall w/o bedding) .....	\$35 per night
RV Parking/Camping – Power & Water.....	\$42 per night
RV Parking/Camping – No Hookup.....	\$30 per night

**\*Unlimited Class Entry Fee:** The unlimited class fee is intended to act as an incentive to encourage exhibitors to enter more classes than they might otherwise do at a class-by-class rate. Entry into the stakes classes are additional. If you entered at the single class rate, but during show wish to upgrade to unlimited, you will just be charged the difference. Office, drug and stall fees still apply.

**\*\*Junior Exhibitor:** If a horse is entered to be shown exclusively by a Junior exhibitor, the horse entry fee will be waived. Office, drug and stall fees will still apply.

**\*\*\*NPHC/PHAC Membership:** To satisfy the insurance liability requirements for this event, all exhibitors (horse owners) MUST be a current member with the Northwest Peruvian Horse Club (NPHC).

For this show we are offering a special reduced rate that will buy you a 2026 membership for both the NPHC and PHAC.

\$60 – Full NPHC membership, plus Full PHAC membership (must own a purebred horse registered with PHAC)

\$50 – Full NPHC membership, plus Aficionado PHAC membership.

Further reductions will be given to those exhibitors that have already purchased memberships for 2026.

- Please print, complete membership forms for show office prior to start of the show.

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## **Sponsorship Opportunities**

Diamond Sponsorship: \$1000

- Champion of Champions Class or Best Gait of Show Class
- Full page colour ad in show program in choice location
- Banner displayed in show arena
- Your name (Ranch/Business/Personal) announced during each morning and afternoon session of show
- Choice horse stall(s) location in show barn
- Your ad or video featured on the PHAC Facebook page

Gold Sponsorship: \$500

- Any Champion/Reserve or Best Bozal of Show Class
- Full page colour ad in show program
- Banner displayed in show arena for duration of show
- Your name (Ranch/Business/Personal) announced during each morning and afternoon session of show

Silver Sponsorship: \$250

- Any High Point Award
- Half page colour ad in show program
- Your name (Ranch/Business/Personal) announced during each morning and afternoon session of show

Bronze Sponsorship: \$100

- Any three regular classes
- Quarter page colour ad in show program
- Your name (Ranch/Business/Personal) announced during each morning and afternoon session of show

Regular Sponsorship: \$35

- Any single regular classes
- Your name (Ranch/Business/Personal) in show program

Contact Deb Cones at [deb.cones@gmail.com](mailto:deb.cones@gmail.com) for further information.

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### **Show Entries/Payments/Refunds/Show Office**

#### **Entries**

Please use online show entry form to complete entry: <https://form.jotform.com/261317306865964>

The online form allows for attachment of a **pdf** copy (no screenshots) of each horse's registration certificate(s).

Both front and back of each horse's registration certificate is required.

Note: There are several online phone apps available to make a pdf copy of your registration(s).

For horses registered with both PHAC and NAPHA, please submit copies of both registrations.

This is particularly important if you want to receive show points for each association.

In the case of a pending registration, submit a copy of the application for registration (pdf or jpg).

A confirmation email/invoice will be sent to you when the online form has been completed.

- Payment is NOT required until you arrive at show.
- **Entry forms must be received by midnight Wednesday July 15 to avoid paying late fees.**
- Please help our show secretary by submitting your entries as soon as possible.

Exhibitors will not be charged for any horse(s) entered by entry deadline but then unable to attend the show.

An alternate horse may be substituted in with no added late fee.

- If a stall reservation has been made, but you cannot attend show, you must cancel the reservation by NOON on Tuesday July 21, or you will be invoiced by the show a fee of \$60 per stall.

#### **Payments**

All payments must be in US funds in the form of cash, personal check drawn on a US bank, or credit card.

Make checks payable to Norte Y Sur Championships. If mailing, please address to:

Norte Y Sur Show c/o Bonnie Gonzales 267 River Road, Chehalis, WA 98532.

Credit card transactions will be subject to a 3.5 percent charge.

If you wish to pay by credit card, please contact Bonnie Gonzales at [bon.stiener@gmail.com](mailto:bon.stiener@gmail.com).

\*Note: Canadian Exhibitors: To help offset the high exchange rate on the US dollar, horse entry fees will be offered at par if requested. Exhibitor must be a member of the Peruvian Horse Association of Canada. This will apply to the horse entry fee only and not stakes classes, office, camping or stall fees.

#### **Refunds**

Entry fees are not due until arriving at show. If after an entry fee has been paid, either a horse or rider cannot perform due to illness or injury, and the horse has not participated in any classes, then a refund for class fees may be considered.

#### **Show Office**

The Show office is located in the main show arena and will open at 3 PM on Thursday afternoon to complete entries and payments. The office will close 1 hour prior to judges meeting on Thursday for the show secretary to complete show packages for hand out at the judges meeting. The office will open at least one hour prior to the scheduled start of each morning's classes. Please help our show secretaries out by getting class changes into them as soon as possible.

## **Exhibitor Membership/Responsibilities**

### **Membership Requirements**

To satisfy the insurance liability requirements for this event, all exhibitors (horse owners) MUST be a current member with the Northwest Peruvian Horse Club (NPHC).

For this show we are offering a special reduced rate that will buy you a 2026 membership for both the NPHC and PHAC.

\$60 – Full NPHC membership, plus Full PHAC membership (must own a purebred horse registered with PHAC)

\$50 – Full NPHC membership, plus Aficionado PHAC membership.

Further reductions will be given to those exhibitors that have already purchased memberships for 2026.

- Please print, complete membership forms for show office prior to start of the show.

### **Responsibility**

All entries are accepted with the understanding that the PHAC, NPHC, NAPHA, members of the show committee and the Evergreen Equestrian Park will not be held responsible for any loss, personal damage or injury to horses exhibited, or for any article of any kind or nature that in any way may be lost, destroyed or damaged. All horses shall be under the control and direction of the Show Management but solely at the risk of the exhibitor, who will be responsible for any injury that may be occasioned to any person or any animal or damage to a property while on the grounds by any horse owned or exhibited by him and shall indemnify the management against all claims or damages of any kind or nature, including attorney and court costs, that may arise out of any injury occasioned by any horse owned or exhibited by him or arising from any cause whatever including the negligence of himself or any other person in charge of any such horse.

Note: Canadian exhibitors – Membership with either Horse Council of BC or Alberta Equestrian Federation includes personal liability coverage throughout North America and is highly recommended.

### **Conduct And Safety**

The Norte y Sur Peruvian Championship Show expects the highest standard of ethics from its exhibitors and those persons under their authority and will not tolerate any act of disobedience or discourtesy toward any show official, under penalty of disqualification or expulsion from the show. The personal safety of our participants, officials, spectators, and horses is first and foremost a priority for the Show Committee. It is the expectation that all exhibitors come to the show prepared and ready to show. All exhibitors are asked to respect our Judges' professionalism and ethics for the duration of the show and refrain from any questions about any horse, placing or performance until after the show. Courtesy toward fellow exhibitors and the viewing public is always compulsory. Judges have authority to excuse any horse or rider/handler from the ring whose actions threaten to endanger other exhibitors/horses or officials.

Cruelty to any horse, by any person, at this show will not be tolerated. We ask that you carefully consider your horses' limits and take all necessary precautions to ensure their safety and well-being. Show officials will be closely monitoring all horses throughout the event for signs of exhaustion or stress. For the health of your animals, please be mindful of the number of classes you choose to enter.

### **Show Rules & Regulations**

The Norte y Sur Peruvian Championship Show show management will do everything possible to conduct this show on the highest possible level for the pleasure and safety of the exhibitors and spectators. We are most desirous of fair treatment for all exhibitors and in return ask for cooperation from all in helping to make this show a successful and enjoyable event. All showing procedures and judging percentages as well as definitions, class descriptions, descriptions of gear and attire, rules, and regulations, conduct and ethics and conditions are described in the NAPHA show rules document available on the NAPHA website. Every person taking part in this show is responsible for the thorough knowledge of the current NAPHA rules and regulations. Please keep up to date with recent rule changes.

In any case where this Premium List appears to be in conflict with NAPHA rules, the NAPHA rules will take precedence unless it is a rule exception approved by both NAPHA and PHAC specifically for this show.

During the show, please take all class rule questions that arise directly to the Show Manager/Steward. Please take all complaints and/or protests directly to the Show Manager.

## **Horse Requirements/Stabling Information**

### **Registration**

All horses must be registered with PHAC or NAPHA (formerly PPHRNA or AAOBPPH) to participate in this show. A copy of each horse's registration paper (front and back) must be submitted with entry. Horses registered with both NAPHA and PHAC should supply all papers and ensure that both registration numbers are noted on the entry form.

### **Health Requirements**

Exhibitors are advised to refer to Washington State Department of Agriculture website for current requirements necessary when transporting horses into Washington State.

<https://agr.wa.gov/departments/animals-livestock-and-pets/animal-health/import-requirements/horse,-donkey,-and-mule-import>  
Evergreen Equestrian Park address is 14405 179<sup>th</sup> Street SE Monroe, WA 98272 if needed for health papers.

Although proof of vaccination is not a requirement for admission into the Evergreen Equestrian Park, it is highly recommended that all horses have current vaccinations, especially for highly transmissible infections such as Equine Herpes Virus (EHV), Equine Influenzae (FLU) and Strangles. The facility does disinfect stalls between events.

### **Drug Testing**

Random drug testing will be performed at this show. Drug testing will be consistent with USEF drug testing at therapeutic levels. Current rules for therapeutic levels/forbidden substances can be found at [www.usef.com](http://www.usef.com).

### **Stalls/Shavings**

Horse stalls are \$40/night, and tack/feed stalls \$35/night.

Bulk (unlimited) shavings will be available for duration of show. A "shavings" fee must be added to each horse entry to cover the cost of shavings delivery, initial bedding of stall (4 large wheelbarrows per stall), post show cleanout, and disposal of manure/used shavings. There are limited electrical outlets available for fans.

- Stalls reserved prior to Sunday, July 19 will pre-bedded and ready for use by 3pm Wednesday, July 22. If you plan to arrive prior to this time, please contact barn manager Tia Statia at [statia\\_34@hotmail.com](mailto:statia_34@hotmail.com).
- If a stall reservation has been made, but cannot attend show, you must cancel the reservation by NOON on Tuesday July 21, or you will be invoiced by the show a fee of \$60 per stall.

### **Barn Rules**

1. No smoking in barn
2. All dogs must be leashed, tied or in a secure pen or kennel at all times.
3. No riding in alleyways
4. Whenever possible, tack and untack horses in their stall to avoid alleyway congestion
5. Exhibitors are asked to keep their horse stalls in a suitable manner with regular cleanings while on the show grounds. Please pick up garbage and sweep out tack stalls before you leave.
6. Stall decorating is encouraged, but remove all staples, tape, zap straps etc. after show. NO nails or screws!

### **Show Arena/Exercise Arenas/Wash Racks**

The main show arena (indoor 239x109 ft) will be available for use on Thursday at 1pm. One large outdoor covered arena (200x100 ft) and several open arenas are available for warm-up/exercise. Wash bays (cold water) are along the side of each barn. Two large bunkers are located in between the show barns with bulk pine shavings and manure disposal.

### **Veterinarian (On Call/Emergency)**

Professional Equine Therapeutic Services – Dr Dana Westerman (360) 805-9064

### **Feed/Equine/Pet Supplies**

Tractor Supply Company - 13650 Roosevelt Road SE, Monroe WA (360) 863-1900

Monroe Farm and Feed Corporation – 18422 Cascade View Drive, Monroe WA (360) 794-4663

## **Facility/Camping/Hotels/Concession**

### **General Facility Rules**

1. Obey all notices and signs. Alcohol is NOT ALLOWED inside the arena.
2. All dogs must be leashed, tied or in a secure pen or kennel at all times. Owners must pick up after their dogs.

### **RV Camping/Parking**

Sites with power/water hookup or dry camping sites are available. A sanitation dump station is located on grounds. Showers are available in the washrooms on east side of show barns. There is ample parking for personal vehicles/empty horse trailers near the RV camping area at no charge. Parking at main show arena is limited so we ask that it be reserved for show officials and handicapped parking.

### **Hotels/RV Rentals**

Evergreen Inn and Suites- 19103 State Route 2, Monroe WA (360)863-1900 (Mention our show to get reduced rates)

Best Western Sky Valley Inn- 19233 State Route 2, Monroe WA (360)794-3111

Speedway RV Rental Center- 16957 W Main Street, Monroe WA (360)794-1155

### **Concession**

Concession will be open in Main arena Friday-Sunday from 7AM to 4PM.

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## **Planned Events**

### **Judges Meeting/Pizza Party - Thursday July 23 -6PM**

Join us at 6PM under the white tents to welcome our judges, Chris Austin and Kim Montee Cavataio to our show.

This will be an opportunity to ask the judges any show related questions you may have... you know...one hand or two?...

A pizza party will follow hosted by the Peruvian Horse Association of Canada. (BYOB please)

PHAC Year End Awards for 2024 and 2025 will follow.

### **Pisco Party/Appetizers - Friday July 24 (Time TBA)**

Pisco Party/Appetizers under the party tents hosted by the Northwest Peruvian Horse Club.

The NPHC 2024 Laureado award presentations will be part of this celebration.

### **Potluck BBQ - Saturday July 25 (Time TBA)**

Potluck BBQ under party tents. Meat will be provided, and we ask that you bring a side dish/dessert to go along with.

The High Point Awards for the 2026 Norte Y Sur Show will be presented during the party. Following award presentations, live auction to be held featuring of a limited number of interesting items. Please RSVP for potluck via online line entry.

### **Silent Auction**

Please bring any auction items you would like to donate to the show and give to Penny Clayton. The silent auction will be open for bidding on Friday morning, and close on TBD...All items must be claimed and paid for by Sunday by TBD.

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## **Championship Classes/Returning Champion of Champions**

### **Championship Classes**

A single class list will be used for both judges throughout the show. In qualifying classes, even though a horse may have only qualified under one judge, the horse will advance to the respective Champion/Reserve class and eligible to be judged by both judges again. Same for Champion/Reserve classes, if horse receives a Champion under one judge, Reserve under the other, the horse will advance into the respective Champion of Champion class list, and eligible to be judged by both judges again. Only exception to this rule would be a horse who has already a laureado in one the shows.

All first and second placings in qualifying classes are automatically entered into the appropriate Champion/Reserve, Best gait or bozal class, but it is NOT mandatory to participate. Likewise, current year champions will automatically be added to appropriate Champion of Champions Class and Zootecnico (Breeding), but it is NOT mandatory to participate.

If you choose NOT to ride a horse in a Champion/Reserve, Best of, or Champion of Champions class that you have qualified for, please notify show secretary by end of day on Saturday.

### **Returning Champions or Champion of Champions**

Previous Canadian National, US National or NPHC Regional Champions or Champions of Champions may enter directly into appropriate 2026 Champion of Champions class or choose to re-qualify again by riding in qualifying classes but may not do both. Any mare or stallion entering directly into a Champion or Champion of Champions class in the breeding division must show in their respective Zootecnico class.

### **2026 Regional Champion of Champion Horses**

Current year (2026) Regional Champion of Champion Horses from a PHAC or NAPHA approved show are eligible to enter directly into the appropriate Champion/Reserve class. Any mare or stallion entering directly into a Champion and Reserve class in the breeding division must show in their respective Zootecnico class.

Qualification of all horses entering directly into a Champion/Reserve or Champion of Champions class will be verified by show secretary. There will be a spot on the online form to report the necessary information.

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### **Class Information/Rules**

#### **Judges Authority**

The Judge(s) shall have the authority to place any horse in whatever position in a class he/she thinks the merit of the horse justifies. The awards shall be placed on the horses as they are seen presented in the ring for each class, without regard to previous performances and records. The Judge(s) shall award prizes in order first to fifth according to merit and may not vacate places. If there are more horses of merit in a class than there are prizes offered in that class, the Judge has the right to award honourable mentions. The Judge(s) may make favourable comments over the PA system about the horses shown before him/her but shall make no negative comments. Judge(s) are not permitted to ride any horse entered in this show, during the show. The Judge(s) will have the authority to excuse any any horse/rider/handler from the ring whose actions threaten to endanger other exhibitors/horses or officials.

In effort to provide exhibitors with two shows in one venue, and to ensure that two opinions non-conferring without undue influence one on the other, when two judges are adjudicating separate shows in the arena at the same time, the judges will not run all entries out on order prior to the placing. The call judge may request workouts of 1-3 horses, and when that is completed, the non-call judge may do the same. The judges will NOT confer and will make all placings for their respective shows independently, except for the Versatility classes for which there will be only ONE set of ribbons for both shows.

#### **Entry Gate/Show Ring Rules**

- All ADD ON classes MUST be done at the show office at least three classes in advance of class being added.
- Scratching from classes or changes to rider/handler can be done at the gate thru the ring admission steward.

To help the show stay on schedule, check in with Ring Admission Steward by at least the third call for your class. It is your responsibility to make sure the Ring Admission Steward has your correct name, horse's name and exhibitor number.

The 3-minute gate rule will be enforced which means that 3 minutes after the first horse in a class enters the ring, the gate will be closed, and judging will begin. If additional time is required for horse/tack change, the entrant must notify the Ring Admission Steward prior to the final class call and an added 5-minute hold can be granted.

ONLY the Ring Admission Steward or Show Manager has the authority to allow or deny entry into a class after the gate has been closed. The Show manager will have authority to settle all discrepancies.

Please practice courtesy at entry gate/holding area and show ring by maintaining a safe distance from other horses.

- ***For an additional safety measure for this show, we ask that exhibitors remain in the lineup after each class to receive their ribbons/awards and then ALL horses leave the arena together. This is a safety measure to minimize anxiety levels experienced by some horses when exiting the arena. A victory lap for the class winner followed by remaining horses and riders is optional but not required.***

We will be recycling ribbons. Help us keep costs down and unwanted ribbons out of the landfill by returning any unwanted ribbons to the show office at the end of the show.

## **Attire/Tack**

Attire/Tack requirements for all Breeding, Bozal, Zootecnico and Gait classes will be as per NAPHA show rules.

“Relaxed” attire rules will be optional in the Junior, Novice, Amateur and Open Performance Divisions.

A brimmed hat or helmet must be worn. Helmets are mandatory for all junior riders at this show.

A poncho or blazer/vest must be worn. If a poncho is worn, then the colors/stripes shall be as outlined in the NAPHA show rules. If a blazer or vest is worn, it should be of solid color or small pinstripe. (No large prints/gaudy/neon colors)

Solid color pants or jeans (no blue denim jeans) to be worn with a collared, long sleeve shirt.

Scarves or ties are optional. High top boots can be worn outside of the pants. Polina/half chaps/chaps are allowed in neutral colors. No runners or sneakers please!! We ask that you keep things in good taste and professional.

- Exception will any equitation class in which ponchos are NOT allowed.
- A reminder that helmets are optional for **all** riders (other than juniors) in **any** class during the show.

## **Junior Division**

Helmets are mandatory for **ALL** juniors riding in ANY class at this show. Retranças are prohibited, baticola is required and floron is optional for all horses when ridden by a junior, regardless of class.

Junior classes (12&under/13&over) may be run concurrently but judged separately as per discretion of show committee.

Junior performance classes will be run as per Amateur Performance division rules.

## **Novice Division**

Open to novice riders (18+) as per NAPHA rules. A signed amateur declaration must be on file with NAPHA.

Novice performance class will be run as per Amateur Performance division rules.

## **Lead Line Class**

Riders must be at least 2 years or maximum of 6 year as of January 1<sup>st</sup>. Child **MUST** wear a helmet (bicycle helmet ok).

There should be at least two walkers, one must be an adult. One walker will lead the horse, while the other is there to assist or protect the child.

## **AOTR Classes**

For all AOTR Classes, riders must be the registered owner of the horse per NAPHA rules.

## **SPECIAL CLASS: Year of the Fire Horse Costume Class – Saturday July 12**

***2026 is the Year of the Fire Horse in the Chinese Lunar Calendar, a rare and highly energetic year that occurs once every 60 years. The Horse is known for freedom, enthusiasm, intelligence and a strong drive for movement and progress. Fire, meanwhile, represents visibility, passion, momentum and transformations.***

To recognize this very special Chinese zodiac sign, we are asking exhibitors to keep the Fire Horse in mind when designing and creating your costume for the costume class. There will be a special “Fire Horse” award for the winner.

This class will be held on Saturday of the show, immediately after lunch.

This is a non-qualifying class, and not part of any high point awards.

## **Mystery Cash Classes**

There will be several mystery cash classes awarded to random placings at this show.

After all horses have entered the arena and judging started, the announcer will give notice the class has a cash prize.

After judging is complete, the announcer will announce the placing chosen. Might be 1<sup>st</sup>..might be 5<sup>th</sup>! Stakes classes, Best of, Champion and Reserve, and Champion of Champions classes are not included.

## **Luxury Gelding Stakes In Bit - \$250 Cash Added To Purse**

To be judged as per Luxury/Breeding division rules. Prize money to be awarded from a percentage of proceeds from entries and donations to be divided as follows: 1<sup>st</sup> – 40%, 2<sup>nd</sup> – 25%, 3<sup>rd</sup> – 20%, 4<sup>th</sup> – 10%, 5<sup>th</sup> – 5%.

## **Amateur Owner To Ride Stakes In Bit - \$250 Cash Added To Purse**

To be judged as per Luxury/Breeding division rules. Prize money to be awarded from a percentage of proceeds from entries and donations to be divided as follows: 1<sup>st</sup> – 40%, 2<sup>nd</sup> – 25%, 3<sup>rd</sup> – 20%, 4<sup>th</sup> – 10%, 5<sup>th</sup> – 5%.

## **Versatility Classes**

These classes are to promote breed versatility and encourage thorough and well-rounded training of the Peruvian Horse. Most of all they are all about having some fun!!! All classes are open to junior, novice, amateur or professional riders. Horse tack of choice (Peruvian, western, english etc) Horse can be ridden in bit, bozal or bitless. Retrancas on a Peruvian saddle will be optional. Rider attire may include jeans, long sleeve shirt, boots with heels, brimmed hat or helmet. Optional is vests, coats, chaps, bling, or fringe. Shod horses are allowed to participate.

- The judges will confer to make their placings and ONE set of ribbons handed out.

### 1/Freestyle Reining to Music

Show us what your horse has to offer! Maximum time allowed must not exceed 2.5 minutes per horse.

### 2/Performance Pairs

Pairs will be asked to do simple maneuvers such as those listed for the amateur performance division. Judged on how well each pair performs as a team. Matched outfits always look nice but are optional.

### 3/Champagne Pairs with a Twist

A joint effort to see which team will end up with most champagne left in their shared glass. Will include some simple maneuvers such as serpentine, stop/stand and back up. But...there might be a little twist involved....

### 4/Barrel Race

Timed event. Horse must remain in gait, and if falls out of gait will be no time.

### 5/Trail Maneuvers

The course will include maneuvers that come in handy when out for a trail ride, such as side pass, turn on forehand, turn on haunches, backup and stop/stand while mounting/dismounting (mounting block will be provided). There might also be a few obstacles along the way. Pattern will be included with the premium list.

## **Amateur Performance (Pleasure) Division**

Open to amateurs as per NAPHA rules. A signed amateur declaration must be on file with NAPHA.

Judging percentages will be as per NAPHA rules.

### **\*\*\*RULE EXCEPTION\*\*\***

Mandatory maneuvers will be required as per "Procedure for Pleasure Division" section in the PHAC Class Procedures and Call of the Classes (see below)

We will be offering Level 1 and Level 2 classes for this show.

- **Amateur Level 1:** Exhibitor/Rider that has NOT won GREATER than 10 lifetime Champion of Champion titles in ANY performance division (Amateur, Pleasure, AOTR Performance or Open Performance) in NAPHA or PHAC Approved shows.
- **Amateur Level 2:** ANY Exhibitor/Rider is allowed to ride in the Level 2 classes if they feel their skill level is more appropriate for Level 2, regardless of number of Champion of Champion titles won. Any exhibitor/rider who is a NAPHA carded judge must ride in Level 2.
- **Please print and complete a LV1/LV2 declaration form prior to start of the show.**

**NOTE:** A Level 1 rider is allowed ride in either Level 1 **or** Level 2 but cannot change levels during the show.

## **Open Performance Division**

Open to amateurs and professionals as per NAPHA rules. Judging percentages will be as per NAPHA rules.

### **\*\*\*RULE EXCEPTION\*\*\***

Mandatory maneuvers will be required as per "Procedure for Performance Division" section in the PHAC Class Procedures and Call of the Classes (see below).

## PHAC Class Procedures and Call of the Classes

*Purpose: To standardize the ring procedure and ensure that classes are run in a predictable manner, with all required elements presented to the judge prior to class cuts yet maintain an efficient flow to keep shows within their schedules.*

### Procedure for Halter Classes:

Each horse shall enter the ring in his best gait and shall remain in that gait until the Judge requests that the horse stop and line up. Each horse will be worked sufficiently as directed by the Judge in order to properly evaluate the gait. Horses will be worked in both directions of the ring and when requested to reverse, it is preferred that the handler change position to the inside. Position of the handler should be approximately even with the horse's withers and on the left hand side. Handlers may change sides during the individual workouts. Individual workouts may be called for any and all places by the Judge. All horses chosen for a workout must be shown as requested by the Judge. Actions that may disturb other entries (such as lunging circles when asked to line-up, or stopping intentionally) shall be forbidden.

### Procedure for Breeding Classes:

All horses will enter the arena at their best gait and will remain working until asked to line up by the ring steward. Horses will be shown in each horse's best gait both directions of the ring and otherwise as requested by the Judge. Individual workouts may be called for any and all places by the Judge. All horses chosen for a workout must be shown as requested by the Judge. The speed at which the horses are shown will be at the discretion of and completely under control of the Judge. The Judge may request different speeds of an individual horse or group to test the horse's thread, but excessive speed will not be required. Horses must be ridden throughout the entire class by only one and the same person.

### Procedure for Gait Classes:

Horses shall enter at the best gait and remain working on the rail. Horses will work both directions of the arena at best gait and will be asked to walk. Judge may wish to see horses slower or may ask them to extend their gait, work side by side, or may call the horses to line-up and proceed with individual workouts. Smooth transitions are desirable as is a range of correct gait, however excessive speed is not required. Occasionally the Judge may wish to see the width of the thread (variation of speed in which a horse maintains a pure gait) of a particular horse. However, the horse which can move the fastest is not necessarily the better-gaited horse. If another horse has a finer gait or if another horse has better movement, this may count for more in the final judging. Horses must be ridden throughout the entire class by only one and the same person.

### Procedure for Pleasure Division:

All horses shall enter the ring at their best gait and continue on the rail. To be shown at the horse's best gait and at a walk in both directions of the ring and otherwise as requested by the Judge. The ideal Peruvian Pleasure Horse will be one that would be a smooth, efficient mount to take the rider on long rides. He should work effortlessly with a noticeable "bow" in the rein indicating very light rein cues. Leg aids will be subtle and responses will be appropriate to a horse that is a pleasure to ride. The following maneuvers on the rail in both directions shall be mandatory in Pleasure Classes prior to line-up and prior to a class cut being made.

1. Do complete small circles
2. Stop and stand quietly
3. Back up a minimum of five steps
4. Walk on loose rein
5. Reversal of directions on the rail (done to the inside)
6. Do serpentines through objects placed in a straight line

Pleasure - Optional maneuvers (on rail or individually)

7. Do figure 8's

Diameter for the circles and spacing for the serpentines will be approximately 3 to 4 metres (10 to 15 feet) using safe and stable obstacles set in an approximately straight line. All maneuvers should be performed with precision. The horse should remain relaxed, and nervousness will be penalized. Mandatory maneuvers must be performed in both directions.

Individual workouts may be called for any and all places by the Judge. All horses chosen for workouts must be shown as requested by the Judge.

**Performance Division:**

All horses shall enter the ring at their best gait and continue on the rail. The following maneuvers shall be mandatory in Performance Classes in order to demonstrate tractability and good manners. An ideal Performance Horse will perform with energy and precision. A more energetic attitude than in a Pleasure class is acceptable but the horse will be awaiting cues from his rider. A horse taking his own initiative or showing rebellion or resistance to the rider's commands should not place over a horse working quietly and correctly.

**Mandatory on rail prior to any class cut:**

1. Walk on loose rein
2. Stop and stand quietly
3. Back a minimum of five steps
4. Do complete small circles (to inside unless requested by judge toward rail)
5. Do reversals of directions on the rail (done to inside unless requested by judge toward rail)
6. Do serpentine through objects that are offset or curved configuration
7. Figure 8's
8. Side pass
9. Stop, turn on the haunches 180 degrees

**Performance Optional maneuvers (on rail or individually)**

9. Spirals (caracol)
10. Back 10 – 15 steps
11. Turn on the forehand

Diameter for the circles and spacing for the serpentine will be approximately 3 to 4 metres (10 to 15 feet) using safe and stable obstacles offset approx. 2 – 3 ft. Mandatory maneuvers must be performed in both directions. Individual workouts may be called for any and all places by the Judge. All horses chosen for workouts must be shown as requested by the Judge.

**Double Shows:**

In an effort to provide exhibitors with two shows in one venue, and to ensure that two opinions non-conferring without undue influence one on the other, when two judges are adjudicating separate shows in the arena at the same time, the judges will not run all entries out on order prior to the placing. The call judge may request workouts of 1 – 3 horses, and when that is completed, the non-call judge may do the same.

**Guide to Maneuvers**

Maneuver	Desirable	Undesirable
Circle	10-15 ft diameter (unless judge specifies smaller) Second circle in same track as first Minimal cues from rider, quiet hands and legs Horse bending in the same shape as the circle Consistent speed Quiet mouth	Hopping or breaking gait Dropping shoulder ("Falling into the circle") Irregular circles or straight portions Horse is stiff Excessive bending to the inside of the circle Horse wringing tail Open mouth
Stop	Stop with minimal cues from the rider Light rein contact to accomplish the maneuver Horse relaxes after the halt and stands still. Horse should stop completely within	Open mouth Head tossing or shaking Pushing against bit (resistance) Moving after the halt, not standing quietly Trailing off in speed for several steps Nose up or out as stop is performed

	2-3 steps after the maneuver is called Nose tucked as stop is performed	
Back	Backing straight Light pressure on the reins Relaxed backup Minimal cues from the rider	Refusal to back Gaping mouth Forced Back up Head tossing or shaking Excessive movement in the saddle
Walk	Loose rein (noticeable bow in rein) Relaxed natural head position Transition to walk within 2-3 steps after maneuver is called	Tight rein Short stepping Prancing
Serpentine	Horse bending evenly both sides Minimal cues from the rider Smooth transitions from one side to the other indicating the flexibility of the horse A relaxed horse	Rushed or sluggish movements Uneven curves or straight portions Head tossing or shaking Open mouth A stiff horse that turns on the forehand Horse's nose pointing in the opposite direction to the curve
Figure 8	Two even circles in opposite directions Smooth transition from one direction to the other The horse bending properly in each of the circles	Egg shaped or teardrop shaped circles A panicky transition from one direction to the other Hopping or breaking gait Horse wringing tail
Side Pass	Relaxed quiet side pass Horse yields to leg No resistance from the horse Correct bending from the inside rein to the outside leg Consistent rhythm Crossing in the front, crossing in the hind Straight sideways movement (slight leading from the front permissible)	Head tossing Walking forward Backing
Turn on the Haunches	Slight bend in the direction of the turn Horse should move his forehand around his hindquarters.	Forward movement Spinning on hind leg Backing Over bending or tilting the head Rear legs walking around front legs Dancing or fidgeting
Caracol (Spiral Staircase)	Start with larger circle and evenly spiral to inside, or spiral from inside to outside as called for, or both. Even flex as horse spirals in or out Quiet mouth Horse may touch stirrup with nose at closest inside turn	Hopping or breaking gait Open mouth Excessive bit pressure Jerky or distressed head movements

## **Norte Y Sur High Point of Show Awards**

We will be using a new point system this year designed to ensure fairness of points as related to the level of competition in each class. The more horses participating in a class the more points that can be earned.

Scoring will be as follows:

- Each exhibitor/horse will receive one (1) point for each horse beaten in the class.
- The first place exhibitor/horse will receive one (1) additional bonus point.
- Each class from each show will be scored separately and then tallied for a total class score.

Example: Exhibitor/horse has placed 1<sup>st</sup> in Show A and 3<sup>rd</sup> in Show B in a performance class with a total of 5 horses. They will earn 5 points in Show A (beat 4 horses plus one bonus point) and will earn 2 points in Show B (beat 2 horses). Their total class score for that performance class would be 7 points (5+2).

Maximum points that can be earned per class by first place is 10 points. (Classes with 10+ horses)

A class with a single exhibitor/horse will receive one (1) point per class.

Placings 1-5 will earn points.

Exception will be the Versatility division which will only have one set of results.

Ties will be broken, first by the number of firsts, then seconds and then thirds.

If there is still a tie, then a ride off at the judge's discretion will decide the winner.

Riders entered in smaller classes should encourage their fellow exhibitors to participate in these classes to increase the level of competition!!

***Exhibitors must register at show office (no charge) prior to the start of Friday's classes to compete for these awards.***

### **High Point Junior 12&Under (HPJ12) / High Point Junior 13&Over (HPJ13)**

Junior exhibitor(s) accumulating the most the most points from ALL classes as marked as qualifies for **HPJ12 or HPJ13** on class list for their age group.

### **High Point Novice Award (HPN)**

Novice exhibitor accumulating the most points from ALL classes as marked as qualifies for **HPN** on class list.

### **High Point Versatility Horse Award (HPV)**

Horse who as accumulated the most points from ALL classes marked as qualifies for **HPV** on class list.

### **High Point Amateur Owner Rider Award (HPAO)**

Amateur owner rider/ **horse combination** accumulating the most points from ALL classes marked as qualifies for **HPAO** on class list.

### **High Point Professional (HPP)**

Professional rider accumulating the most points marked as qualifies for **HPP** on class list, by taking the best total class score from ONE CLASS in each of the following FOUR divisions: bozal, performance, gait and breeding/luxury.

### **High Point Horse (HPH)**

Horse who has accumulated the most points from FOUR of the classes marked as qualifies for **HPH** on class list.

### **High Point Crystal Horse (HPC)**

Senior Horse (age 13+) who has accumulated the most points from FOUR of the classes marked as qualifies for **HPC** on class list.

**WAIVER/RELEASE FORM**

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**TO BE SIGNED BY EVERY EXHIBITOR (HORSE OWNER) PARTICIPATING IN THIS SHOW**

This entry constitutes an agreement that the person signing it and the horse(s) entered shall be subject to all the rules and regulations of NAPHA, PHAC, NPHC, and the NW Washington Fairgrounds. The undersigned agrees to hold the NPHC, PHAC, NAPHA, their officials, directors, and employees harmless for any action taken. The undersigned certifies that every horse, rider, and/or handler is eligible as entered and agrees for themselves and their representatives to be bound by the By-laws and Rules of Horse Showing of the NAPHA, PHAC and NPHC, and that they are the owner or duly authorized agent for the owner of each horse listed herein. If acting as an agent for the owner, a signed authorization must be included with this entry. It is further certified that the undersigned has read and is familiar with the Premium List for this show, all NAPHA Official Rules, Regulations and Bylaws and agrees to be bound by the rules contained therein.

EXHIBITOR: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

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**PERSONAL LIABILITY INSURANCE DECLARATION**

Please be advised that it is participant’s responsibility to ensure that they have sufficient liability coverage for attending/ participating in this equine event.

I have checked with my insurance provider and declare I have adequate personal or commercial insurance with respect to participation at this show.

EXHIBITOR: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

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**JUNIOR CONSENT**

We, the undersigned parent(s) or guardian(s) of \_\_\_\_\_, for and in consideration of our child(ren) in this event, state that we have read the waiver and release form above and we expressly agree that the terms and conditions of said waiver and release shall apply to and be binding upon us and our minor child(ren) in so far as it pertains to his or her participation and to any injury or damage said minor child or his or her horse may sustain or cause as a result of said participation. Helmets are mandatory for ALL juniors at this show.

DATE: \_\_\_\_\_

NAME of CHILD(REN) and DOB: \_\_\_\_\_

NAME OF PARENT/GUARDIAN: \_\_\_\_\_

SIGNATURE OF PARENT/GUARDIAN: \_\_\_\_\_

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